

# MAGIS

Twain by Konstantin Grcic



# Konstantin Grcic



## Profile:

Konstantin Grcic (born in 1965) was trained as a cabinet maker at the John Makepeace School for Craftsmen in Wood before studying Design at the Royal College of Art in London. Since setting up his own practice in 1991, he has developed furniture, products and lighting for leading design companies. Today, Konstantin Grcic Design is based in Berlin and is active in several fields ranging from industrial design projects, exhibition design and collaborations in architecture and fashion.

Among his industrial producers are Flos, Laufen, Magis, Muji, Nespresso, and Vitra. In the fashion and lifestyle sector his clients are a.o. Audi, Hugo Boss, Issey Miyake, Prada, Rado and smart/Daimler. Many of his products have been awarded international design prizes. He received the Compasso d'Oro in 2001 for the Mayday lamp (Flos), in 2011 for the Myto chair (Plank) and in 2016 for the OK lamp (Flos). For Tom and Jerry from Magis' series The Wild Bunch he received the German Design Award in Gold in 2011.

The world's most important design

museums (including MoMA, New York, Centre Pompidou, Paris, and Die Neue Sammlung, Munich) have included his designs in their permanent collections. The Royal Society for the Encouragement of Arts, Manufactures and Commerce (RSA) in England admitted Konstantin Grcic to the circle of Royal Designers for Industry in 2009 and in 2010 he was a fellow of the Villa Massimo in Rome. In 2016, Konstantin Grcic was honoured by the jury of the German Design Award with the Personality Award.

From 2020 to 2024 Grcic held a professorship at the Hamburg University of Fine Arts and has since been Honorary Professor. He has been appointed member of the Academy of Arts, Berlin in 2021 and of the Academy the Fine Arts, Munich in 2022.

Grcic defines function in human terms, combining formal strictness with considerable mental acuity and humour. His work is characterised by careful research into the history of art, design and architecture and his passion for technology and materials.





# Design and

Although it takes its inspiration from the classic Safari Chair, Twain, the armchair designed by Konstantin Grcic, also available in a version created in collaboration with Dutch designer Hella Jongerius, takes its design a step further to become a study in sustainability.

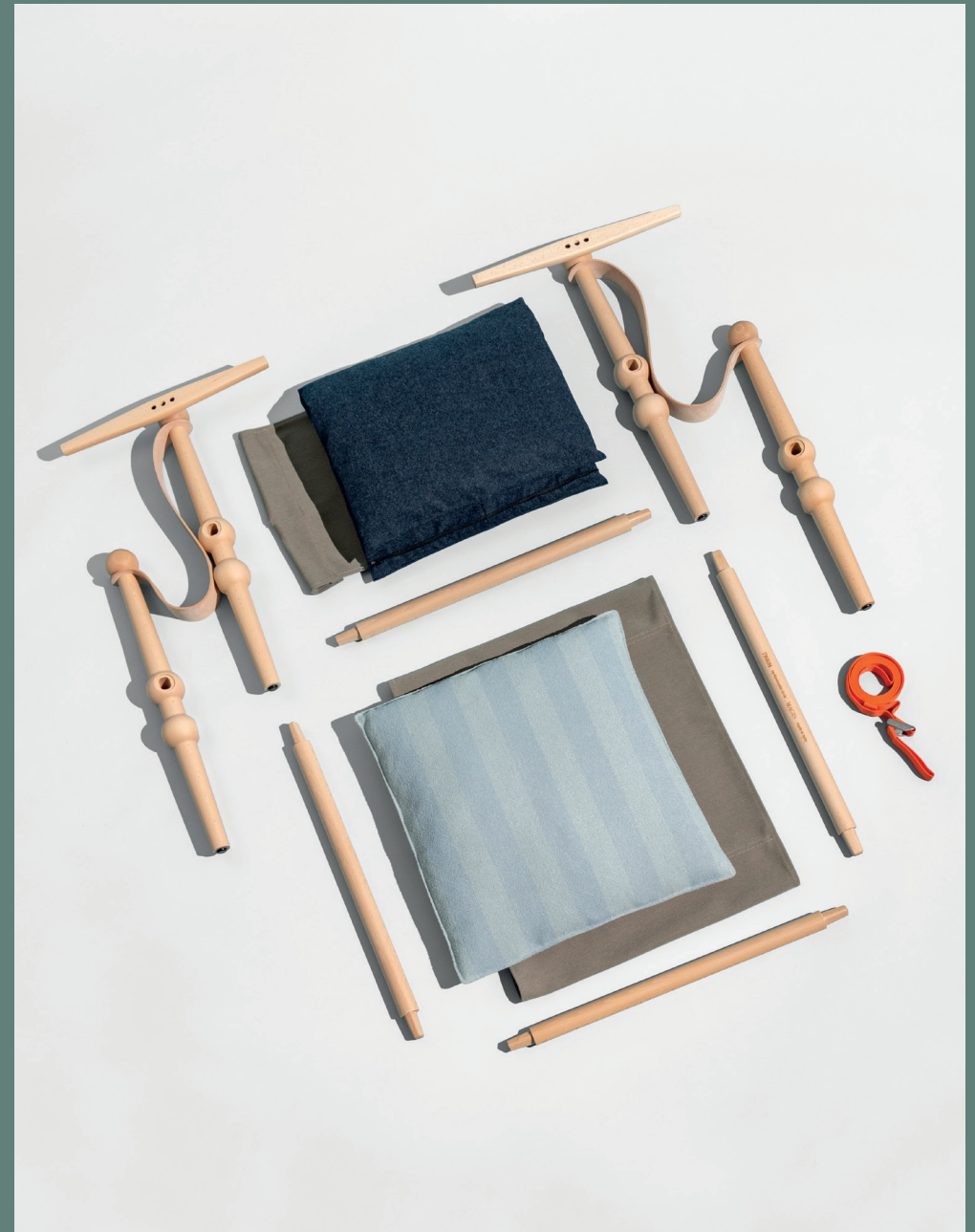
Elegant, practical and eco-friendly, Twain brings together a mix of natural materials: wood, leather and fabric.

