

Ancora

design **Ronan Bouroullec**

The inspiration draws on Italian tradition and mixes the art of construction of Pier Luigi Nervi with the sensual design of Angelo Mangiarotti. The style is unmistakable: simple, sculptural and distinctly Ronan Bouroullec.

Ancora *"is a project of tables, more precisely of concrete architecture,"* says the French designer, *"which aims to achieve strength through delicacy, supporting the table top with the accuracy of the design and the precision of the ribs"*.



A challenge, like those we have always taken on together with Ronan Bouroullec, and which bear the hallmark of both.

Strength and lightness, sculptural volumes and minimalist design.

Ancora “explores the raw sensuality of concrete in pursuit of a minimal use of material and design precision to create strength”.

An intrinsic strength that explodes in the sinuous aesthetic of its structure and draws Palladian perspectives in the space, with bold simplicity. The collection, for both indoor and outdoor use, consists of a rectangular table (220 x 90 cm) and a round table (diameter 130 cm) with a concrete base and a top in a range of materials, as well as two single-material concrete side tables.

Contemporary, almost austere, yet flawless, because its details encapsulate the graceful elegance of classical standards. With the right balance, for timeless beauty.



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