

# MAGIS

Riace by Ronan Bouroullec



# Ronan Bouroullec



## Profile:

Ronan Bouroullec is a French artist and designer, born in 1971 in Quimper. A graduate of the École Nationale Supérieure des Arts Décoratifs (ENSAD), he set up his own studio in 1995.

He gained recognition in 1996 when his vase *Soliflore* was added to the permanent collection of the Centre Pompidou. The following year, he held his first solo exhibition with *Vases Combinatoires* at the Gallery Néotù. Giulio Cappellini, impressed by his work, invited him to create his first industrial design pieces.

In 1998 he was joined by Erwan, his brother, forming a prolific and complementary duo. After nearly 20 years of collaboration, they have now decided to pursue separate careers.

His meeting with Rolf Fehlbaum, director of Vitra, in 1999 marked the beginning of a long-lasting partnership, allowing them to work with renowned brands like Hay, Flos, and Magis, expanding his influence internationally. His creations, blending craftsmanship with industrial production, are featured in the collections of major museums, including MoMA in New York and the Victoria and Albert Museum in London. His work has been the subject of several solo exhibitions around the world, notably at the Museum of Contemporary Art (MOCA, Los Angeles, 2004), the Museum of Contemporary Art Chicago (2012), and the Musée des

Arts Décoratifs (Paris, 2013). In spring 2024, the Centre Pompidou in Paris organised an exhibition dedicated to Ronan Bouroullec, celebrating his donation to the museum.

He has also designed permanent public installations, such as *Nuage Promenade* (Miami, 2017), *Les Fontaines des Champs-Élysées* (Paris, 2019), and the *Bourse de Commerce - Collection Pinault* (Paris, 2021).

Ronan Bouroullec had received numerous awards, including the *Compasso d'Oro* (2011) and the *London Design Medal* (2014).

Alongside his work as a designer, drawing—an activity he has pursued since early childhood—holds a significant place in Ronan Bouroullec's daily life.

In recent years, his drawings have been acquired by major public and private collections worldwide, including the Art Institute of Chicago, Cooper-Hewitt, Smithsonian Design Museum, and the Centre Pompidou. In 2023, Phaidon published *Day After Day*, a retrospective covering over ten years of his career presented as a personal journal.

Ronan Bouroullec is represented by Galerie kreo in Paris and London, and by Giorgio Mastinu Fine Art Gallery in Venice for his original drawings. Limited and open editions are distributed by the Wrong Shop.



# Design and

Ronan Bouroullec once again create a new sofa playing on contrasting lines and volumes.

Riace, an ode to the beauty of the town with its famous Warrior statues, is a short-circuit of dynamic rigour.

Equally sculptural and sinuous, the Riace sofa has a slender white bronze frame supporting a seemingly-suspended, wide upholstered seat and backrest. It comes in two sizes while the fabric covers can be changed to suit different furnishing needs.

Riace fits perfectly well in both residential and contract environments.

Once again, an impeccable balance between seriousness and lightness defines the style of the two designers, creating an instantly familiar, exciting and vibrant atmosphere.

To impress, but without excess.



# Engineering



“The dynamic rigour is defined by the slender white bronze frame that



holds, as if suspended, a wide upholstered seat and backrest.”





# Product

# Information

3-seater and 4-seater sofa.

Frame in tumbled white bronze. Seat and backrest cushions padded with shaped fire-resistant polyurethane foam (rating 1 IM) and mattress with individually pocketed springs. Covering in removable fabric. Loinrest cushion available.



### 3-SEATER SOFA



Frame /  
White bronze  
White bronze

### 4-SEATER SOFA



Fabric /  
Fabric cat.1  
Fabric cat.2

### Materials /

Frame in white bronze /



Fabric cat 1 /

Torri Lana Rella



Limonta Indianskop



Fabric cat 2 /

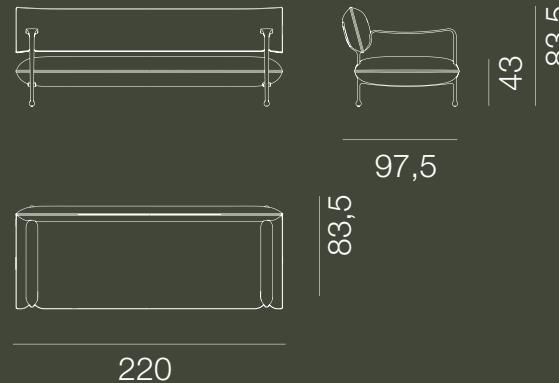
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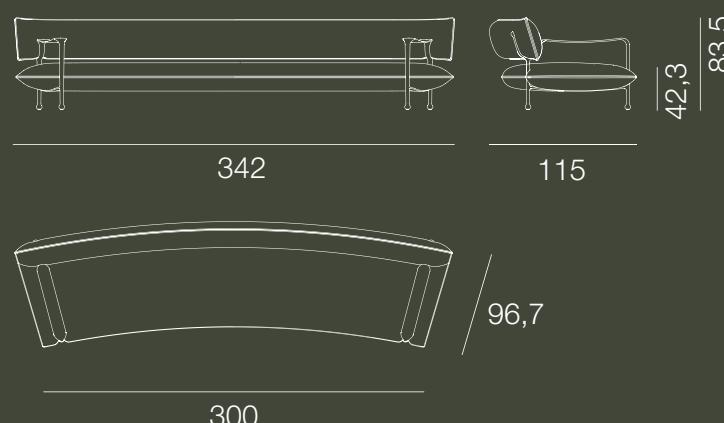
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### 3-Seater sofa



### 4-Seater sofa



### PRODUCT CARE FABRIC /

Daily care and immediate stain removal will ensure that your wool upholstery will keep looking good for many years to come. It is normally sufficient to regularly vacuum and air upholstered product. Never use undiluted cleaning agents, bleaching agents, ammonia or soap intended for hard surfaces. As a general rule, many types of stain can be removed using warm water. For greasy stains, use a dry stain remover. For more insoluble stains (chewing gum, candle wax, etc.), use a plastic bag filled with ice to rub the stain until the substance has become friable. Use a clean flat blunt blade to delicately remove the substance. Be careful when using solvents, because these could dissolve the upholstery material beneath.

### WARNING

Do not use different cleaning products from the ones mentioned above. Do not use the product in an improper way. Do not place hot objects on it, stand on it or use the product as a ladder. Once disused, please make sure that this item is disposed of in an environmentally-friendly way.



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