The structure consists of a frame in natural or black interlocking spindles in solid beech, held in tension by a strap and ratchet. The armrests consist of two strips of leather.

The textile part consists of a seat and backrest in self-supporting fabric, with seat cushion and backrest cover in removable fabric and, finally, for the version made with Hella Jongerius, a draped cover in two unique patterns designed by her specifically for this project.

To ensure maximum comfort, moreover, the backrest is attached to the frame in such a way that it tilts with the movement of the sitter. For a chair that offers a feeling of freedom and pure comfort.

A footrest, made from the same principle and materials as the armchair, enriches also the collection.



# Engineering





“Twain represents a departure into a new direction, leaving behind the kind of rational,



hard materials, constructions, and an approach towards a softer, more decorative furniture.”





# Information



## Product

### LOW CHAIR

Frame in solid beech, stained natural or aniline dyed black. Seat and back in self-bearing fabric, seat cushion and back cover in removable fabric. Arms in premium grade leather. Tension belt in polyamide. Felt pads included.

### LOW CHAIR / VERSION IN COLLABORATION WITH HELLA JONGERIUS

Frame in solid beech, stained natural or aniline dyed black. Seat and back in self-bearing fabric (black), seat cushion in removable fabric (black). Draped cover for seat and back. Arms in premium grade leather. Tension belt in polyamide. Felt pads included.

### OTTOMAN

Frame in solid beech, stained natural or aniline dyed black. Seat in self-bearing fabric and cushion cover in removable fabric or leather. Tension belt in polyamide. Felt pads included.







Natural / Light blue

Seat and back / Luilor 451 beige  
Seat cushion / Kvadrat Acca Stripe 0731  
Back cover/ Kvadrat Melange Nap 791  
Arms / Natural leather  
Belt / Coral



Natural / Pink

Seat and back / Luilor 451 beige  
Seat cushion / Kvadrat Recheck 645  
Back cover/ Kvadrat Melange Nap 651  
Arms / Natural leather  
Belt / Violet



Natural / Sage

Seat and back / Luilor 451 beige  
Seat cushion / Torri Lana Baghera 799.023  
Back cover/ Kvadrat Hero 2 0932  
Arms / Natural leather  
Belt / Purple



Natural / "Pop"

Seat and back / Luilor 451 beige  
Seat cushion / Kvadrat Zade 960  
Back cover/ Kvadrat Steelcut 3 - 662  
Arms / Natural leather  
Belt / Purple



Black / Bordeaux

Seat and back / Luilor 764 black  
Seat cushion / Home Decor Enea Check 010  
Back cover/ Home Decor Lino Froissè 5500/108  
Arms / Natural leather  
Belt / Red



Black / Yellow

Seat and back / Luilor 764 black  
Seat cushion / Limonta Agamotto 21  
Back cover/ Limonta Persiano 209  
Arms / Natural leather  
Belt / Blue



Black / Black & White

Seat and back / Luilor 764 black  
Seat cushion / Limonta Volpe 101  
Back cover/ Limonta Blackwood 02  
Arms / Natural leather  
Belt / Yellow



Black / "Pop"

Seat and back / Luilor 764 black  
Seat cushion / Kvadrat Zade 570  
Back cover/ Kvadrat Steelcut 3 - 742  
Arms / Natural leather  
Belt / Coral



Natural / Hella A

Seat and back / Luilor 764 black  
Seat cushion / Limonta Volpe 101  
Arms / Natural leather  
Belt / Coral  
Draped cover / Torri Lana side A



