

MAGIS

Projects Book

Pushing the boundaries
of **design** since **1976**.

MAGIS

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products used

chairs									tables		tables									storage
																				
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Troy, 5 star wheels	Troy wireframe	Tuffy-The Wild Bunch	stools			Bureaurama	Déjà-vu	Jerry-The Wild Bunch	Officina	Pipe	360° container	accessories		Ettore	Four Leaves	Officina	Tempo	Trash	Animal Factory	Coccodrillo
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products used

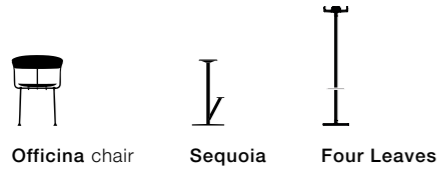
**restaurants
and cafes**

The Creamery

The Newt in Somerset

Castle Cary, UK

Project Stonewood Design
Photos Dave Watts for The Newt in Somerset, Dook
Products Officina chair, Sequoia, Four Leaves



Under a 10-minute drive from The Newt, a country estate with magnificent woodland and gardens, The Creamery is located at Castle Cary railway station, a principal gateway to Somerset. The historic building is a community hub, serving travellers boarding or alighting trains from London Paddington and the West Country.





Mazzarelli Creative Resort

Triggianello, Italy

Project Pleroo Design Studio

Photo Dino Frittoli

Products Officina chair

The wonderful mansion from the end of the 19th century has been transformed into a welcoming boutique hotel without losing its charm. The use of materials and colours has been carefully considered, as the Officina chair proves – traditional wrought iron graces the ambience with its high ceilings and rustic walls perfectly.



Officina chair



The Creamery is a comfortable spot to enjoy a slice of the Somerset good life. The menu offers hearty British classics, served simply and generously. The perfect destination for dinner, or a pit stop when on a longer journey. Perfectly integrated into the atmosphere are our Officina chairs, Sequoia stools and Four Leaves coat hangers.



La Halle aux grains

Pinault Collection / Bourse de Commerce

Paris, France

Project Ronan & Erwan Bouroullec

Photos Claire Lavabre, Studio Bouroullec

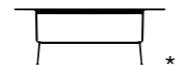
Products Officina chair / table



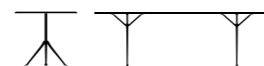
Officina chair



Officina table



Officina table



Officina table

* customized



Developed by Tadao Ando together with NeM Architectes and Pierre-Antoine Gatier, the transformation of the historic Bourse de Commerce initiates a conversation between art and architecture, introducing a minimalistic aesthetic. The main feature of the refurbishment is the tall cylindrical concrete wall, which creates a central gallery below the 19th-century glass dome.



The interior of the Le Halle Aux Grains restaurant was designed by Ronan & Erwan Bouroullec.

Chairs and tables from the Officina collection were chosen to complement its sober but cosy atmosphere.



Le Fucine Brasserie

Corte delle Fucine

Buttrio, Italy

Project Marco Zito Studio and Artico Fracassi Architetti

Photos Magis Lab

Products Officina chair, Cuckoo table-The Wild Bunch, Passe-partout table



Officina chair



Cuckoo - TWB

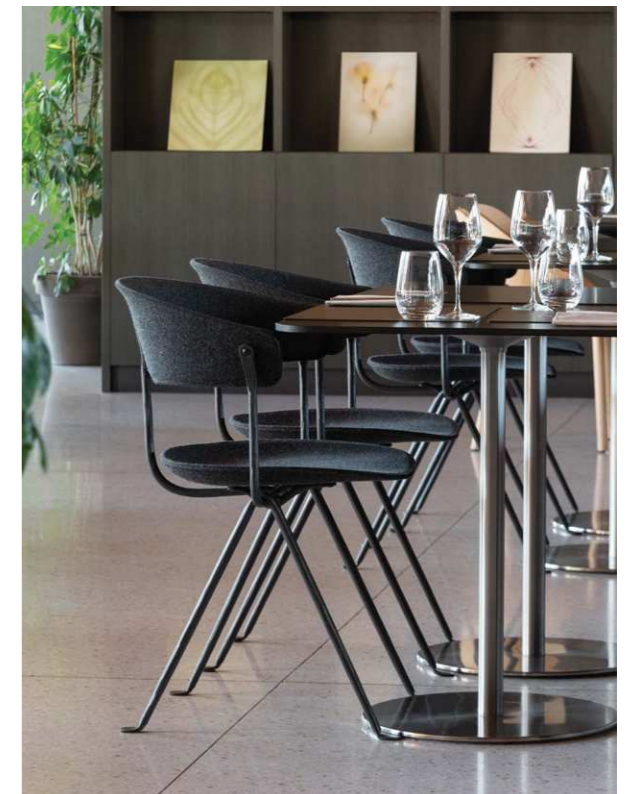


Passe-partout



Le Fucine Brasserie is one of the dining venues within Corte delle Fucine, an innovative hospitality project that combines design, wellness, and culinary excellence. The Brasserie serves regional cuisine that honors tradition while embracing continuous innovation, with a particular focus on meat dishes.

The dining space is carefully curated, where our Officina chairs and Passe-partout and Cuckoo tables harmoniously complement the architecture, creating a warm and convivial atmosphere.



Le Petit Bistrot / Hotel Libia

Fino del Monte, Italy

Project Iriam Bettera Design

Photos Paolo Stroppa

Products Officina chair



Officina chair



Le Petit Bistrot is located inside the recently renovated Hotel Libia.

Our Officina chairs, chosen to set up the space, are perfectly in tune with the colours and materials chosen by the architects, which are oak and steel.

Furniture and finishes create the perfect atmosphere for enjoying a gourmet lunch or a dinner.

J. Horning

Vienna, Austria

Project Tzou Lubroth Architekten

Photos Vilma Pflaum

Products Officina chair, Déjà-vu stool



Officina chair



Déjà-vu stool



Located in Vienna, the J. Horning extension expands the flagship café originally designed in 2017. The new space functions mainly as an additional seating area and includes a training zone with a large coffee roaster at the back. The floor plan takes inspiration from the layout of 19th-century Viennese cafés, reinterpreted through a contemporary lens. Reinforcing the dialogue between tradition and modernity, the Officina chairs and Déjà-vu stools integrate seamlessly into the architectural language.



Atis Regent Street

London, UK

- Project** Daytrip Studio
- Photos** Pierce Scourfield
- Products** Déjà-vu chair / stool

Atis Regent Street is an exciting destination for wellness enthusiasts. A space to serve plant-powered food that reflects the common values of a growing global community that thinks about sourcing, packaging, ethical relationships and the environment. The interior design speaks to a contemporary, tech-savvy audience, seamlessly integrating digital screens and an intuitive menu system within a calming environment. Soft yellow tones create a warm, welcoming atmosphere, complemented by our Déjà-vu chairs and stools, which enhance the interior with their streamlined aesthetic.



Déjà-vu chair



Déjà-vu stool



Gustave 24 @ Eiffel Tower

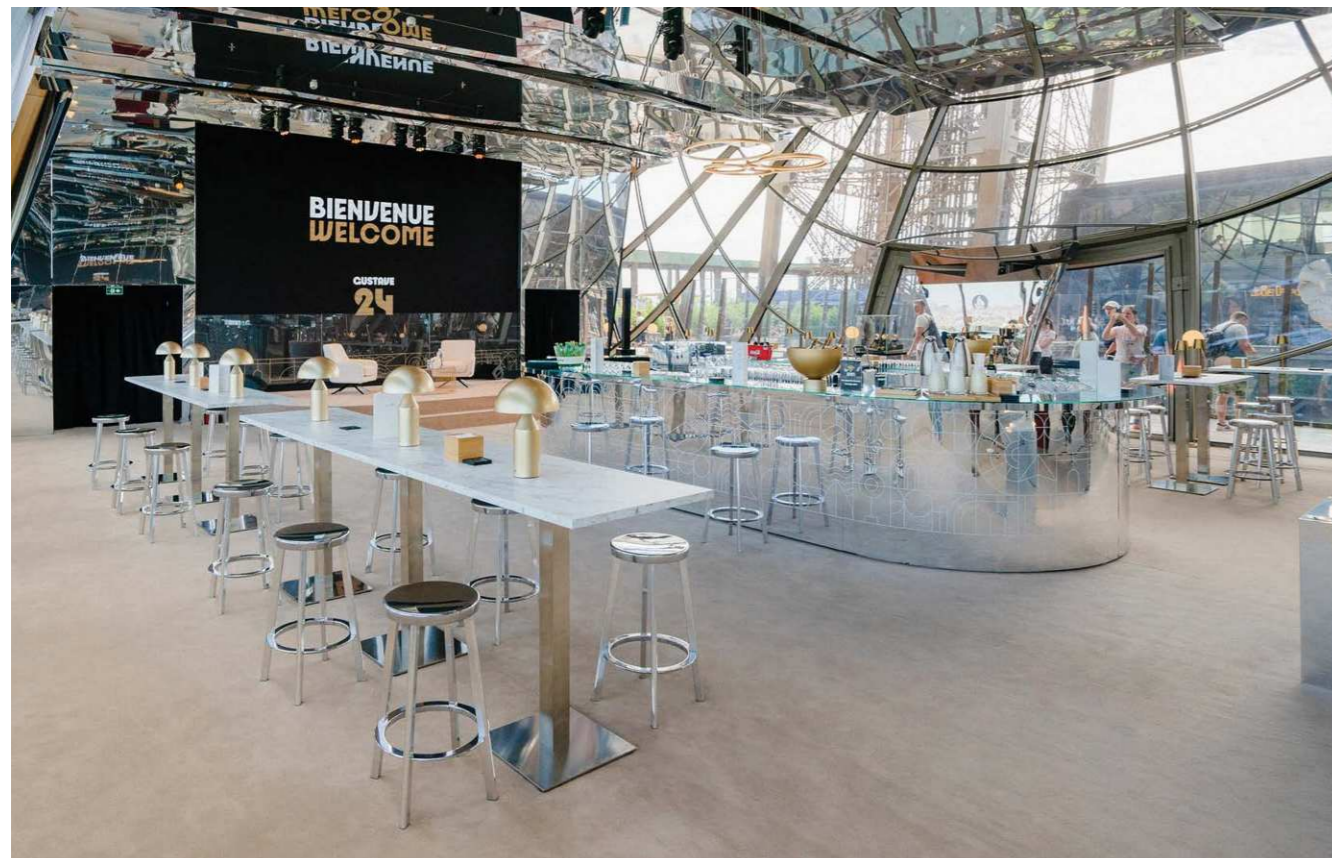
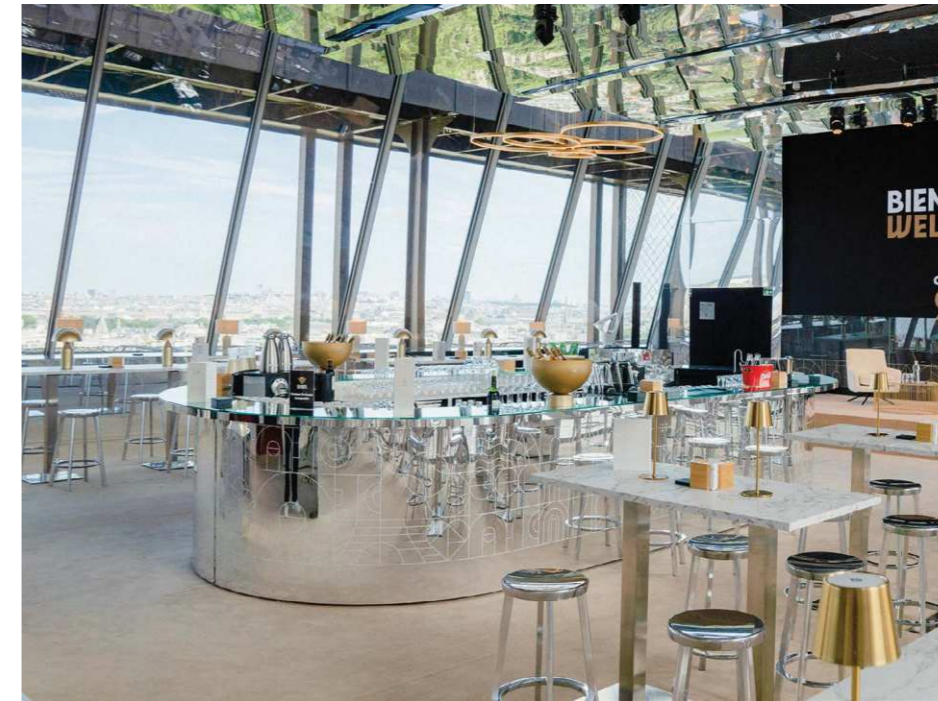
Olympic Games 2024

Paris, France

Project Wild Buzz Agency
Photos Wild Buzz Agency
Products Déjà-vu stool



Déjà-vu stool



On the occasion of the 2024 Olympic Games in Paris, Wild Buzz Agency has completely transformed Lounge 24 on the first floor of the Eiffel Tower. The agency reimagined the space as a mirrored place, reflecting the surrounding landscape and bringing light and views inside, transforming it into a suspended terrace. Our Déjà-vu stool in the glossy version was fundamental in completing the set-up that welcomed more than 10000 VIP guests during the Olympics.



Branch Bistro

Kazan, Russia

Project Angelina Borodkina Bureau

Photos Sergey Krasnyuk

Products Déjà-vu chair



Déjà-vu chair



The minimalist interior of the Branch Bistro follows the clean language of the building's architecture, resulting in a calm palette of soft whites, muted greys, polished metal and Calacatta Viola marble. A five-meter-long table serves as the central element, visually unifying the space, while our Déjà-vu chairs offer a refined nod to the classic bistro. Echoing the silhouette of traditional wooden chairs yet crafted in aluminium, they bring sophistication and character, enhancing the space with brightness and contrast.



Ebi W

Vienna, Austria

Project Tzou Lubroth Architekten

Photos Vilma Pflaum

Products Déjà-vu chair / stool



Déjà-vu chair

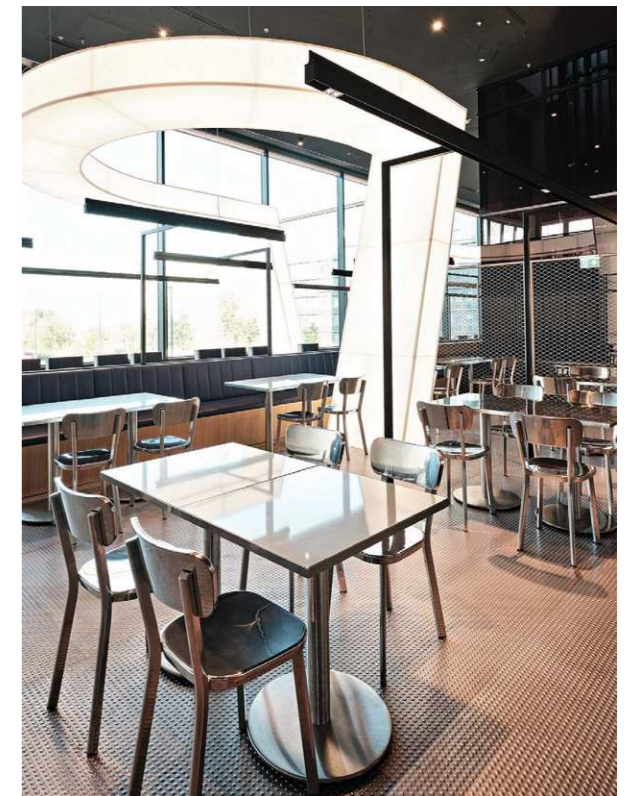


Déjà-vu stool



Ebi W occupies the expansive, double-height foyer of the iconic Philips Turm, designed by Viennese architect Karl Schwanzer. In order to tame the volume and openness of the space, the architects conceived a large sculptural light fixture that dominates the room and defines the seating layout.

