MAGIS

Bishop by Konstantin Grcic

Konstantin Grcic

Profile:

Konstantin Grcic (*1965) was trained as a cabinet maker at The John Makepeace School for Craftsmen in Wood before studying Design at the Royal College of Art in London. Today Konstantin Grcic Design is based in Berlin and active in several fields ranging from industrial design projects, exhibition design and collaborations in architecture and fashion.
Among his producers, besides Magis, are Artek, Authentics, Cassina, ClassiCon, Flos, Flötotto, Kettal, Laufen, Mattiazzi, Muji, Mutina, Nespresso, Plank, Serafino Zani and Vitra. From the fashion and lifestyle sector, Audi, Hugo Boss, Issey Miyake, Louis Vuitton, Prada, Rado and smart/Daimler are some of his clients. Many of his products have been awarded international design prizes. He received the Compasso d'Oro in 2001 for the Mayday lamp (Flos), 2011 for the Myto chair (Plank) and 2016 for the OK lamp (Flos). For Tom and Jerry from Magis' series The Wild Bunch he received the German Design Award in Gold in 2011.
Grcic defines function in human terms, combining formal strictness with considerable mental acuity and humour. His work is characterised by a careful research into the history of art, design and architecture and his passion for technology and materials.

Design and

Engineering

Bishop, a name that immediately conveys a sense of strength and presence. And indeed, the Bishop chair designed by Konstantin Grcic stands with a vertical posture that exudes stability and elegance.

The Bishop chair is made from 1 mm thick steel sheet, laser cut, bent and welded into a solid structure, available in a variety of colours. The design is simple, almost archetypal: four legs, a seat and a back, characterised by meticulous attention to detail.
Its allure is evident, reflected in the glossy finish that enhances its clean geometry and envelops Bishop in a subtle aura of light.

Steel sheet is not a common choice of material for making a chair, but its elasticity, malleability and precision offer enormous design potential. It ages well, maintaining its appeal and developing a natural patina, resulting in a bold, timeless design.

“I wanted to create a chair that would be instantly recognisable, but that would also reveal the details of its material and its production process. It was these qualities that attracted me to the project”. – Konstantin Grcic

Formal rigour, bold use of materials, unexpected elegance: all in a chair that embodies Grcic’s creative acuity and the visionary spirit of Magis.

“I wanted to create a chair that would reveal the details of its material and its production process”.

Konstantin Grcic

Product

Information

Materials: Steel plate painted in polyester powder. Magnetic seat cushion in natural leather available.

