

Morphed Mirror

design **Paul Cocksedge**

When the creative spirit of Paul Cocksedge, internationally renowned designer and artist, met the experimental approach of Magis, the result was Morphed Mirror.

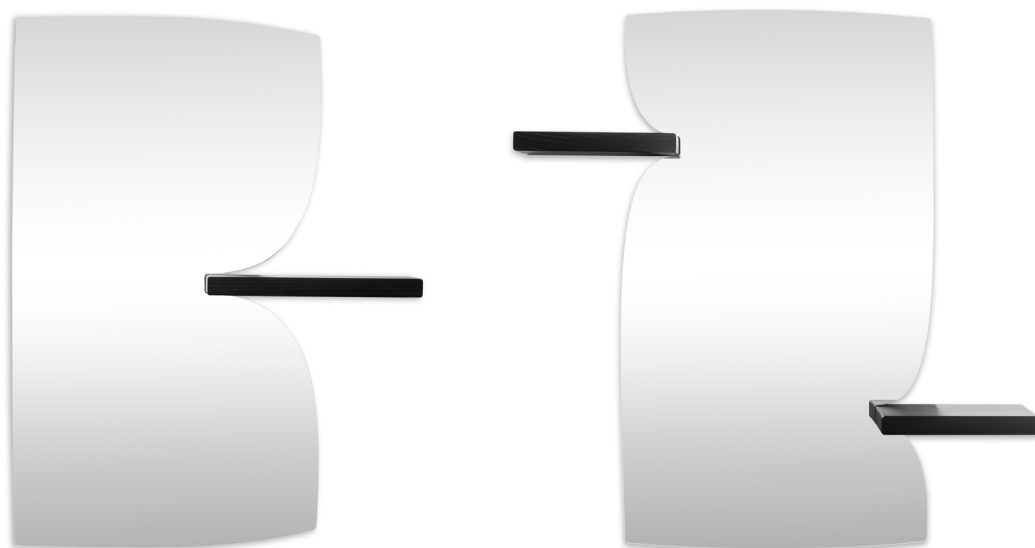
Much more than a collection of mirrors: “an exploration of the power of compression”, as the designer explains, a simple gesture that transforms material and form, resulting in objects that seem to capture movement.

An idea born from the desire to explore the boundary between three-dimensional and two-dimensional, between softness and rigidity, between design and pure expression. Soft forms, shaped and compressed, that suddenly become flat surfaces, without losing their sense of volume and tension.



This is how each Morphed Mirror develops its character, like a fragment of a gesture crystallised in time, coming to life by evoking stories, emotions, and human connections. There are shapes that recall an embrace, some that suggest a wave, others that seem to capture the tenderness of a parent holding a child in their arms. Different materials that blend together and a blurred boundary between flatness and rigid stillness: the subtle play of volumes creates a new tactile and visual experience. Everyday objects come to life and dialogue with the observer.

The collection consists of three mirrors (89.2 x 104 cm) featuring a black metal frame that encapsulates the dynamic force of the mirrors, and two mirrors featuring one or two shelves that press against the sides. The first can be positioned both vertically and horizontally.



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