Three distinct seating zones shape the dining experience. Along the glazed façade and in the central area, tables are arranged in linear formations and complemented by our Déjà-vu stools and chairs, which enhance the restaurant's distinctly industrial and contemporary character.



Deposito Enoteca

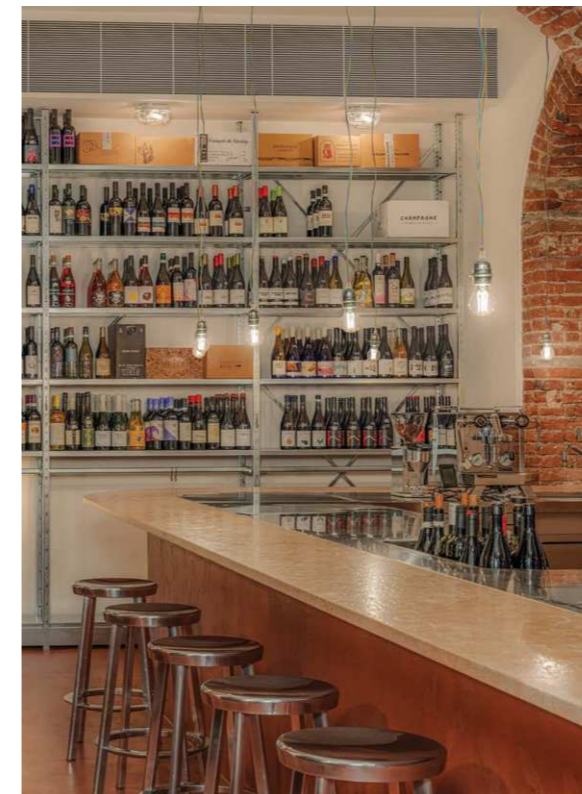
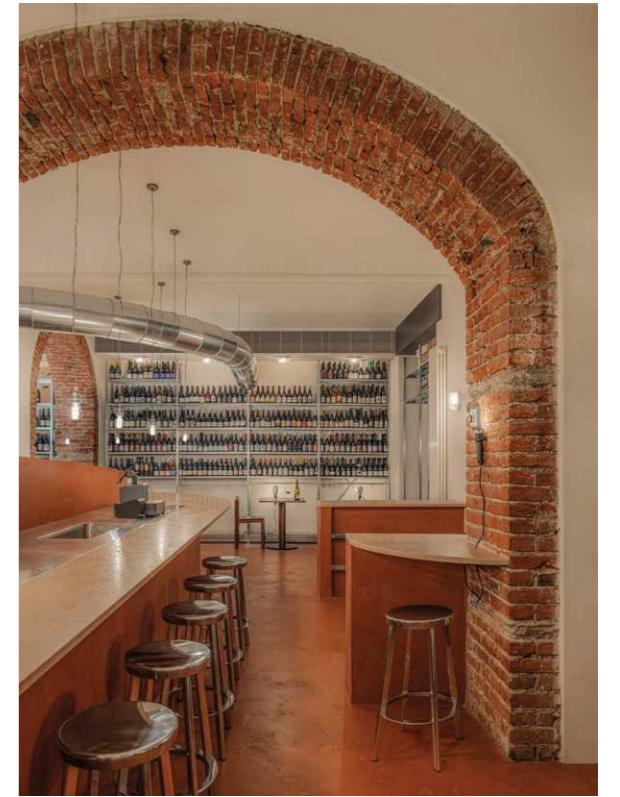
Milan, Italy

Project Hus
Photos Lorenzo Piovella
Products Déjà-vu stool



Déjà-vu stool

Deposito Enoteca offers a refined culinary experience paired with a wide selection of wines. Set within a space defined by seven striking brick arches, the design centers around a large bar counter that serves as the vibrant heart of the interior. Material choices and furnishings embrace clean lines and a raw elegance, creating an industrial atmosphere that bridges tradition and modernity. Technical elements—such as the exposed ventilation duct—are not hidden but celebrated, echoed in both the colour and finish of the Déjà-vu stools that rhythmically trace the curve of the bar.



Bar Ton

Listening bar

Bucharest, Romania

Project Muromuro Studio, Anda Zota

Photos Vlad Pătru

Products Aviva



Aviva



This audiophile bar and vinyl records shop is a contemporary reinterpretation of the building's socialist-modernist heritage. Located in a 1960s apartment block, the space blends utilitarian structure with minimalist warmth.

Four exposed concrete pillars define the open, square-plan layout, where overlapping functions are all centered around music.

The redesigned raw metal and glass façade dissolves the boundary between interior and street, inviting the neighborhood in. Inside, Aviva folding chairs interact with a two-sided bench that extends across the façade, reinforcing the space's public character.

Natural materials add both sustainability and intimacy, shaping a cozy, community-driven listening experience.

The Corner at Tate Modern

London, UK

Project Holland Harvey
Photos Jack Hobhouse
Products Tibu



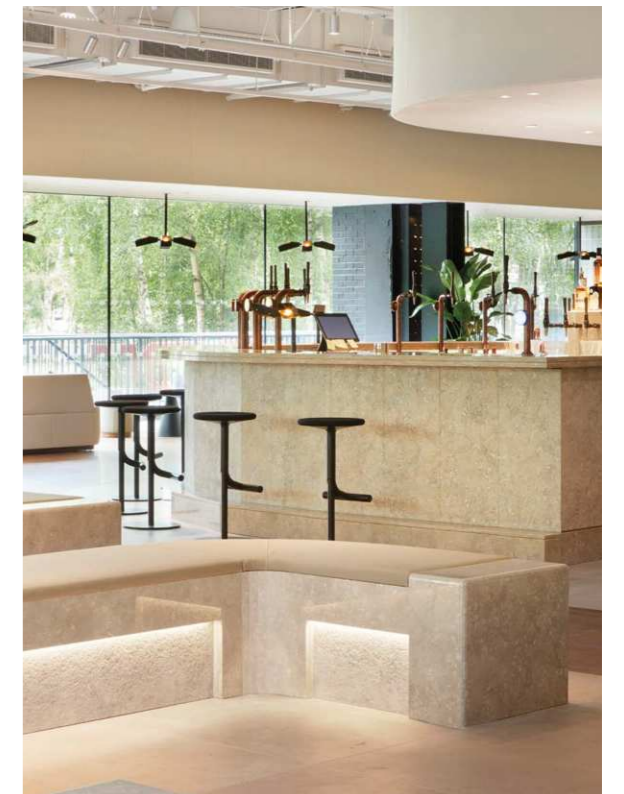
Tibu



The Corner is a space for food and gathering at the heart of Tate Modern, designed to promote accessibility and inclusivity in an informal, playful atmosphere that welcomes visitors throughout the day. The concept brings together a bar, food servery, retail, and coffee counter into a single, continuous structure.

This bold, geometric counter echoes the monumental architecture of the former power station.

Positioned directly in front, our Tibu height-adjustable stools complement the space with their soft, curved forms—seamlessly integrating into the rhythm of the interior.



ABC Zattere

Scuola Piccola Zattere

Venice, Italy

Project Fosbury Architecture
Photos Giacomo Bianco
Products Mariolina



Mariolina



The ABC Zattere restaurant reflects the cultural institution's identity and vision drawing inspiration from the context of the city of Venice. The project aims to mediate between contemporary architectural codes and Venetian historical memory, through a selection of materials and details that recall the city's places of conviviality. The design of the spaces maintains a connection to the urban context while modernizing them to cater to its target audience. Enzo Mari's Mariolina chairs in a deep bordeaux finish complete the continuous references to Italian tradition, subtly bridging past and present.



Pizzeria Savô

Milan, Italy

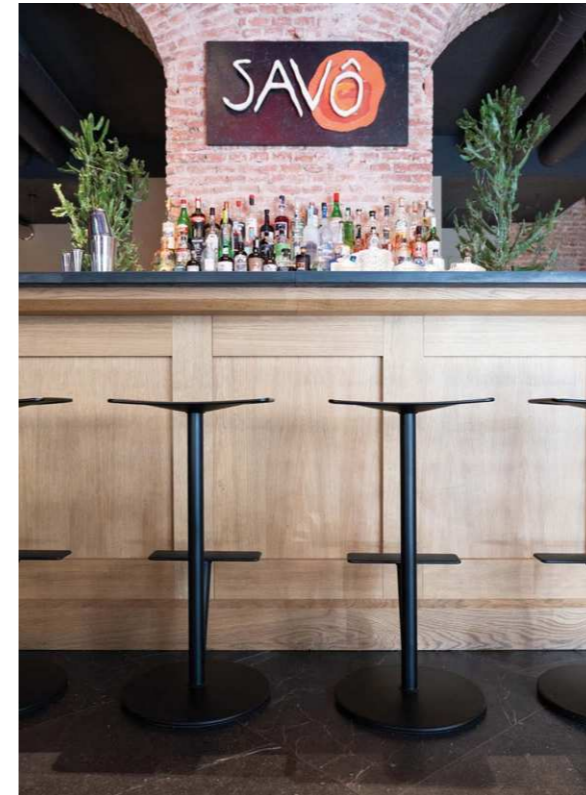
Project Martino Iona
Photos Paolo Ortisi
Products Mariolina, Sequoia



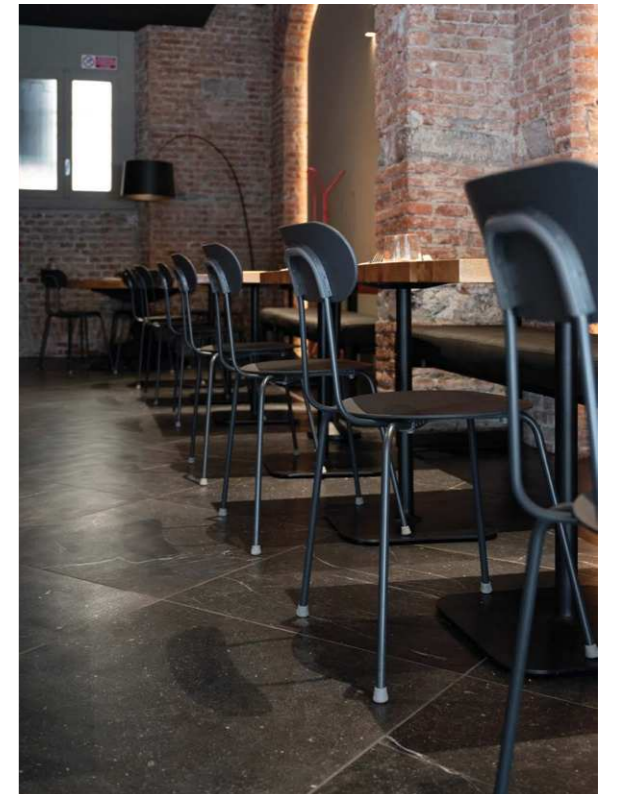
Mariolina



Sequoia



Savô is a gourmet pizzeria in the heart of Milan. Its brick and wood interior creates a sophisticated atmosphere, enhanced by the choice of dark furniture including our Mariolina chair and Sequoia stool. Our products are perfectly integrated into the environment, creating a modern and cosy space where you can taste authentic dishes or enjoy a drink.



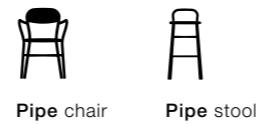
Sforno Restaurant

Noci, Italy

Project Pleroo Design Studio

Photos Tonio Manfredi

Products Pipe chair / stool



The interior design pays homage to the atmosphere of historic Apulian restaurants through a palette of warm and cold colours and the use of “poor” materials, such as vintage-style micro tiles, combined with fine finishes and furnishings. The idea was to create a place inspired by the simplicity of places of the past but with a keen eye on the contemporary. Pipe perfectly combines its timeless and essential design with the style of this cosy environment.



AI 4

Roncade, Italy

Project ZAA - Zanon Architetti Associati

Photos ZAA - Zanon Architetti Associati

Products Mariolina, Milà



Mariolina



Milà



The restaurant AI 4 is located in a countryside building with a distinctive roof, which also houses a few guest rooms on the upper floor. The indoor dining area, furnished with Mariolina chairs, opens onto the park through large windows and extends outdoors beneath a wisteria-covered pergola. Here, the green Milà chairs blend seamlessly into the surrounding vegetation. Essential lines, textured finishes, and references to rural tradition recreate the warm and welcoming atmosphere of a countryside inn.



La Serra / H-Farm Campus

Roncade, Italy

Project ZAA - Zanon Architetti Associati

Photo H-Farm

Product Mariolina



Mariolina

The beating heart of H-Farm, La Serra is a meeting point for those who work on the campus and for external guests. It's a multifunctional location where you can eat, relax or organize meetings. It has an open kitchen and large tables completed by our Mariolina chairs.

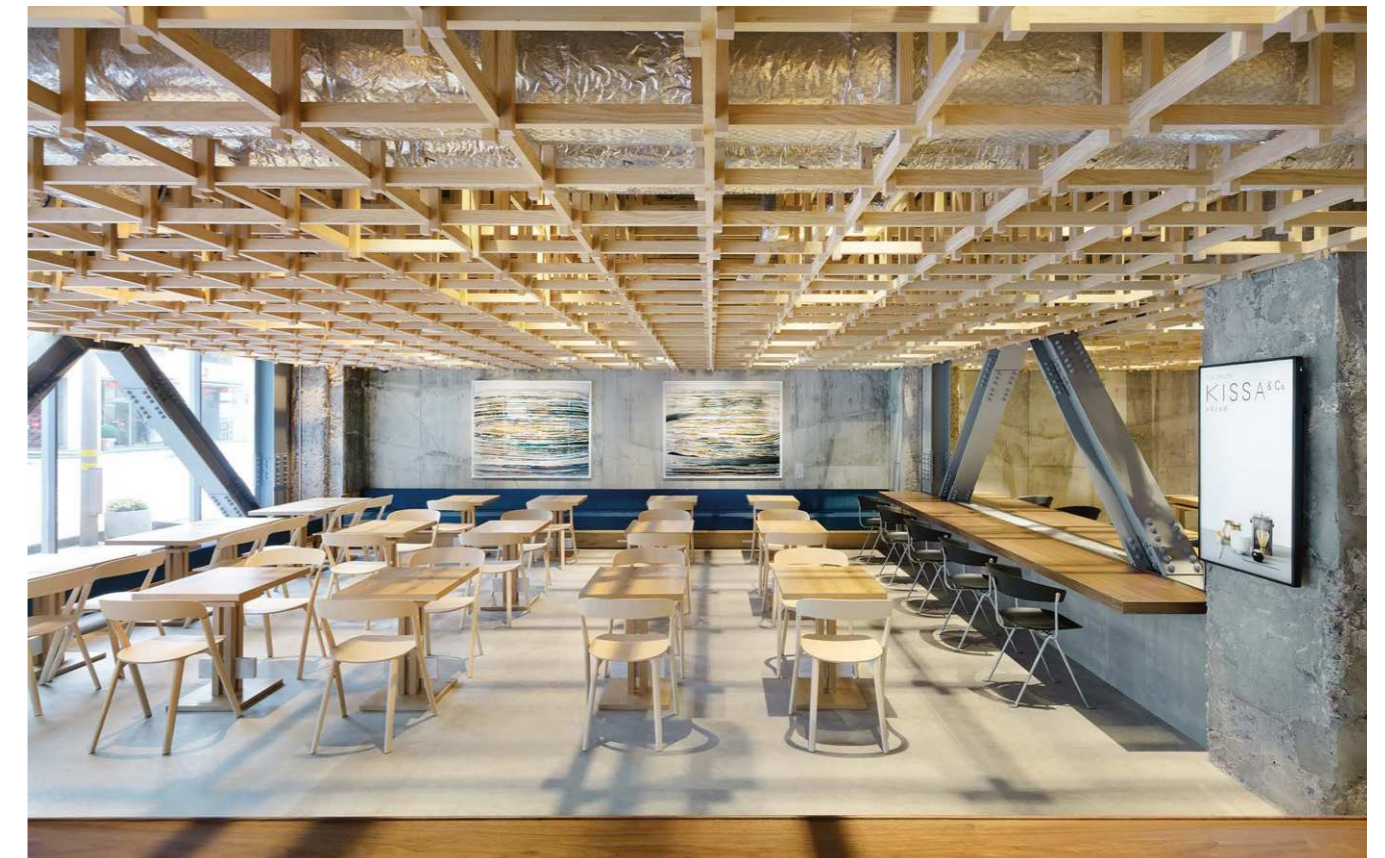
Kumu Kanazawa Hotel

Kanazawa, Japan

Project Yusuke Seki

Photo Takumi Ota

Products Officina chair, Pila



Officina chair



Pila

A tea salon on the ground floor "joins" the hotel to the community and invites its guests to explore other places in the city. The interior design is characterized by natural materials, soft tones and traditional manufacturing. Bouroullecs' Officina and Pila chairs enrich the traditional atmosphere with innovation, comfort and functionality.

