# MAGIS

Tambour by Ronan & Erwan Bouroullec



# Ronan & Erwan Bouroullec



### Profile:

Ronan Bouroullec (born in 1971) and Erwan Bouroullec (born in 1976) have been working together for more than twenty years now. Their collaboration is a permanent dialogue, nourished by their distinct personalities and a shared notion of diligence, with the intention to achieve greater balance and refinement.

In 1997, they presented their Disintegrated Kitchen at the Salon du Meuble in Paris, where it was spotted by Giulio Cappellini, who gave them their first industrial design commissions. The Bouroullecs have been working with Magis since 2004, designing three complete furniture collections - Striped, Steelwood and Officina - as well as additional projects such as Pila chair, Pilo table. Central and Tambour tables. These days, Ronan and Erwan Bouroullec design for numerous manufacturers, including Magis, Vitra, Kvadrat, Kartell, Established and Sons, Ligne Roset, Axor, Alessi, Issey Miyake, Cappellini, Mattiazzi, Flos, Mutina,

Hay and more recently Glas Italia and littala. They also continue to carry out their own experimental activity which is essential to the development of their work at Galerie kreo, Paris, where four exhibitions of their designs were held between 2001 and 2012. They also embark on occasional architectural projects.

Voted Designers of the Year at the Salon du Meuble in 2002, their other awards include the Compasso d'Oro won in 2011 for the Steelwood chair they designed for Magis.

Several exhibitions have been devoted to their work.

In 2012, Phaidon Press published Works, a comprehensive monographic book about Ronan and Erwan Bouroullec. Previously, two other monographs had been published about the Bouroullec brothers' design work: Ronan et Erwan Bouroullec – Catalogue de Raison (Paris: Images Modernes / kreo, 2002) and Ronan et Erwan Bouroullec (Paris: Phaidon Press, 2003).



# Design and

"Tambour is a collection of side tables that would fit into almost any setting, next to a faded sofa from the 50's, or in the sleek lounge of a modern night spot. With this idea in mind, we needed to find a common language that would form the basis for a range of variations and permutations.

Tambour tables feature a very industrial design in die-cast aluminium, and are available with one or two tops, and with (only for the aluminium version) or without wheels. We shaped these tables to strike a balance between formal elegance and simplicity, as our aim was to achieve a discretion for this object that has no explicit pretensions of modernity."

Ronan & Erwan Bouroullec

Tambour coffee tables are now available in a new variant with a concrete top that can also be used outdoors.

The legs are in die-cast aluminium, polished (for indoor use) or painted in polyester powder (for outdoor use). This new version of Tambour is available in two different heights and in a range of shapes and colours for the table tops.



Engineering





"We shaped these tables to strike a balance

between formal elegance and simplicity" Ronan & Erwan Bouroullec





## Product

## Information

### ALUMINIUM VERSION

Low tables for domestic and contract use (bars and restaurants). Materials: frame in polished die-cast aluminium and top in polished aluminium.

### CONCRETE TOP VERSION

Low tables for domestic and contract use (bars and restaurants). Materials: frame in polished die-cast aluminium or in powder coated aluminium (for outdoor version). Top in liquid painted concrete (glossy finish).



### Aluminium Version

Round h 36 cm /

Round h 65 cm /

Round on wheels h 65 cm /



Polished



Frame /

Polished

Polished



Top /

Polished



Frame / Polished

Top / Polished

Materials /

Frame in die-cast aluminium /



Polished

Top in aluminium /

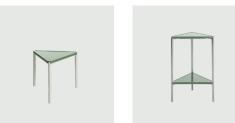


Polished



### Concrete Version

### Triangular h 36 cm /



Frame /	Concrete top /
Polished	Colours
White	Colours 🌤

Triangular h 65 cm /

Frame / Concrete top / Polished Colours White Colours 🌤

### Rhomboidal h 36 cm /





Frame /	Concrete top /
Polished	Colours
White	Colours 🌤

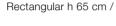


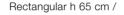
Frame / Concrete top / Polished Colours White Colours 🌤

### Rectangular h 36 cm /

Colours

Colours 🌤











Frame /	Concrete top /
Polished	Colours
White	Colours 🌣

### Materials /

Frame /

Polished

White

### Frame in aluminium /





White 5108

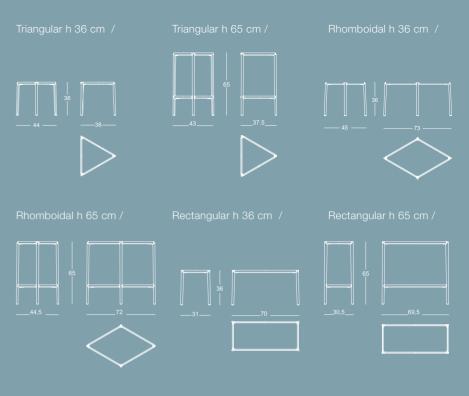
Concrete top painted /

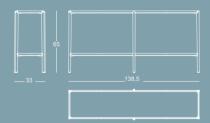


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diluted in water. Do not use abrasive sponges as they may leave scratches. Immediately dry after washing with a soft rag or chamois leather. Never leave water or other liquids to stagnate on metal parts. Avoid contact with all acidic substances. The top of Tambour is handcrafted nature of the item. Small marks or irregularities, which might be visible on the surface of the polished legs, should not be considered as faults, but on the contrary as Aluminium is very likely to dull while using. Periodic maintenance and cleaning allow the

Do not use different cleaning products from the ones mentioned above. Do not use the

