

MAGIS

Theca by Ronan & Erwan Bouroullec



Ronan & Erwan Bouroullec



Profile:

Ronan Bouroullec (born in 1971) and Erwan Bouroullec (born in 1976) have been working together for more than twenty years now. Their collaboration is a permanent dialogue, nourished by their distinct personalities and a shared notion of diligence, with the intention to achieve greater balance and refinement.

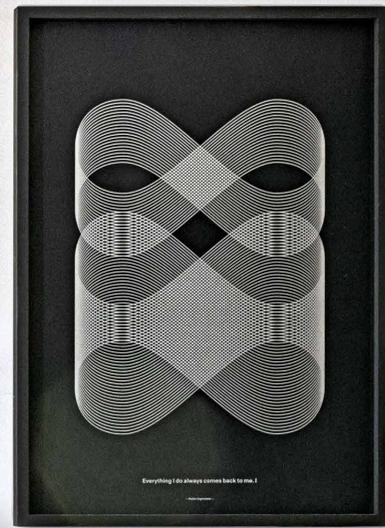
In 1997, they presented their Disintegrated Kitchen at the Salon du Meuble in Paris, where it was spotted by Giulio Cappellini, who gave them their first industrial design commissions. The Bouroullecs have been working with Magis since 2004, designing three complete furniture collections – Striped, Steelwood and Officina – as well as additional projects such as Pila chair, Pilo table, Central and Tambour tables. These days, Ronan and Erwan Bouroullec design for numerous manufacturers, including Magis, Vitra, Kvadrat, Kartell, Established and Sons, Ligne Roset, Axor, Alessi, Issey Miyake, Cappellini, Mattiazzi, Flos, Mutina,

Hay and more recently Glas Italia and Iittala. They also continue to carry out their own experimental activity which is essential to the development of their work at Galerie kreò, Paris, where four exhibitions of their designs were held between 2001 and 2012. They also embark on occasional architectural projects.

Voted Designers of the Year at the Salon du Meuble in 2002, their other awards include the Compasso d'Oro won in 2011 for the Steelwood chair they designed for Magis.

Several exhibitions have been devoted to their work.

In 2012, Phaidon Press published *Works*, a comprehensive monographic book about Ronan and Erwan Bouroullec. Previously, two other monographs had been published about the Bouroullec brothers' design work: *Ronan et Erwan Bouroullec – Catalogue de Raison* (Paris: Images Modernes / kreò, 2002) and *Ronan et Erwan Bouroullec* (Paris: Phaidon Press, 2003).



Design and

The allure of an industrial production, in a bespoke interpretation for the home or office: this is Theca.

The body of the sideboard is in natural or black aluminium steel plate, while the shelves are in veneered MDF with finishes in natural cherry wood, black painted ash and walnut.

Together with Magis, the designer duo have for some time been exploring the functional and expressive possibilities offered by metal stamping, combined with the traditional warmth of wood. Theca is the logical next step in this process.

This type of cabinet also has deeply-planted roots: it takes us through the history of furniture, from the 18th century to Scandinavian design, but it is perfectly in tune with the contemporary home. Theca comes in two heights and two different widths, to suit every space and storage need.



Engineering



“Theca constitutes a logical continuation of our work with Magis and the manufacturing process of metal



stamping - which language we'd already explored with the Steelwood project.”