XOPP

Sydney, Australia

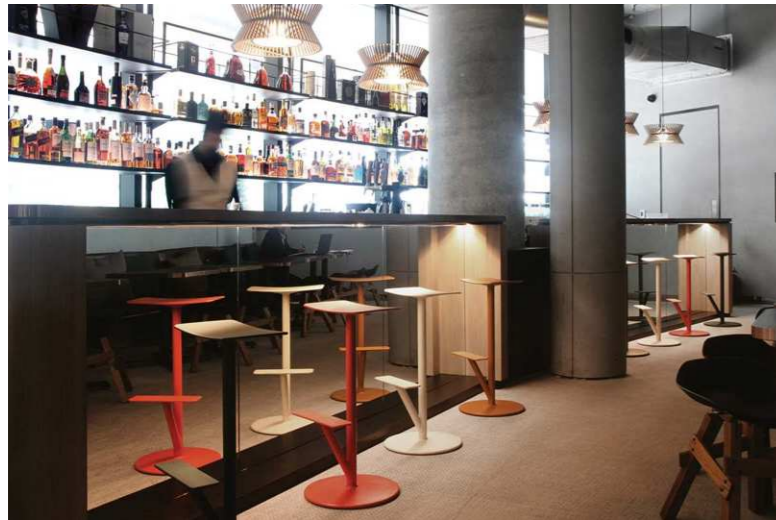
Project Paring Onions
Photos Steve Woodburn & Alex Wong
Products Milà, Sequoia



Milà



Sequoia



Inside the restaurant guests will be surrounded by an eccentric combination of concrete architectural envelope and gigantic mechanical ducts, balanced with a mixed palette of natural timber, leather and woven flooring. The dining area features a light palette of finishes to emphasise the transparency of the building façade, bringing in ample daylight and airiness to the dining space.

Furniture is carefully curated by the studio with our Milà dining chairs and Sequoia stools.



Piccola Enoteca

Zhubei, Taiwan

Project OSLO Design Studio
Photos OSLO Design Studio
Products Cyborg Stick, Milà, Officina table



Cyborg Stick



Milà



Officina table *



Officina table *



* customized



Piccola Enoteca is characterized by large windows that open the space to the outside and by the combination of different materials such as wood, stone and metals.

Each of the six floors is distinguished by different settings with plenty of references to Italian style. In addition to our made in Italy products, Sicilian stone was also used for the floors.

This combination of furnishings and materials creates a cosy, convivial space.

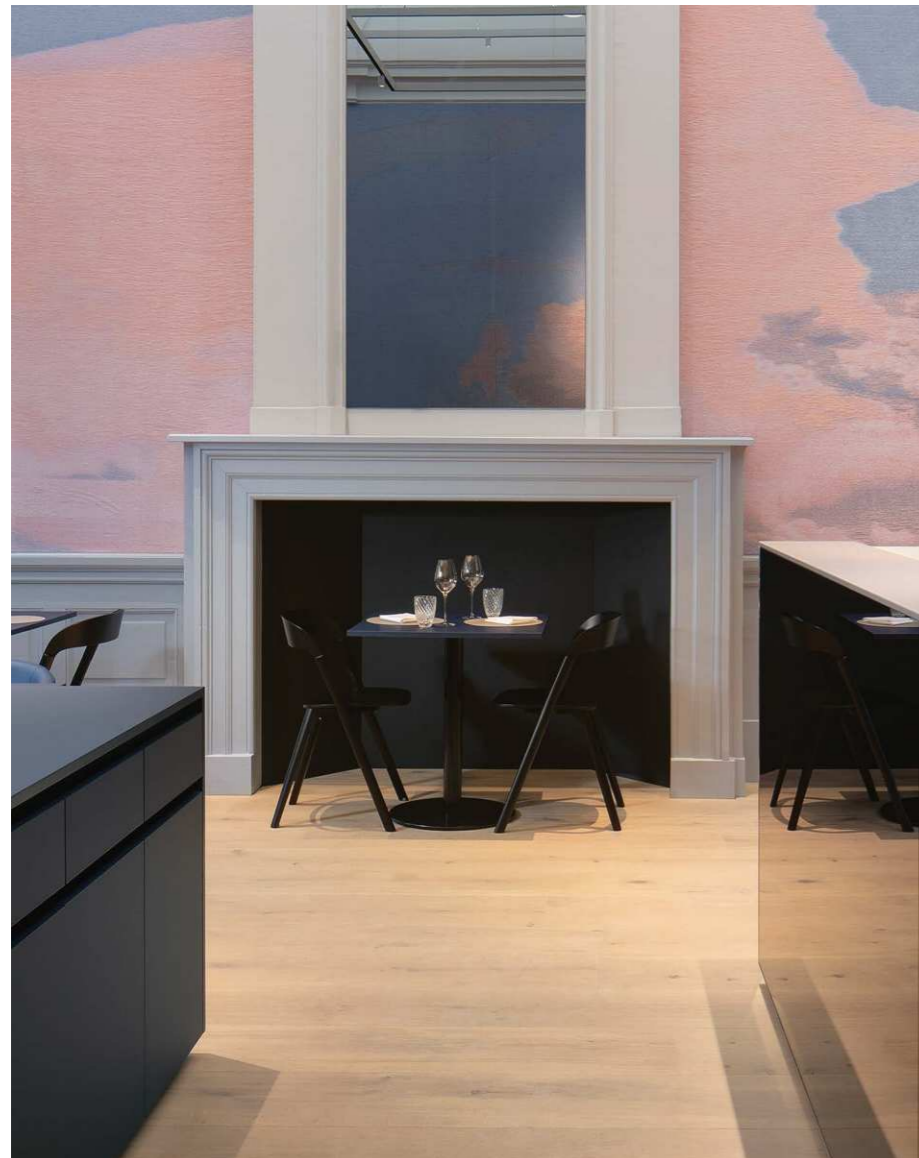
Felix Meritis

Amsterdam, Netherlands

Project i29 architects

Photos i29 architects

Products Pila, Officina armchair



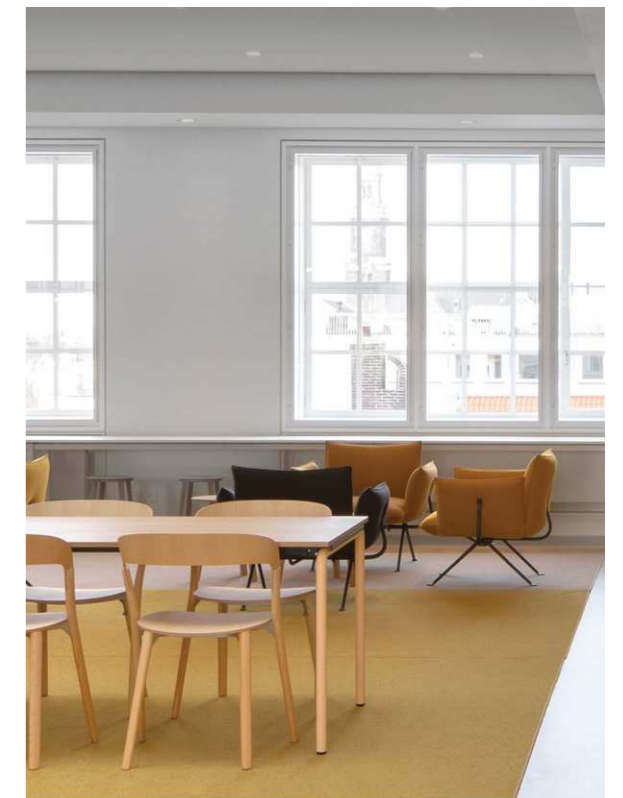
Pila



Officina armchair



The building, one of the most important listed monuments in Amsterdam, in 2020 was completely renovated. MATH architecten was responsible for the structural renovation while the interiors featuring new interventions and finishes were designed by design office i29. The biggest challenge was to bring this old building into a new approach, combining technology, installations and acoustic facilities with appearance and experience. Our Pila chairs and Officina armchairs are a refreshing addition to the interior but express respect for history.



Bistrot Dal Gotti

San Cassiano, Italy

Project Studio JAW
Photos Live-Style Agency
Products Chair_One, Stool_One, Tom-The Wild Bunch



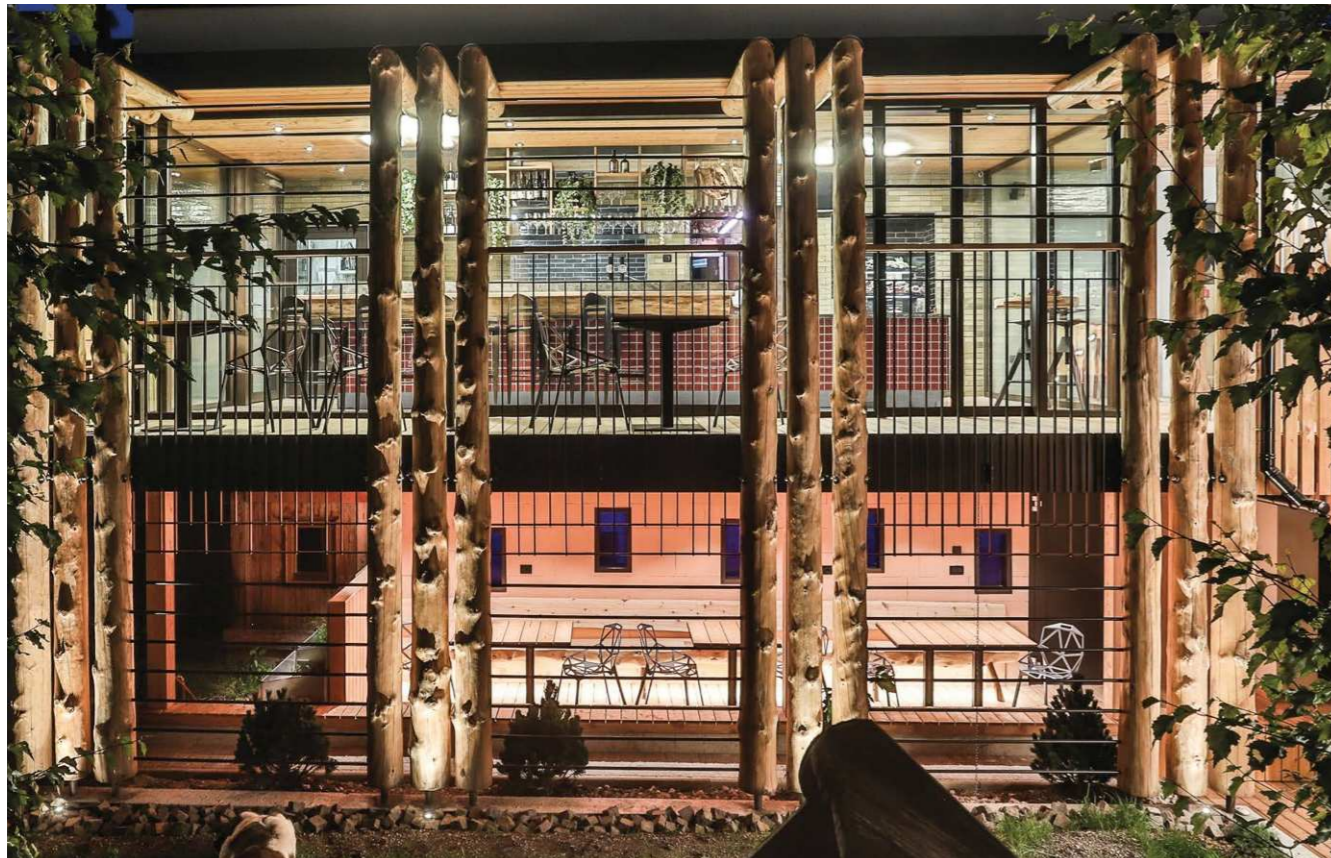
Chair_One



Stool_One



Tom - The Wild Bunch



The Bistrot dal Gotti was founded in 2020 with the aim of offering customers of the adjacent family butcher's shop the opportunity to enjoy meat dishes and much more. With a cosy and informal atmosphere, it is the ideal place for an aperitif, a coffee break or a quick lunch. Wood is the protagonist and the setting for the products chosen for indoor and outdoor use, namely the Chair_One, the Stool_One and the Tom stools.

Quattro Festkogel Alm / Audi

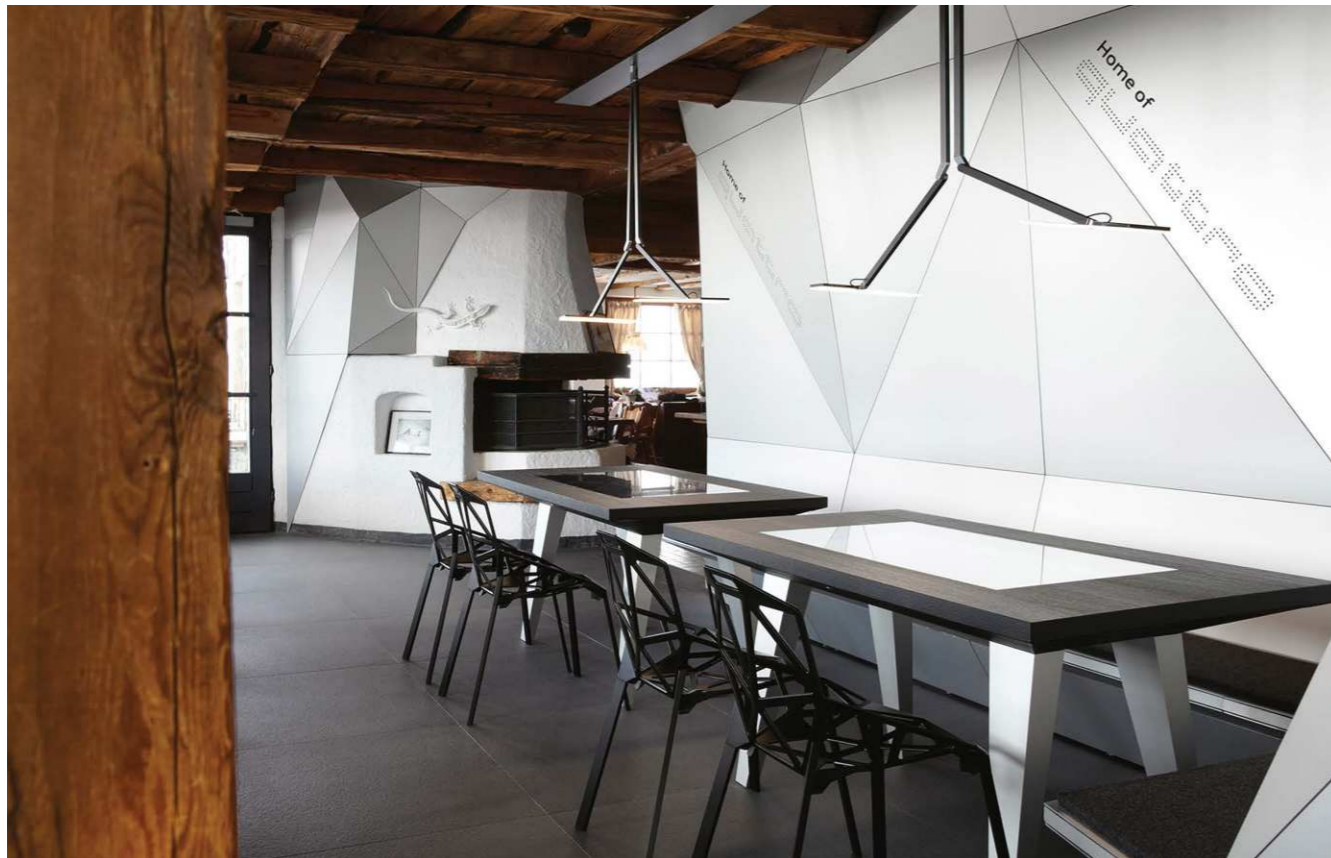
Obergurgl – Hochgurgl ski area, Austria

Project Designliga
Photo AUDI AG
Product Chair_One



Chair_One

Inside the Quattro Festkogel Alm, mountains and technology enter into dialogue. The internal architecture provides a contrast between the wooden and the geometric, angular aluminium surfaces. Chair_One completes this atmosphere of contrasts.