Bishop

steel plate / red

steel plate / black brown

steel plate / green

steel plate / orange

Magnetic cushion

natural leather

Materials /

seat, back and legs in steel plate /

red

black brown

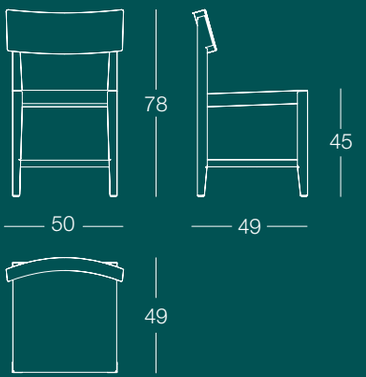
green

orange

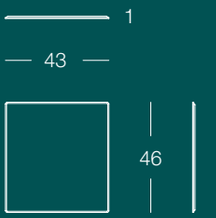
magnetic cushion /

natural leather

Bishop



Cushion



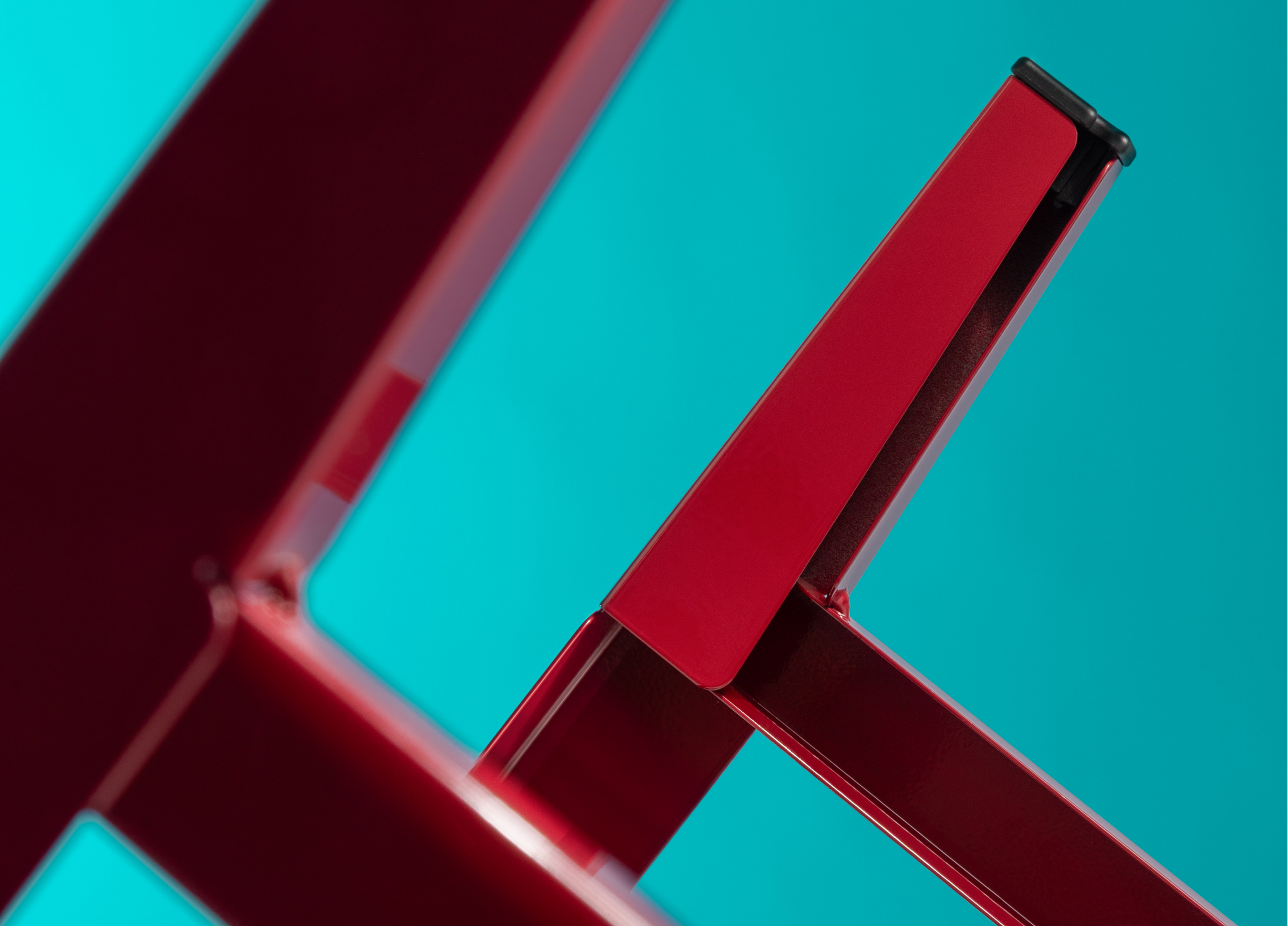
PRODUCT CARE

Chair / We recommend using a soft rag, either dry or wet. When needed, use ph-balanced soap diluted in water. Do not use abrasive sponges as they may leave scratches. Avoid using acidic products, solvents and products containing ammonia. Periodic and correct maintenance allows the product to keep its original aspect and lengthens the duration of its performance.

Cushion / Regularly clean using a dry and soft rag. When needed, use products especially formulated for leather. Immediately dry after the treatment. Do not use abrasive sponges as they may leave scratches. Where there was a stain of ink or similar, use only the specific stick that is commonly available on the market. Avoid direct exposure to sunlight or heat sources.

WARNING

Do not use different cleaning products from the ones mentioned above. Do not use the product in an improper way. Do not place hot objects on it, sit on the back, stand on it or use the product as a ladder. Once disused, please make sure this product is disposed in an environment-friendly way.



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