R & E Bouroullec

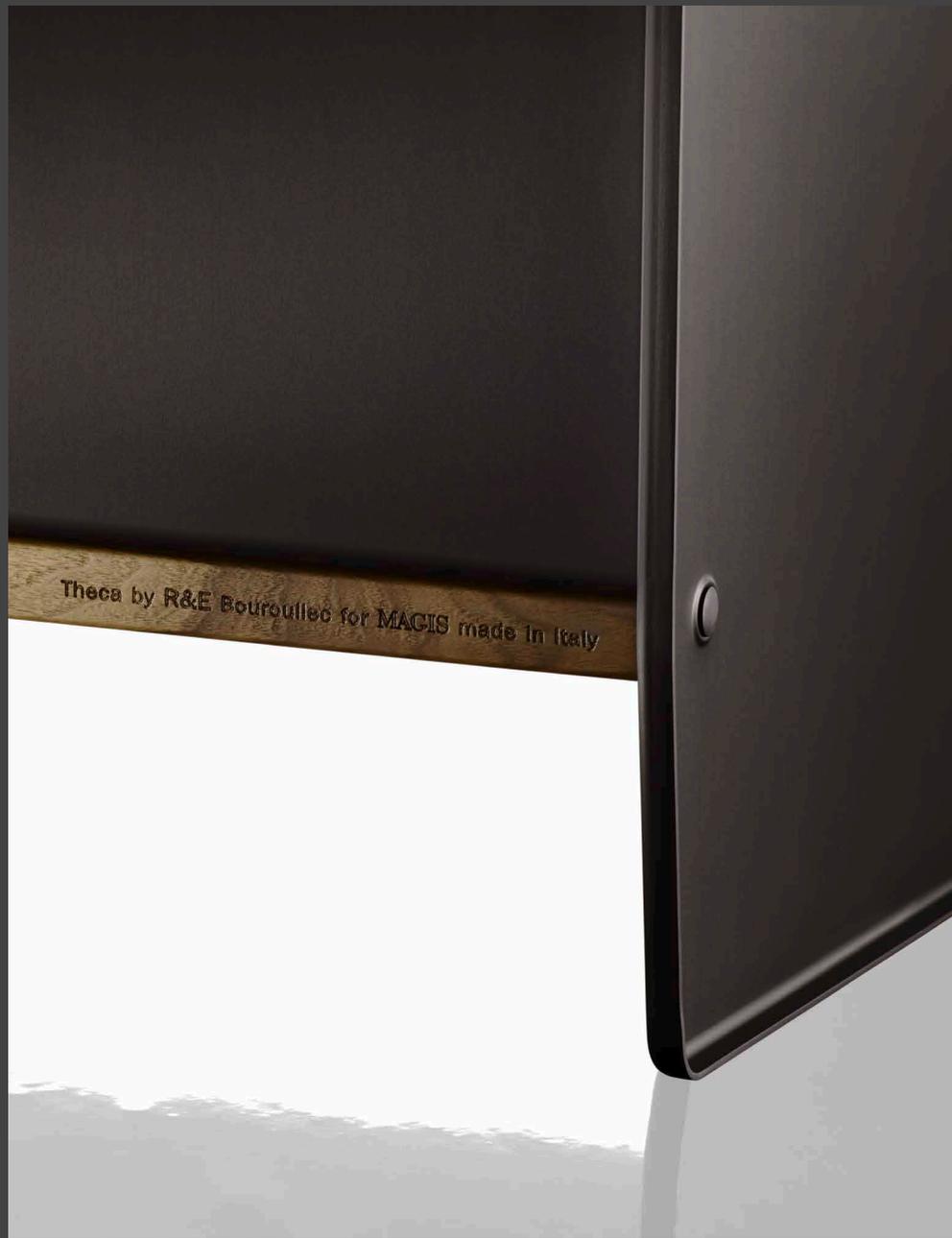


A white cabinet with a wooden top and bottom. The cabinet has two doors with silver knobs and an open shelf on the left side containing books. On top of the cabinet are a black lamp, a wooden sculpture, and a black electronic device.

A large potted cactus with multiple arms, sitting on a black pedestal. The cactus is in a black pot with two handles. The scene is lit by natural light from a large window on the right.

A large window with a view of greenery outside. The window is made of multiple panes and is set in a dark frame. Sunlight is streaming in from the window, casting shadows on the floor and wall.

Information



Product

SIDEBOARD

Frame (sides, back and sliding doors) in painted aluminium plate. Shelves in veneered MDF.

SIDEBOARD

123x43x55 / 93x43x55



Frame /
Natural
Black 5130
Black 5130

Shelves in veneered MDF /
Natural cherry wood
Black painted ash
Walnut

123x43x78 / 93x43x78



Frame /
Natural
Black 5130
Black 5130

Shelves in veneered MDF /
Natural cherry wood
Black painted ash
Walnut

Materials /

Frame in aluminium steel plate /



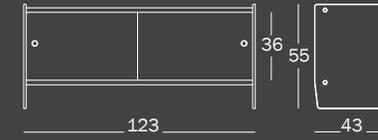
Natural
Black 5130

Shelves in veneered MDF /

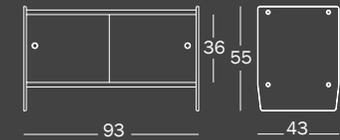


Natural cherry wood
Black painted ash
Walnut

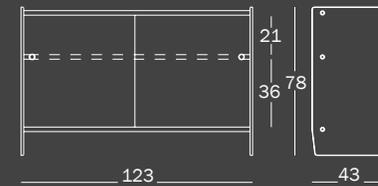
123x43x55



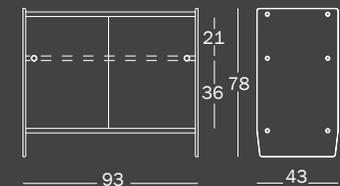
93x43x55



123x43x78



93x43x78



PRODUCT CARE

We recommend using a soft, either dry or wet, rag. When needed, use ph-balanced soap diluted in water and ph-balanced liquid soap. For the tops we recommend using cleaning products specific for wood. Do not use abrasive sponges as they may leave scratches. Avoid using acidic products, solvents and products containing ammonia. Avoid exposure to sunlight. Periodic and correct maintenance allow the product to keep its original aspect and lengthen the duration of its performance.

WARNING

Do not use different cleaning products from the ones mentioned above. Do not use the product in an improper way. Do not place hot objects on it, sit on the top, stand on it or use the product as a ladder. Once disused, please make sure that this product is disposed in an environment-friendly way.