Home of Quattro / Audi

St. Moritz, Switzerland

Project Schmidhuber
Photos Andreas Keller, Altdort
Product Stool_One



Schmidhuber design studio have devised and constructed a room to give guests a once-in-a-lifetime experience to accompany the open fireplace. The breathtaking views of the Alpine panorama are brought indoors by the glass façade that surrounds the room, all making for an unforgettable stay.

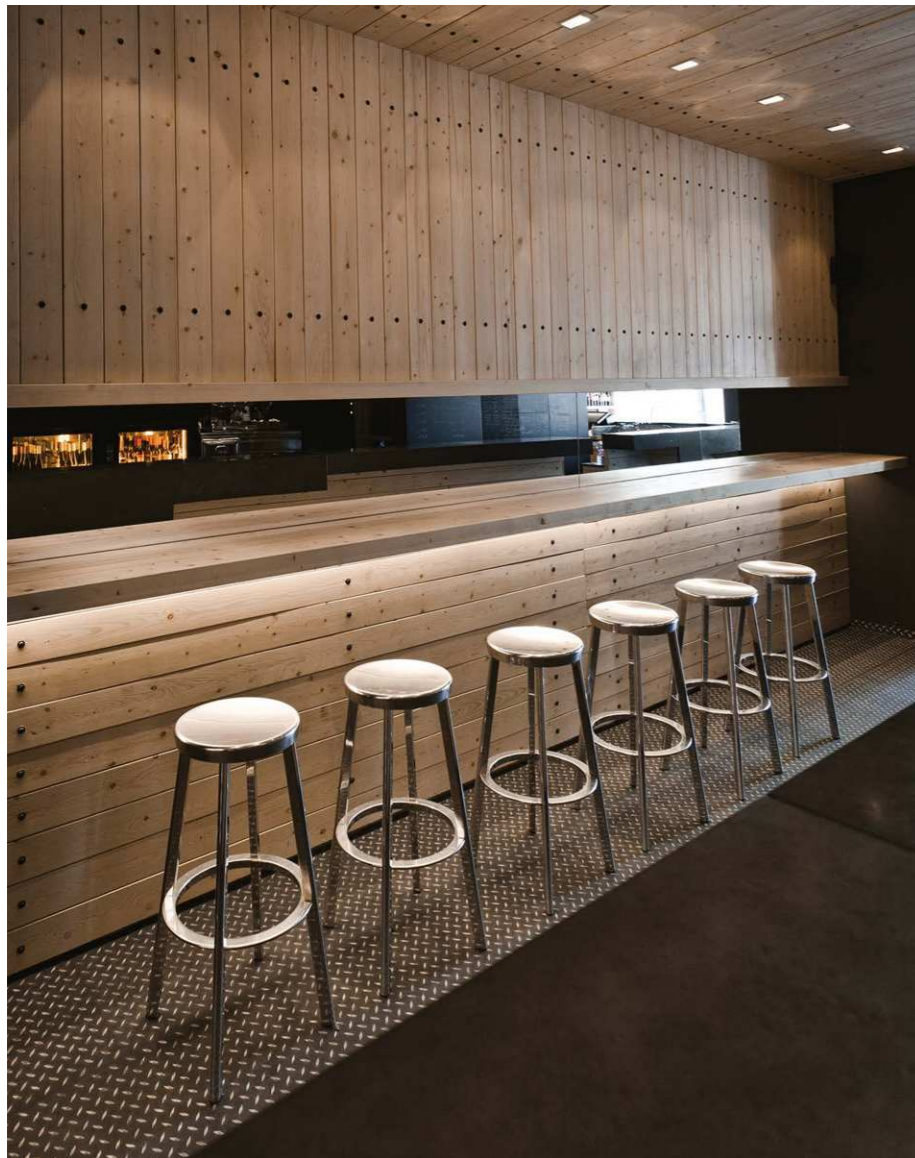


Stool_One

DiVino wine bar

Budapest, Hungary

Project Suto interior architects
Photos Zsolt Batár
Products Déjà-vù stool, Stool_One



Déjà-vu stool



Stool_One

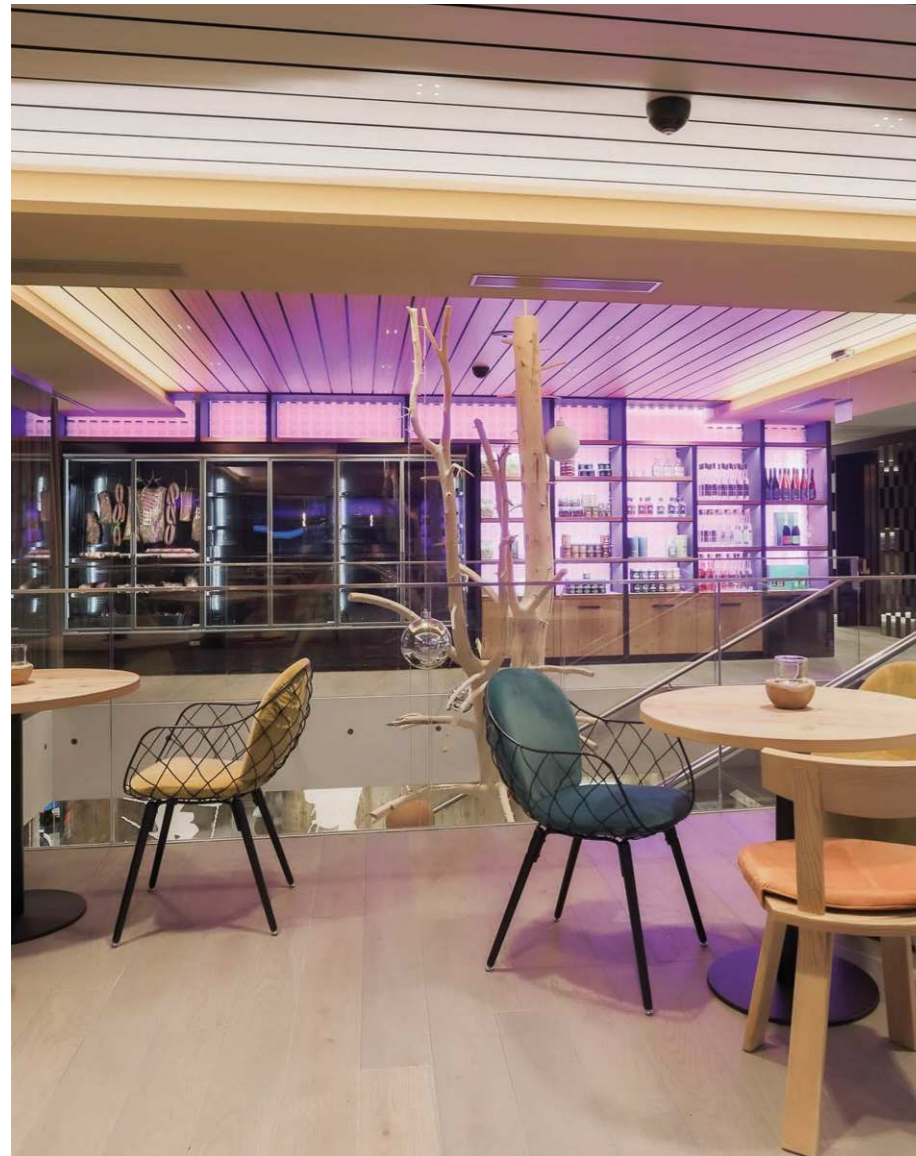
The DiVino wine bar has been revived by interior architects Suto to offer a unique “wine meets design” experience. The studio accentuated the depth of the space with lines, natural colours and lighting. The black and pine wood walls and surfaces create a contrast with the shades of our Déjà-vu and Stool_One stools.



Gastronomy Unterlercher

Fügen im Zillertal, Austria

Project Studio JAW
Photos Live-Style Agency
Products Chair_One, Piña chair, Magis Proust



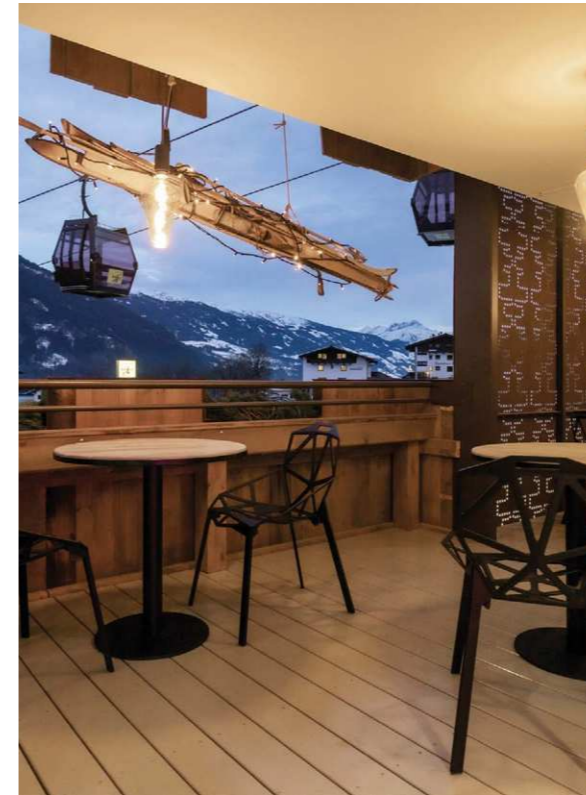
Chair_One



Piña chair



Magis Proust



Gastronomy Unterlercher is a space dedicated to the discovery of local flavours, offering a unique experience that blends sport and gastronomy.

The interior design reflects the region's identity through the use of local materials and carefully curated details. On the outdoor terrace, the Chair_One and the Magis Proust armchairs create a distinctive setting, while indoors, Piña chairs in a variety of colours echo the tones of the surrounding landscape.

In addition to the dining area, a dedicated gift section enriches the overall customer experience.



Sennerei Drei Zinnen

Dobbiaco, Italy

Project Studio JAW

Photos Francesco Giuliano

Products Chair_One, Chair_One_4Star, Cyborg Lady, Piña chair, Substance



Chair_One



Chair_One_4Star



Cyborg Lady



Piña chair



Substance



The interior design project for Sennerei Drei Zinnen thoughtfully interprets the connection between architecture, territory, and dairy tradition.

The design combines production, exhibition, and hospitality spaces into a fluid layout, where local materials and essential finishes engage in dialogue with the surrounding mountain landscape. The Chair_One, used in the outdoor areas, integrate with sculptural strength into the alpine context, thanks to their architectural character. Indoors, the Piña, Substance, and Cyborg Lady armchairs furnish the spaces, helping to create a warm, welcoming, and contemporary atmosphere.



Tabik Restaurant

Lisbon, Portugal

Project Ipotz Studio
Photo Ipotz Studio
Products Cyborg Club, Piña chair



Cyborg Club



Piña chair

The name Tabik comes from research on the Portuguese fundamental constructive and structural characteristics. The “Tabique” is the name given to the thin wooden or brick walls that are used here in a contemporary way to divide the spaces. The restaurant is organized into three different areas, one for quick lunches, the winery and a versatile room. Our Cyborg and Piña chairs complete the fresh, contemporary atmosphere.



Restaurant Leuehof

Zurich, Switzerland

Project suter plus, Neumarkt
Photo Simon Schwyzer
Product Bell Chair



Bell Chair

The aim was to combine the building's great heritage with elements of ongoing construction. This was achieved through a specific selection of furniture, materials, colours and art pieces. With its deep midnight blue colour, the Bell Chair perfectly matches the prestigious ambience and offers inviting seating.