Natural / Hella B

Seat and back / Luilor 764 black  
Seat cushion / Limonta Volpe 101  
Arms / Natural leather  
Belt / Blue  
Draped cover / Torri Lana side B

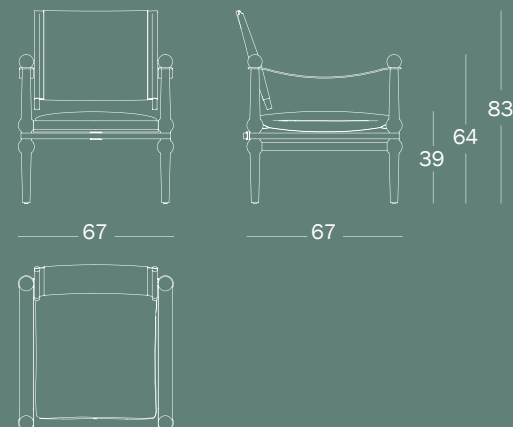


Torri Lana Side A



Torri Lana Side B

## Low chair



## PRODUCT CARE

Use a wet or dry soft cloth to clean the fabric or wood parts. Diluted neutral liquid detergents specifically for wood may be used. Avoid using abrasive sponges because they could scratch the product. Acid-based products, solvents and products containing ammonia are not recommended. The structure comprises various parts that may slightly differ in colour and grain. This is normal. Moreover, small knots and natural marks are natural qualities of the wood, and not imperfections. The colour of wood changes over time and when exposed to light. Chairs made from the same wood and bought at different times may therefore differ slightly in colour. The over selection of woods would weaken the identity of the product, as well as considerably increasing waste material, and impacting negatively on the environment.

Daily maintenance and the immediate removal of stains will ensure that the upholstery fabric remains in excellent condition. Often the upholstery can simply be cleaned with a vacuum cleaner and regularly aired. Every now and again the fabric should be cleaned using a fabric detergent, taking care not to make the fabric too wet or to damage the padding underneath. Never use undiluted stain removers or whitening products, ammonia or soaps intended for solid surfaces. Most stains can be removed by using warm water. Use a dry stain remover for oily stains. For insoluble stains (chewing gum, candle wax, etc.), fill a plastic bag with ice and rub it on the stain until the substance becomes brittle. Delicately remove the substance with a clean, flat, blunt blade.

Leather should be regularly dusted using only a soft, dry cloth. The arms are in raw full grain leather that has not been chemically treated, and any stains (including water or sweat) or dirt will mark the surface permanently. Natural marks, such as wrinkles, scars or stains, are a feature of the material, showing its genuine nature and enhancing its beauty. The leather is not guaranteed to be uniform in colour or appearance, particularly when from different animals. Changes in humidity and temperature, and use in general, can affect leather products. This is not a fault of the material.

Screws and belts should be regularly checked and tightened. This is because over time normal use can cause components to become loose.

The product should not be exposed to the sun. Proper, regular maintenance ensures the product remains in excellent condition and prolongs its life.

## WARNING

Do not use different cleaning products from the ones mentioned above. Do not use the product in an improper way: do not place hot objects on it, seat on the back, stand on it or use the chair as a ladder. Once disused, please make sure this product is disposed in an environment-friendly way.



Natural / Light blue

Seat / Luilor 451 beige  
Seat cushion / Kvadrat Acca Stripe 0731  
Belt / Coral



Black / Bordeaux

Seat / Luilor 764 black  
Seat cushion / Home Decor Enea Check 010  
Belt / Red

Natural / Pink

Seat / Luilor 451 beige  
Seat cushion / Kvadrat Recheck 645  
Belt / Violet

Black / Yellow

Seat / Luilor 764 black  
Seat cushion / Limonta Agamotto 21  
Belt / Blue

Natural / Sage

Seat / Luilor 451 beige  
Seat cushion / Torri Lana Baghera 023  
Belt / Purple

Black / Black & White

Seat / Luilor 764 black  
Seat cushion / Limonta Volpe 101  
Belt / Yellow

Natural / "Pop"

Seat / Luilor 451 beige  
Seat cushion / Natural Leather  
Belt / Purple

Black / "Pop"

Seat / Luilor 764 black  
Seat cushion / Natural Leather  
Belt / Coral

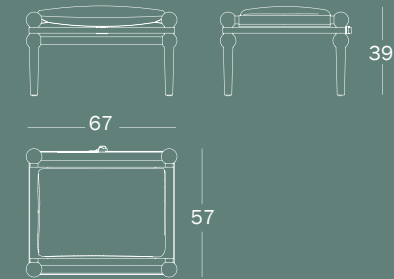
Natural / Hella A

Seat / Luilor 451 beige  
Seat cushion / Limonta Volpe 101  
Belt / Coral

Black / Hella B

Seat / Luilor 764 black  
Seat cushion / Limonta Volpe 101  
Belt / Blue

## Ottoman



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