Karavaevi Brothers Cafe

Moscow, Russia

Project V12 architects

Photos Dmitry Chebanenko

Products Substance, Tibu, Clouds



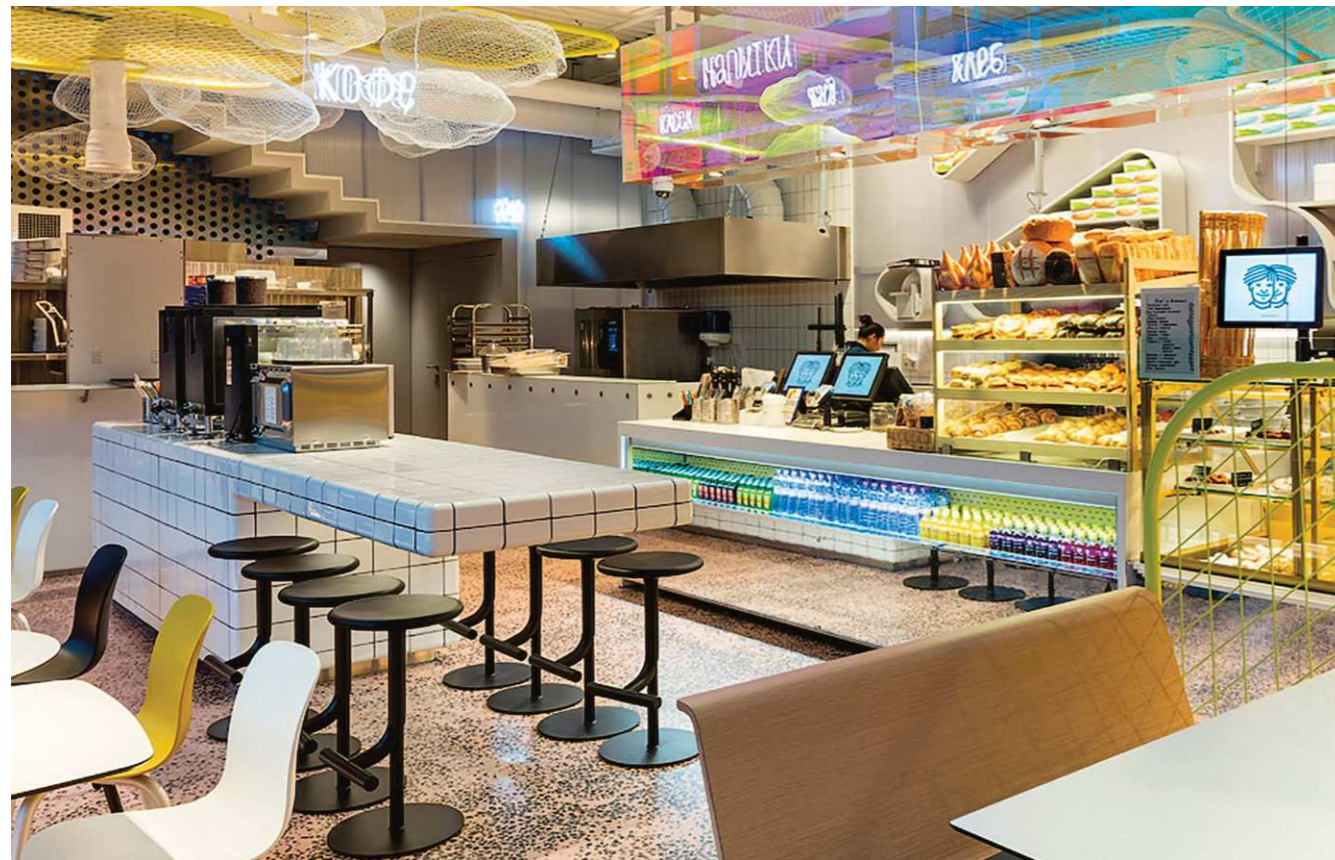
Substance



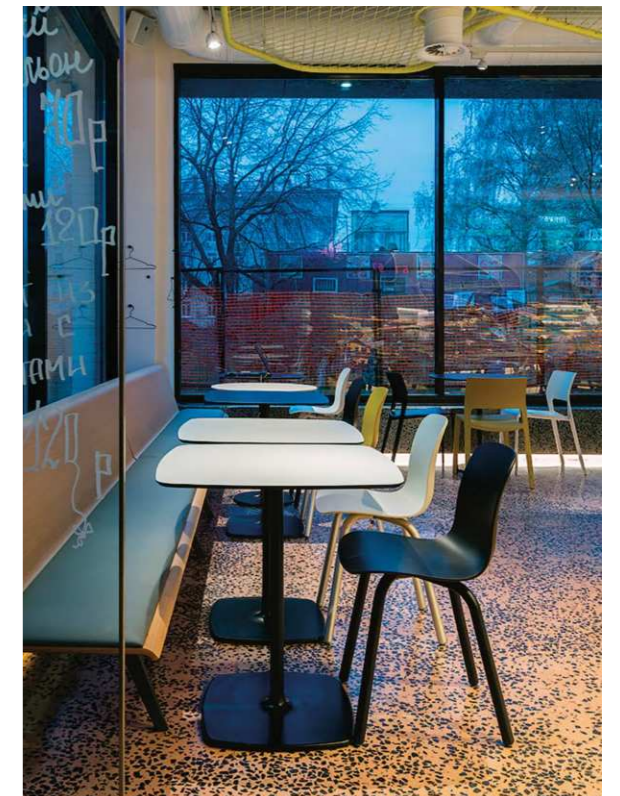
Tibu



Clouds



V12 architects decided to fill the glass neutral building box with coloured accents and unusual combinations of textures and materials visible from the street. The interior is literally filled with various curvilinear and coloured elements: you can find a cluster of Magis clouds above the coffee rack, and Tibu stools and Substance chairs in a combination of black, yellow and white colours.



Kith Cafe

Quayside, Singapore

Project Hgther
Photo Hgther
Product Jerry - The Wild Bunch



Jerry - The Wild Bunch

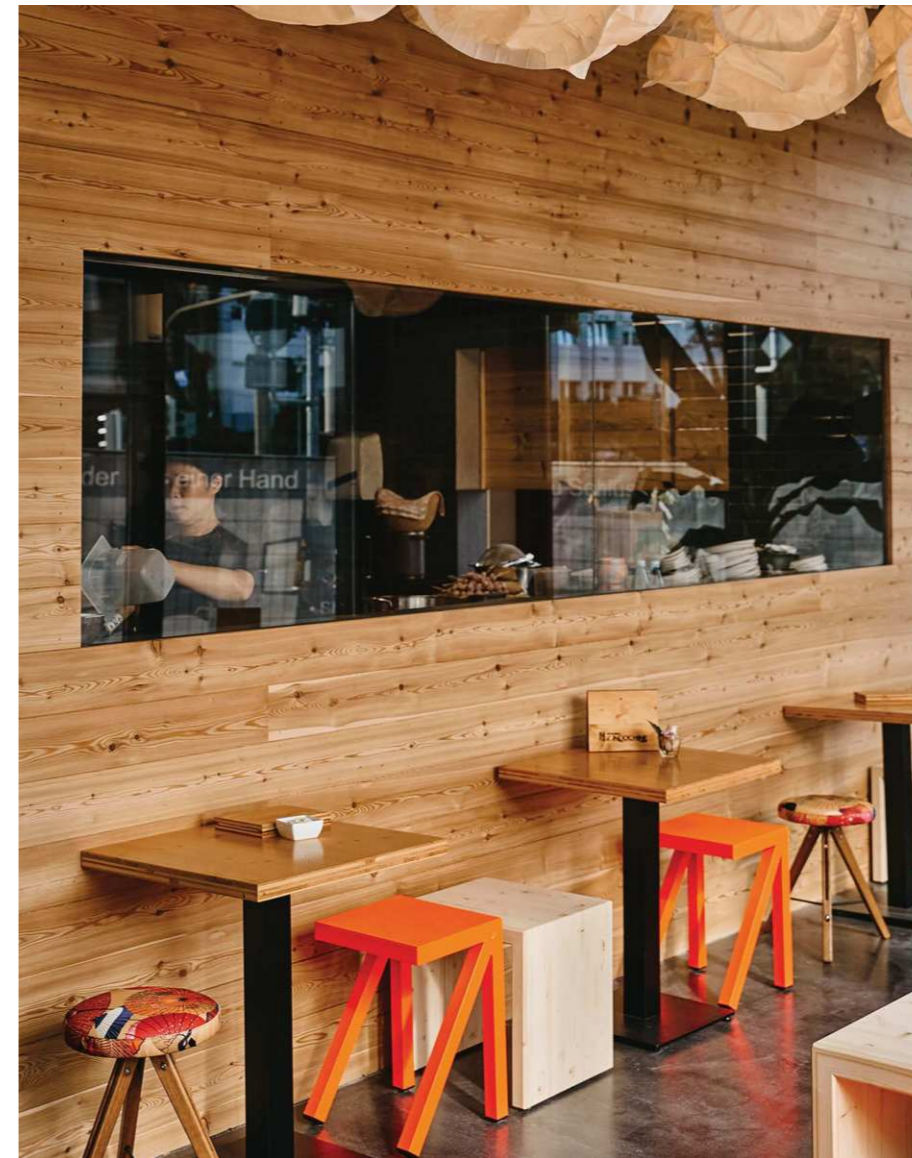
Marble and wood were chosen as the main raw materials for Kith.

At the heart of the café stands the island bar, a fixture of mixed sized cut marble, copper and brass plates, surrounded by wrought iron shelves of fresh produce and their daily inventory. Here our Jerry stool, from The Wild Bunch collection, invites guests to sit and chat.

Memoires d'Indochine

Mannheim, Germany

Project Axel Walther
Photo Steffen Beck
Product Bureaurama stool



Bureaurama stool

Mémoires d'Indochine brings together the traditional Vietnamese-Lao cuisine and the influential "cuisine française" introduced by French colonialism into Indochina.

The Bureaurama painted aluminium stool provides a splash of colour in the natural ambience of this Asian restaurant.

hospitality

hotels / resorts

Radisson Collection Hotel / Roma Antica

Rome, Italy

Project ZAA - Zanon Architetti Associati
Photos Andrea Martiradonna
Products Milà chair, Piña chair / low chair / low table



Milà



Piña chair



Piña low chair



Piña low table



The hotel is the result of the complete renovation of a 1938 building located in the historic center of Rome. The project is enhanced by high-quality finishes that harmonize with the historical identity of the site. In the lobby, Milà chairs are featured, while the sky bar terrace is furnished with Piña chairs, lounge chairs and low tables. On the basement level, the restoration of a section of an ancient Roman wall from the Imperial era introduces an archaeological pathway.

HAY Botique Hotel and SPA by Edem Family

Bukovel Ski Resort - Polyanytsya, Ukraine

Project YOD Group
Photos Yevhenii Avramenko
Products Officina chair / armchair / sofa / low table



Officina chair



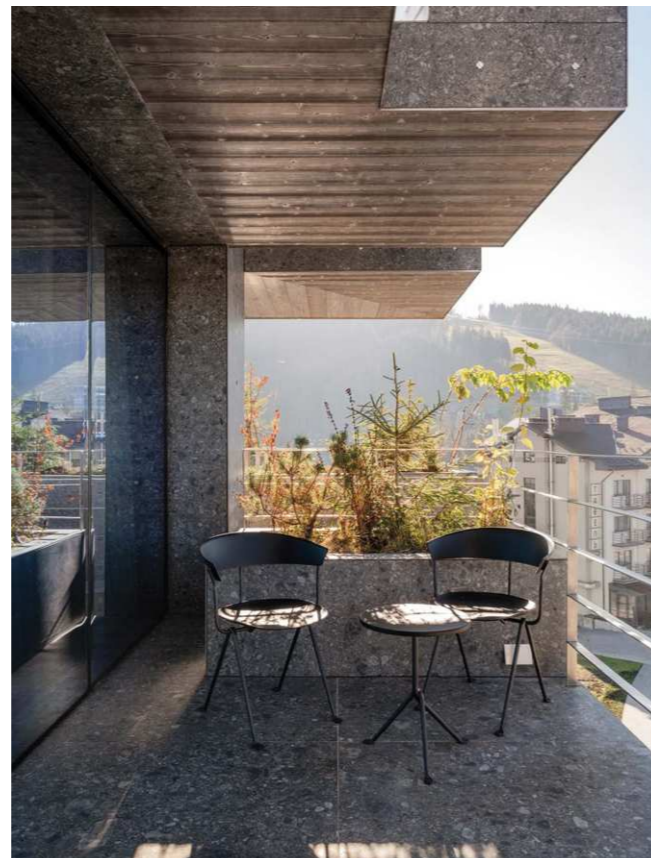
Officina armchair



Officina sofa



Officina low table



The concept of HAY comes from the study of the Carpathian mountains and their local grass varieties, which in summer, burnt by the sun, turn into perfumed hay. The name of the hotel, HAY, refers precisely to this perfumed hay, which is the protagonist of the entire interior design.

The building is organically integrated into the landscape and resembles a rock with cascades of plants.

The hotel offers guests elegantly furnished rooms with balconies in which you will find a selection of products from our Officina collection designed by the Bouroullec brothers, such as sofas, armchairs, low tables and chairs.

Palazzo Mulini

Monopoli, Italy

Project Pleroo Design Studio
Photos Roberto Lepore
Products Officina chair / stool, Jerry - The Wild Bunch



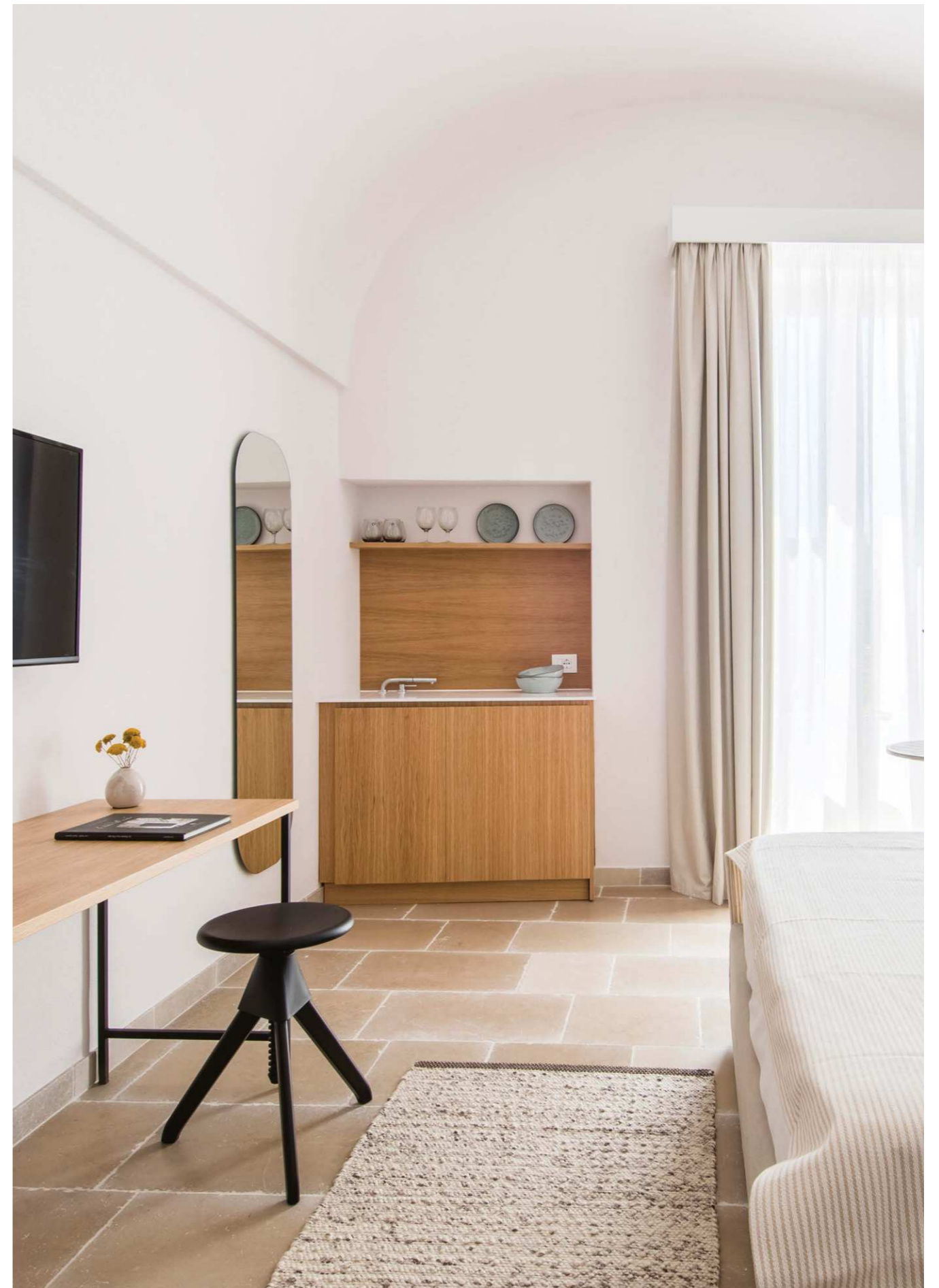
Officina chair



Officina stool



Jerry - The Wild Bunch





Cà del Profeta Wine Resort

Montaldo Scarampi, Italy

Project Cohesion Studio
Photo Nicola Morittu
Products Officina chair, Table_One Bistrot

The aim of the project was to restore the orographic balance. The rigorous architecture blends with the soft shapes of the landscape, recreating garden roofs and panoramic points. Local materials were used such as Langa stone, which covers the façade. The swimming pool overlooks the Monferrato hills and has been furnished with Officina chairs and Table_One Bistrot.



Officina chair



Table_One Bistrot

Palazzo Mulini is a cosy guest house in the heart of Monopoli. The aim of the project was to create a perfect combination between the elegance of the ancient building and the contemporary style of the furnishings.

The interiors are characterized by soft tones, textured walls and natural stone floors. This typical Apulian style plays with modern and minimal furnishings.



Cascina Otto

Cossano Belbo, Italy

Project Studio Wok
Photos Letizia Cigliutti
Products Officina chair, Plato



Officina chair



Plato



Cascina Otto is a farmhouse surrounded by vineyards in the rural and suggestive landscape of Northern Italy. The owners wished to convert the existing building into a convivial place to host friends that could be transformed into an artistic residence.

The architecture is composed of an older and large barn with a stable on the ground floor. The material choices recall the language and the typical elements of rural architecture with a touch of contemporary. Our Plato chairs fit naturally into the outdoor terrace, while the Officina chairs are used around the wooden dining room table in the old barn.



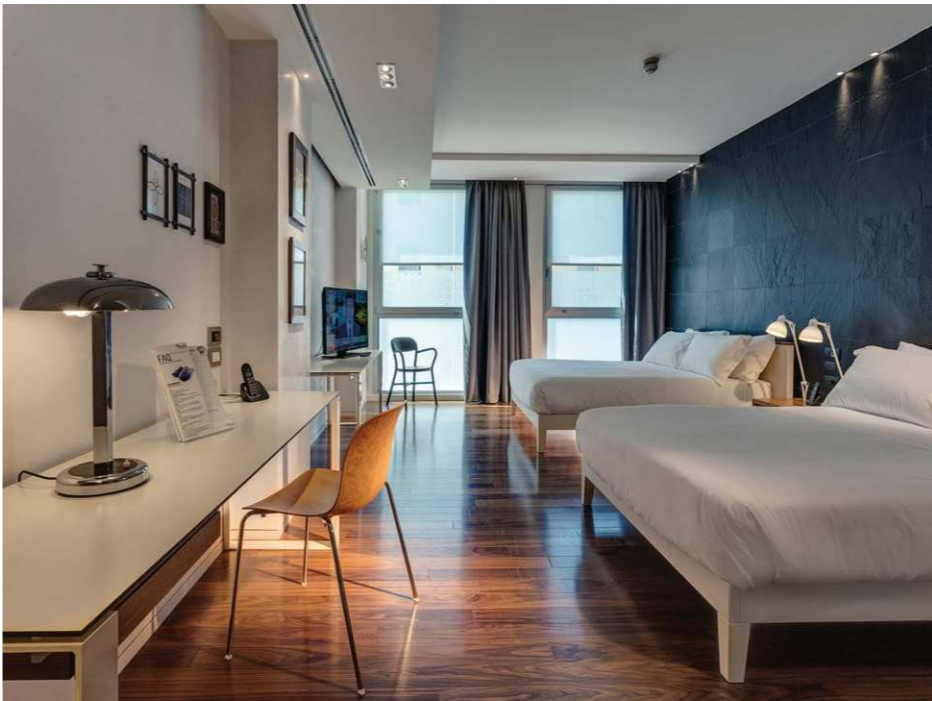
Plaza Hotel Venice

Mestre, Italy

Project Studio Associato Arch. M.Papini & Arch. G.Talluto

Photos Massimo Sormonta, Studio Orange

Products Pipe chair, Troy 4 legs, Tempo



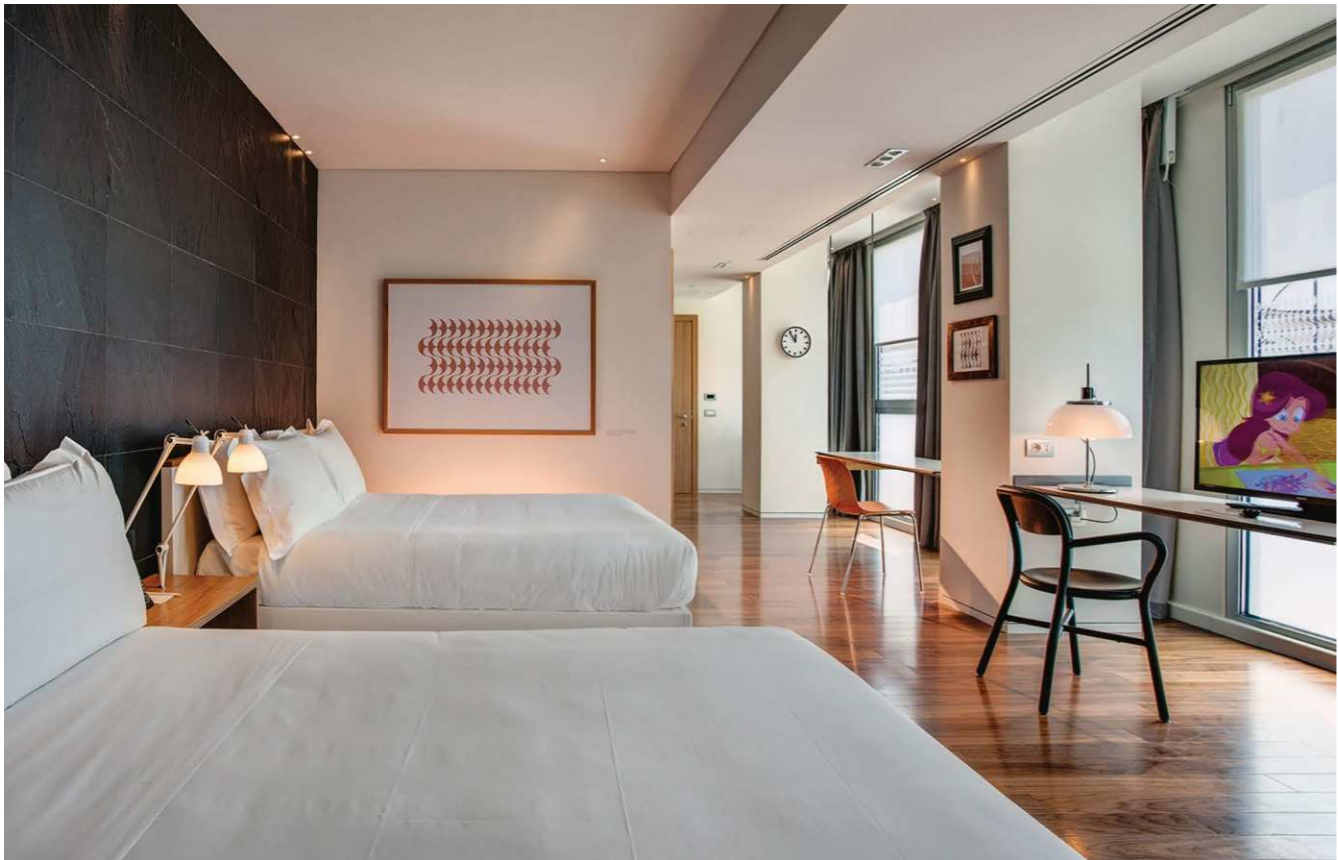
Pipe chair



Troy, 4 legs



Tempo



The new rooms of the Plaza Hotel Venice are characterized by large windows and a contemporary style. They are perfect for families and business trips thanks to the large work space with desk. Chairs and accessories, such as the Troy, 4 legs and the Pipe chairs and the Tempo clock are by Magis.



Mykonos Dove Beach Hotel

Mykonos, Greece

Project A31 Architecture / Praxitelis Kondylis
Photos Yiannis Hadjiaslanis, Nikiforos Stamenis
Products Air-Armchair, Chair_One, Piña chair / low table, Spun



Air-Armchair



Chair_One



Chair_One



Piña chair



Spun



Piña low table



The 5-star hotel complex has been completely renovated and all rooms are upgraded to 5-star category, with private pool or hot tubs. The design of the hotel is centred on transparency, ethereality and fluidity. In addition to these, translucency, reflection and refraction of light through ponds and pools is a recurring theme throughout the public and private areas of the hotel.

Hotel Relux Ios Island

Port of Ios, Greece

Project A31 Architecture / Praxitelis Kondylis

Photos Yiannis Hadjiaslanis

Products Air-Armchair, Air-Chair



For the renovation of the Relux Ios Hotel, A31 redesigned the existing buildings' outline and created new openings, doors and windows. Designed in a subtractive manner, this project is defined by its sculpture-like surfaces and the integration of the water element.

The Air-Chair and Air-Armchair with their classic, timeless design fit harmoniously in with the private and public spaces of this resort.

Anda Venice Hostel

Mestre, Italy

Project Silvio Stefani Architetto

Photos Anda Venice Hostel

Products Air-Armchair, Officina stool, Folly, Magis Proust, Spun, Puppy



Air-Armchair



Officina stool



Folly



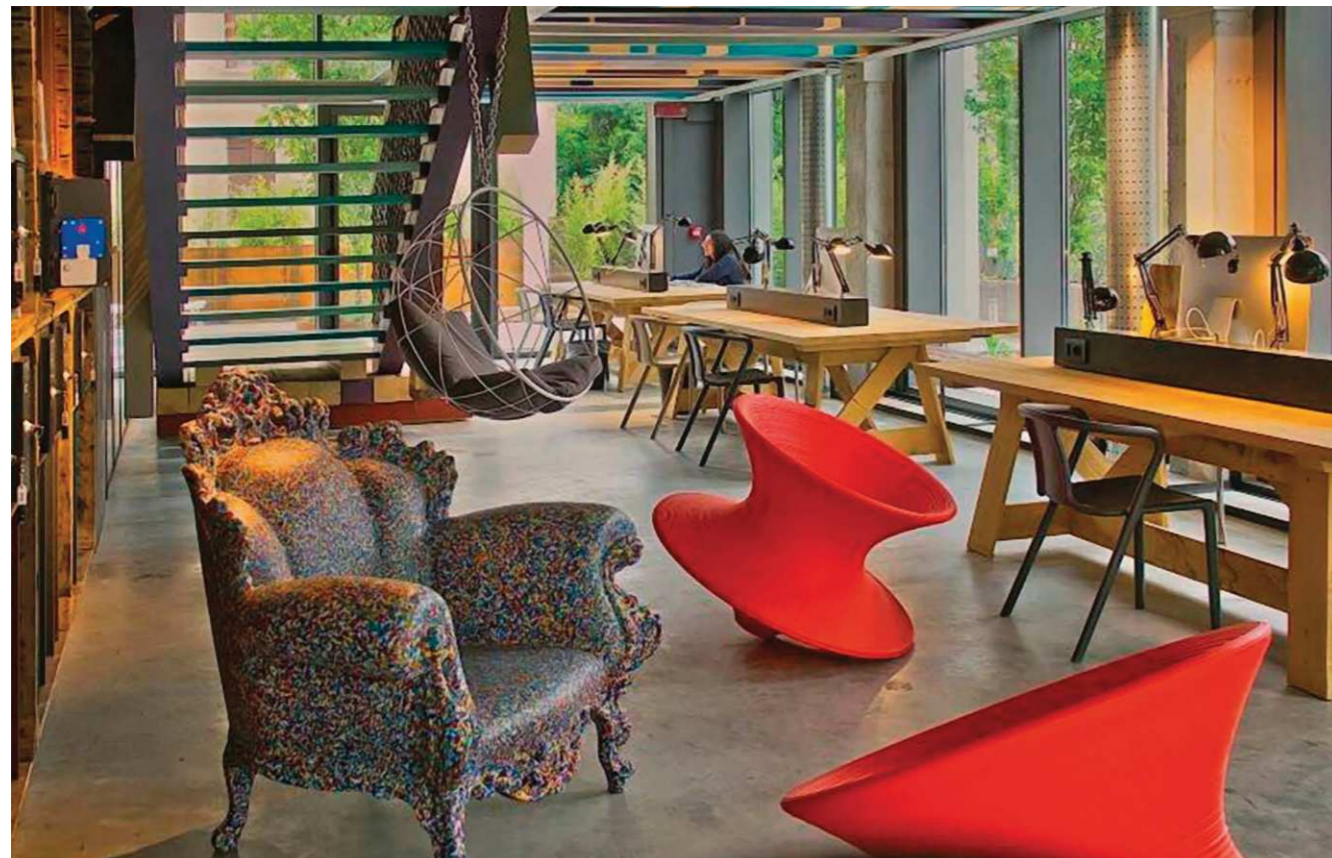
Magis Proust



Spun



Puppy



Industrial decor, multiple colours and a touch of vintage are combined in the interactive areas of the Anda Venice Hostel: the Air-Chair, Spun and Magis Proust offer iconic seating in the lounge, the Officina stool and Stool_One were chosen to welcome guests in the bar, and our legendary Puppy adds some pop colour to the terrace.



Zonar Zagreb

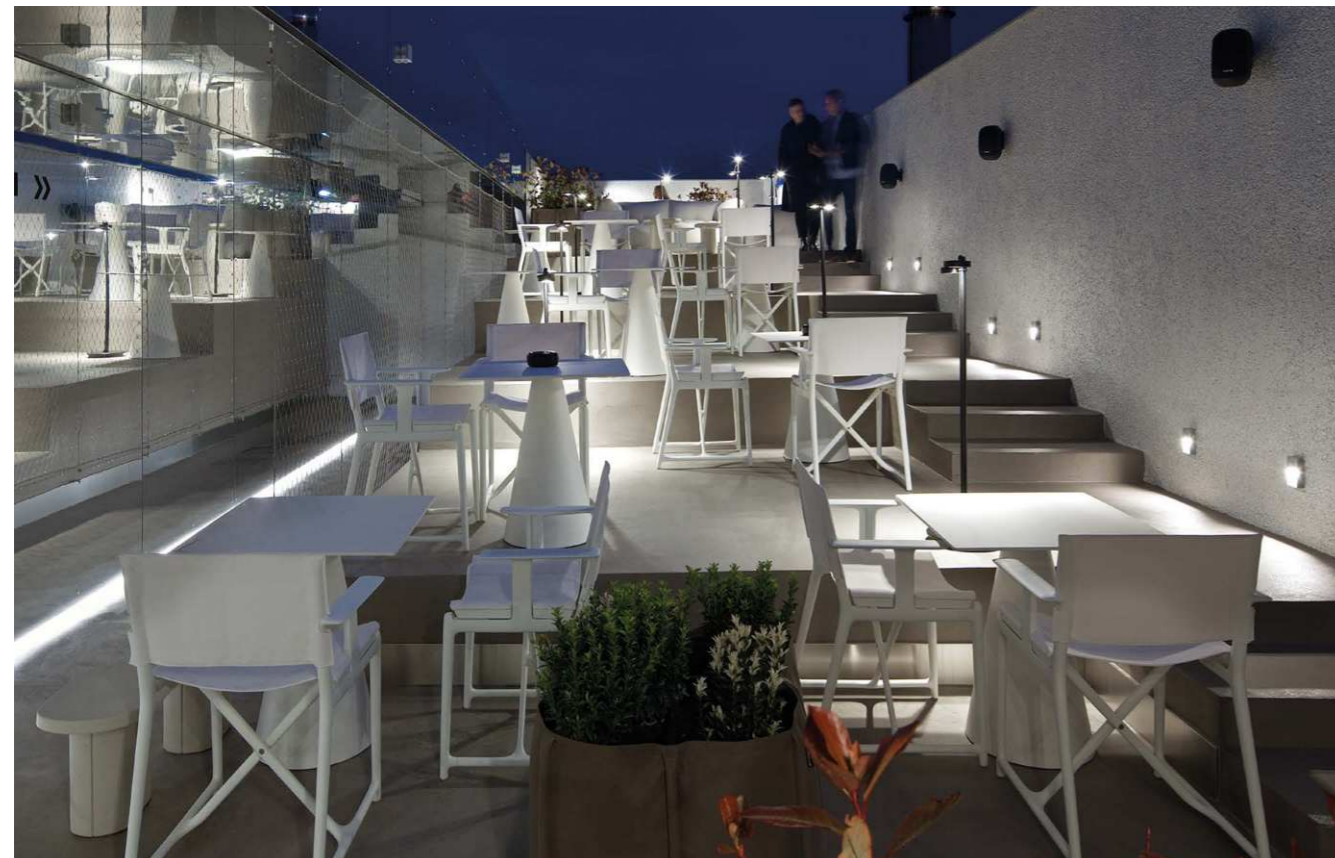
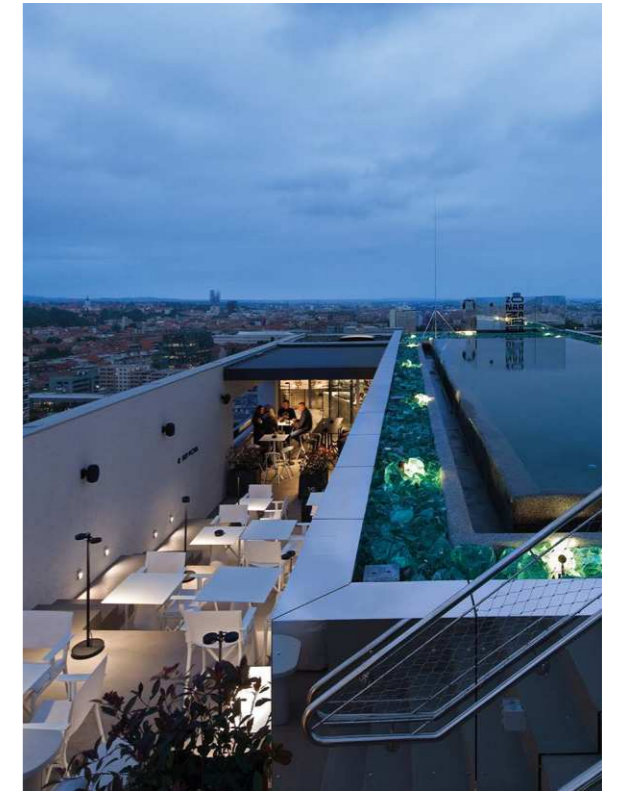
Zagreb, Croatia

Project Studio Up
Photos Robert Les
Products Stanley



Stanley

Designed as an urban hub for professional athletes, dynamic business travellers and progressive global citizens, Zonar Zagreb Hotel offers 299 carefully designed rooms and suites, restaurants, a bar, multipurpose conference rooms, a gym and a panoramic rooftop swimming pool overlooking Zagreb. Each room is conceived to promote relaxation and well-being, enriched by a curated selection of Magis products, including Tuffy chair, Chair_One, 360° Container, Traffic armchairs and more. On the rooftop bar, guests can enjoy the city skyline while seated on our iconic Stanley folding director chairs, completing a hospitality experience defined by comfort, functionality and distinctive design.



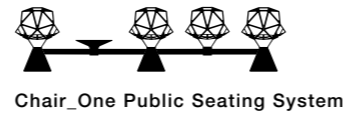
hospitality

transport
stations

Szent Gellért Tér Metro Station

Budapest, Hungary

Project sporaarchitects
Photos Tamás Bujnovszky
Product Chair_One Public Seating System

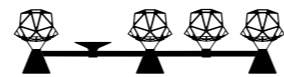


Szent Gellért tér station is one of the deepest on the line; it is located under the bank of the Danube on the Buda side. The surface is a UNESCO World Heritage site. It is an underground world, detached from the historical atmosphere of the city. There is a part of the tunnel that has a curved cross section, where the walls and columns are covered with mosaic tile artwork designed in collaboration with Tamás Komoróczy.

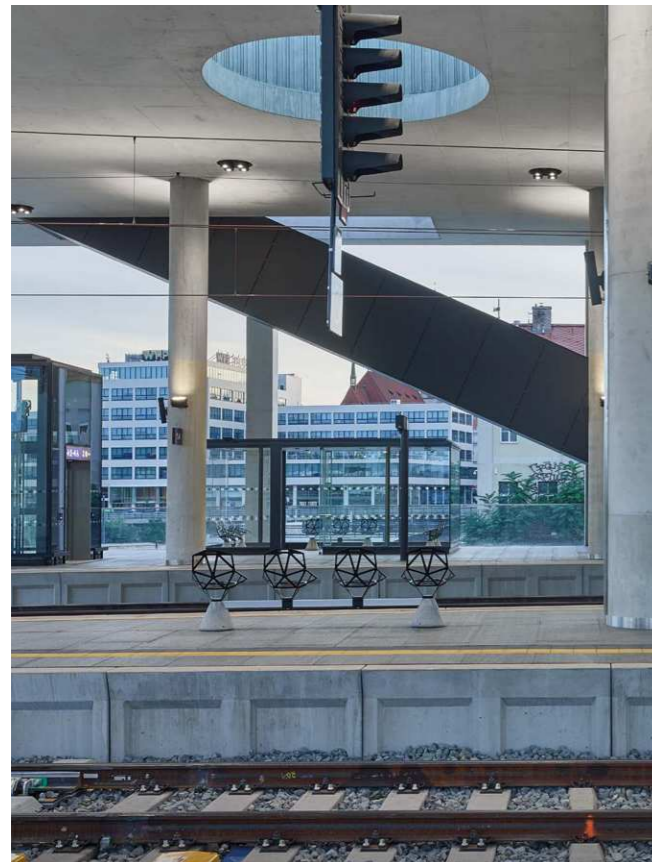
Nádraží Praha-Bubny

Praha, Czech Republic

Project Jakub Cigler Architekti
Photos Filip Šlapal / Boys Play Nice
Products Chair_One Public Seating System

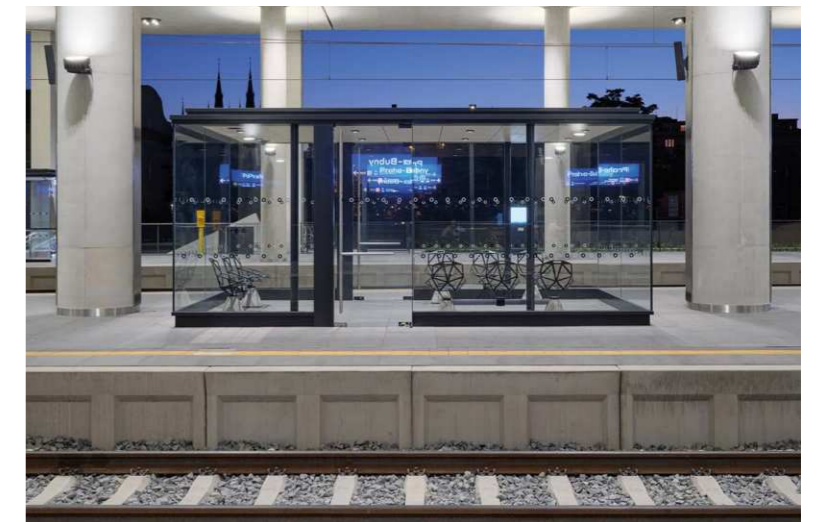
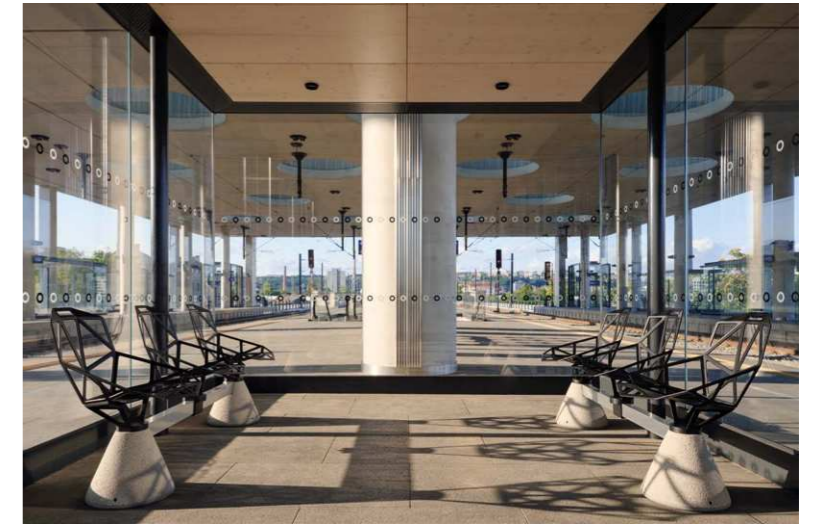


Chair_One Public Seating System



The modernisation of the Prague-Bubny railway station, carried out by the Jakub Cigler architekti studio, represents one of the most significant urban transformations in Prague's modern history.

The new building offers illuminated platforms and glass-enclosed waiting rooms featuring our Chair_One Public Seating System by Konstantin Grcic, green spaces and a shopping area below the platform level. Access is provided by escalators and lifts, and the interior is embellished with trees, making the station a pleasant public space.



transport

retail

stores / showrooms

The Winehouse

Cantine Borga

Chiarano, Italy

Project Arkenis

Photos Alberto Sinigaglia - Ursus Studio

Products Déjà-vu stool, Officina chair / armchair / ottoman, Pipe stool, South chair / low chair / table / low table, Trave



Officina chair



South chair



Trave



Déjà-vu stool



Pipe stool



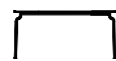
Officina armchair



Officina ottoman



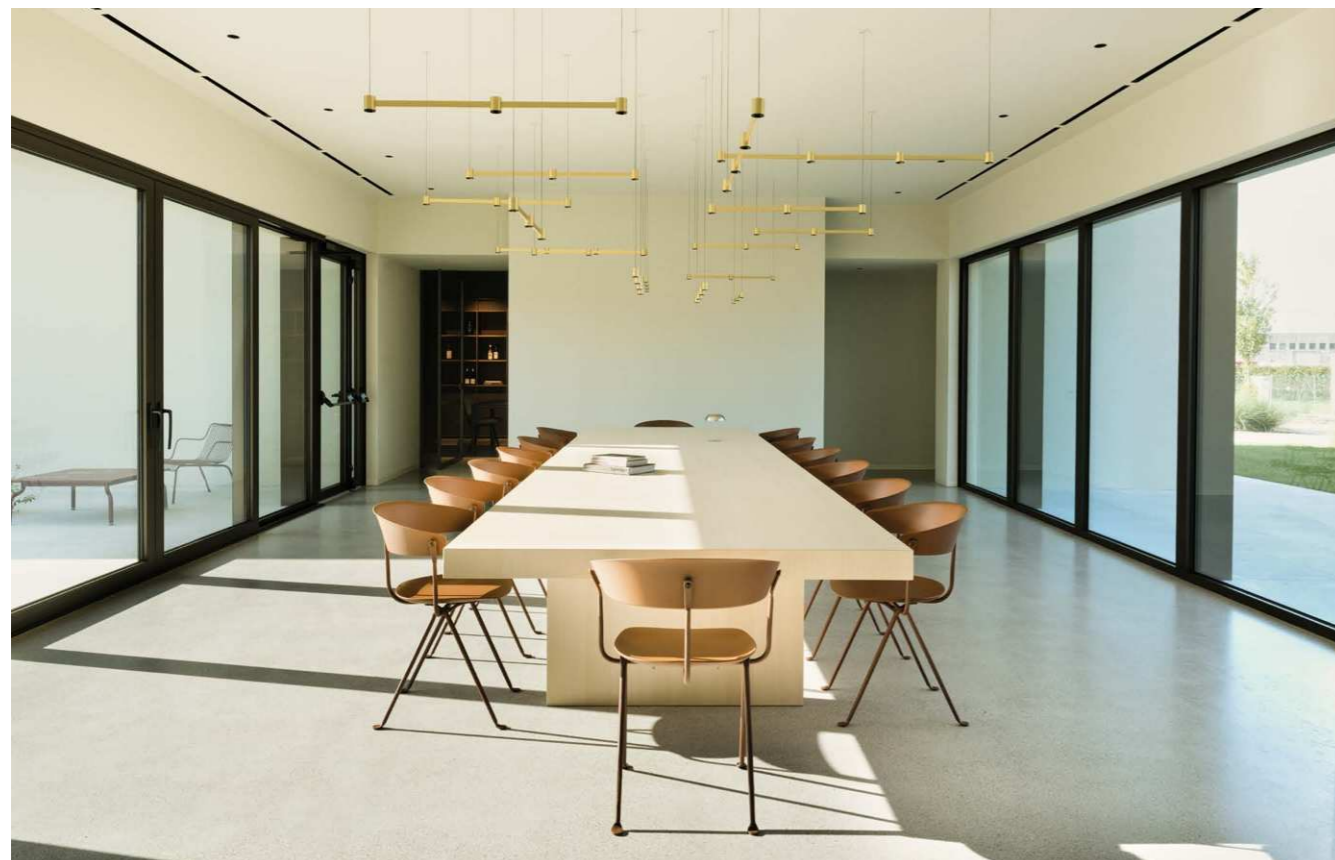
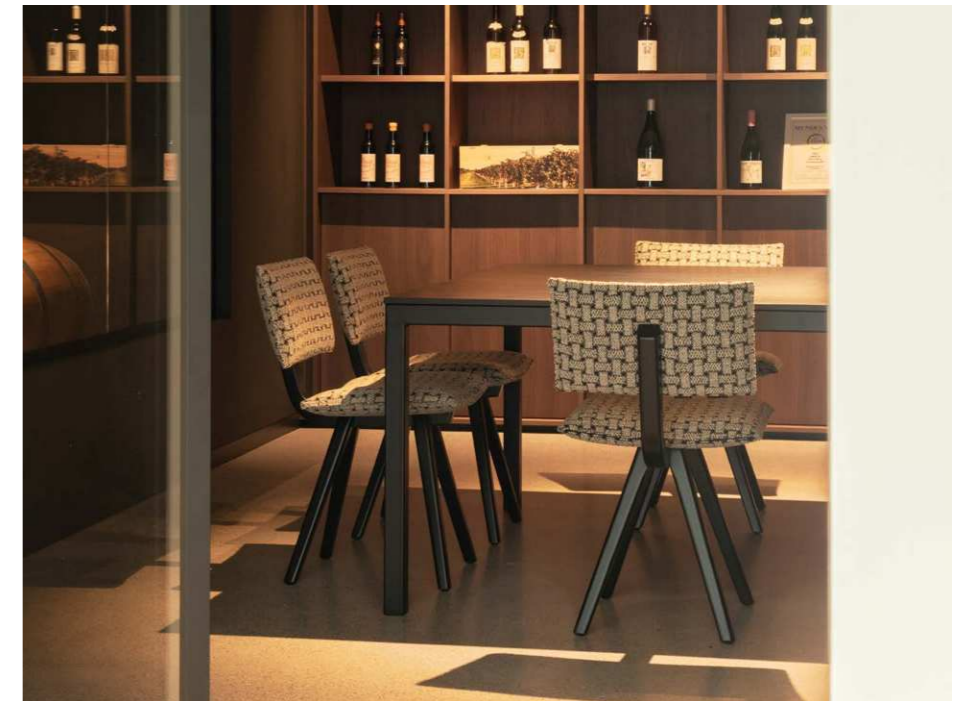
South low chair



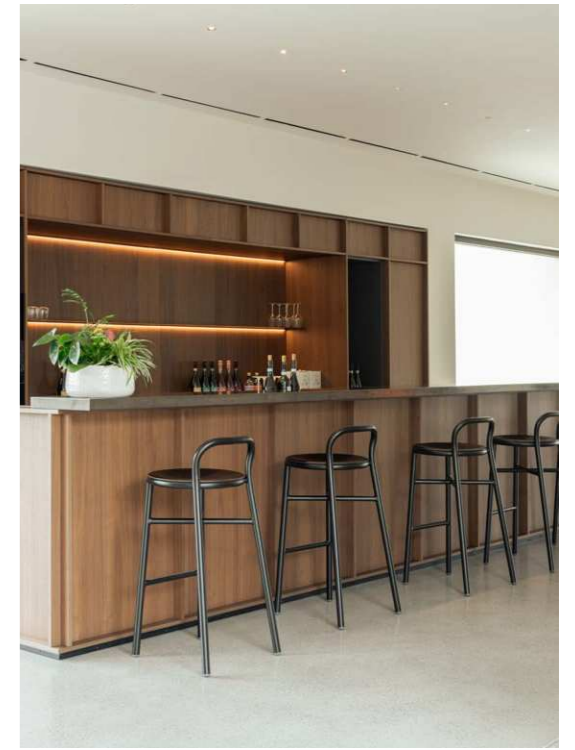
South table



South low table



The Winehouse was conceived as a space for hospitality, a place open to the community, expressing the culture of wine and its connection to the territory. The architecture opens towards the landscape and closes where necessary, guiding guests towards the retail area, the tasting space and the barrel cellar, which acts as a threshold between the public and private realms. These spaces feature several Magis products, including the Officina chairs and armchairs, the Trave chairs, and the Pipe and Déjà-vu stools, all contributing to the creation of a contemporary atmosphere.



The offices serve as a mediating element between the different functions and are arranged around an internal courtyard which, with its organic forms, becomes the heart of the project. Here, selected pieces from the South collection invite relaxation and social interaction, reinforcing the convivial spirit of the entire space.

Ottica Borin

Lido di Jesolo, Italy

Project C&P Architetti

Photos Marcello Mariana

Products Officina chair, low chair, low table



Officina chair



Officina low chair



Officina low table



Ottica Borin is a historic Optical Store founded in 1956 in Jesolo, a town on the Venetian coast.

A landmark in eyewear sales for generations. New displays, furnishings and upholstery materials dialogue with each other and the old wooden display cabinet, recovered as a testimony to the store's historicity. For the windows and the public spaces, the architects chose our Officina low chairs, low tables and chairs, products that combine craftsmanship and technology and refer to the dialogue between new and old that underlies all the design choices.



Leica Store Seoul

Seoul, South Korea

Project Office Heinzelmann Ayadi

Products Chair_One, Tibu, Traffic_2 armchair, Table_One Bistrot



Chair_One



Tibu



Traffic_2 armchair



Table_One Bistrot



The Leica Camera AG is an international, premium manufacturer of cameras and sports optics. The new store in Seoul has chosen a superb range of Magis designs to emphasize the company's brand values through its interiors: excellent quality, craftsmanship and industrial design, combined with innovative technologies. Among these are the Tibu stool by Anderssen & Voll, the Traffic armchair, Chair_One and Table_One Bistrot by Konstantin Grcic.

Un diavolo per capello

Cortona, Italy

Project Studio Svetti Architecture
Photos Greta Costeri, Andrea Bartolozzi
Products Chair_One



Chair_One



If you are bored with the same old hairdresser, this space is a new, unconventional Hair Salon that aims to provide something fresh, new and modern: a white space in which a yellow cube is wedged, a mash-up between an Art Gallery and a modern fashion shop, made even more unique by the presence of our Chair_One with concrete bases.



Nike - House of Innovation

Paris, France

Project Nike
Photos Tom D. Morgan TDM.Space
Products Tibu, Sam Son

With its first flagship store in Europe, Nike has created a space that embodies the brand's commitment to innovation, sustainability and the power of digital.

The Paris store is a massive step forward in Nike's engagement to help protect the planet. Konstantin Grcic's Sam Son low chair offers a great seating option to take in the impressions of the store or to linger for a moment. At the counter, the Tibu stool by Anderssen & Voll attracts all eyes and provides support while dealing with financial matters.



retail

Kliewe

Muenster, Germany

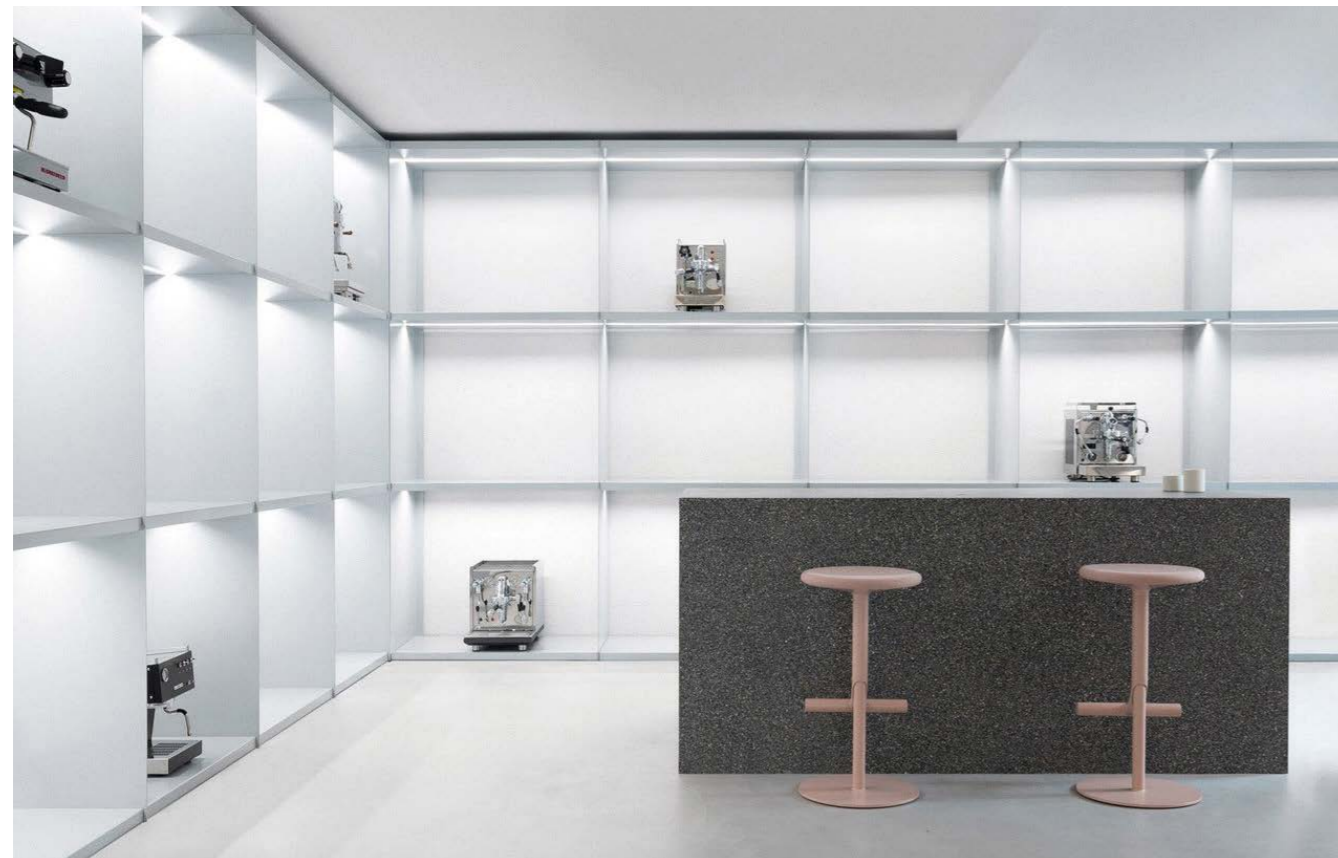
Project Gerdesmeyer Krohn Office for Design

Photos Gerdesmeyer Krohn

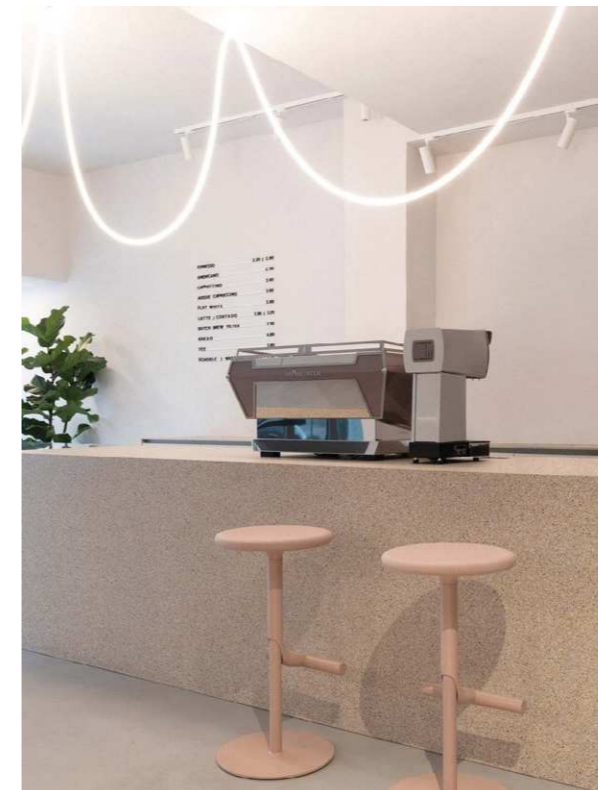
Products Tibu



Tibu



The new Kliewe Coffee Elements showroom in Muenster consists of two interconnected spaces, the Kliewe Café, with its cosy atmosphere and the showroom, in which high-quality coffee and espresso machines from well-known brands are displayed. In the centre of the showroom is a huge counter, which offers enough space for product demonstrations, consultations and training sessions.



The surrounding illuminated display shelf optimally showcases the various machines and product innovations and, in combination with the deliberately reduced design, creates a unique futuristic atmosphere. In both spaces, serving the large counters, our Tibu stool was chosen.

The Butchery

The Newt in Somerset

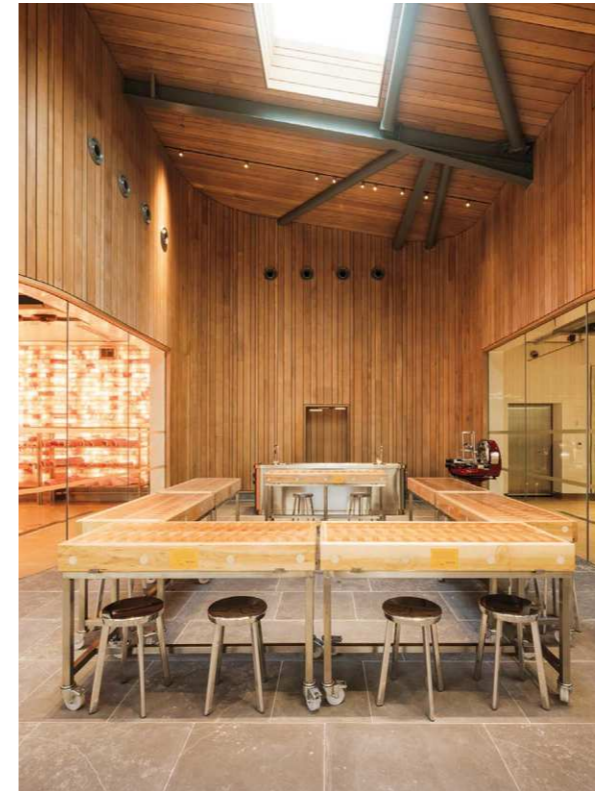
Galhampton, UK

Photos Dave Watts for The Newt in Somerset

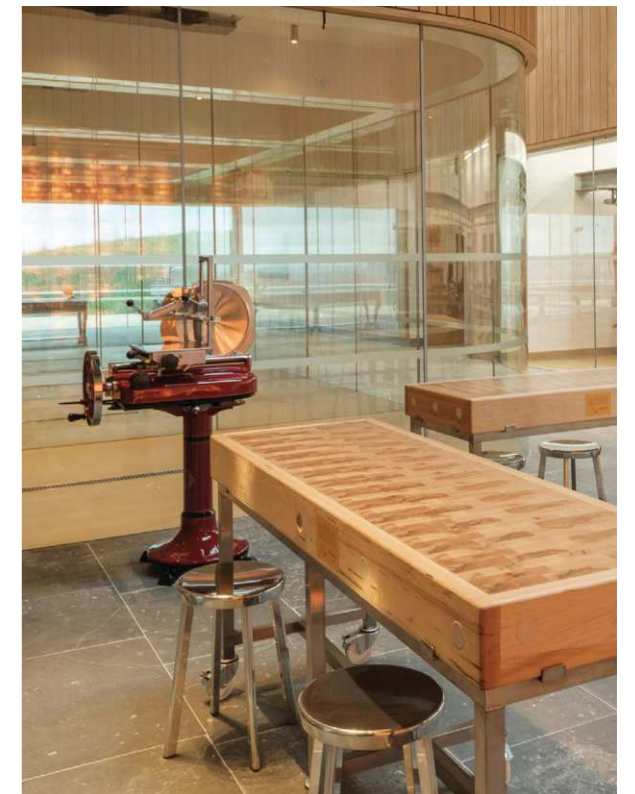
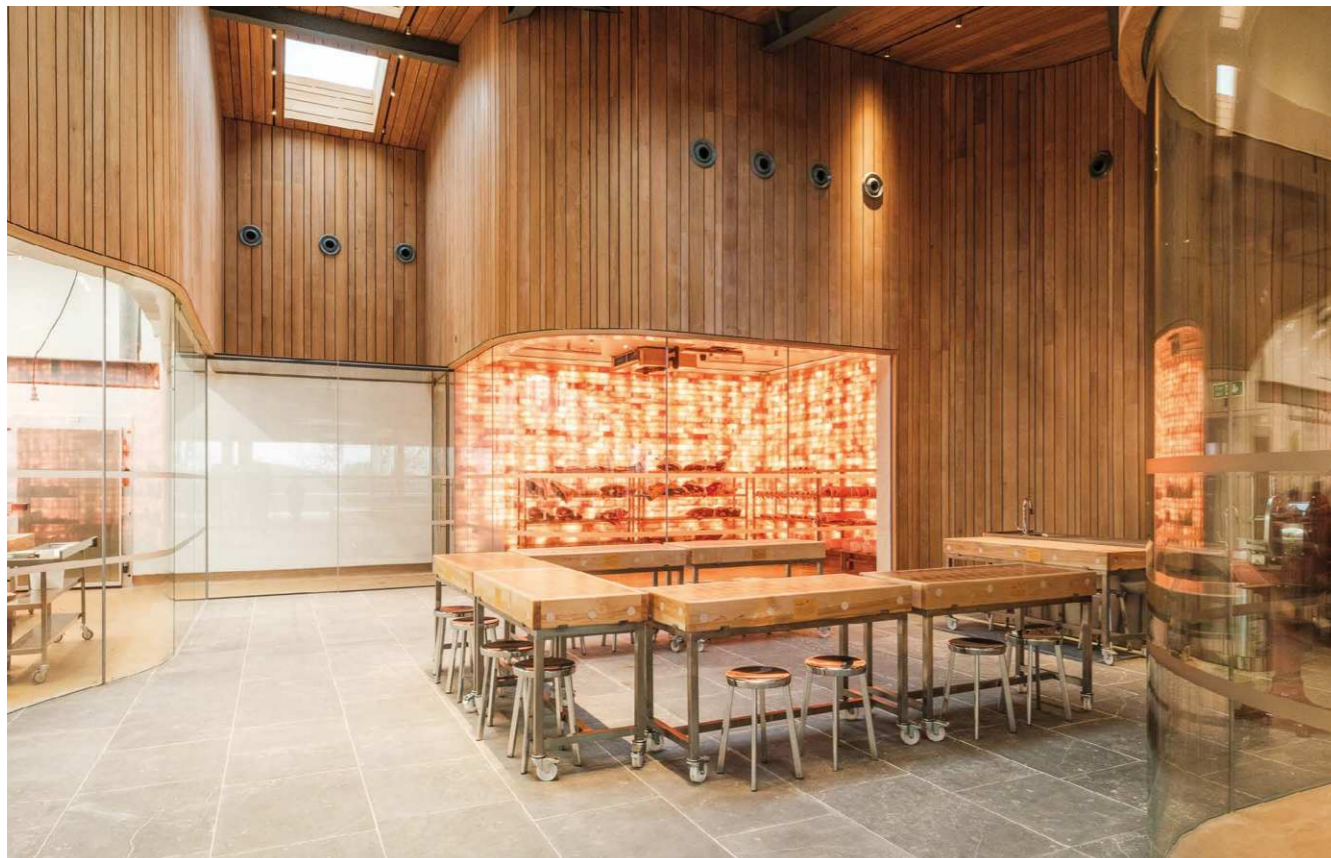
Products Déjà-vu stool



Déjà-vu stool



Opened in early 2024, Avalon Butchery is a fine addition to The Newt in Somerset estate. Set in a stunning glass and oak-clad building, it features a large central viewing area where workshops are held. In this central workshop space, there are large tables with wheels flanked by our Déjà-vu stools in a polished finish that creates a stunning contrast to the wood panelling on the walls.



retail

Haupt Racing Team HQ

Drees, Germany

Photos Haupt Racing Team / Mercedes-AMG

Products Troy wireframe stool, Officina armchair / sofa

The new headquarters of the Haupt Racing Team offers, in addition to a state-of-the-art workshop with nine fully equipped workstations, a showroom and several conference rooms. In the showroom, some of the legendary racing and sports cars are on display, there are lounge areas where our Officina collection takes centre stage with sofas and armchairs, and a stylish bar where you can enjoy a drink and admire the trophies while sitting on Troy stools.



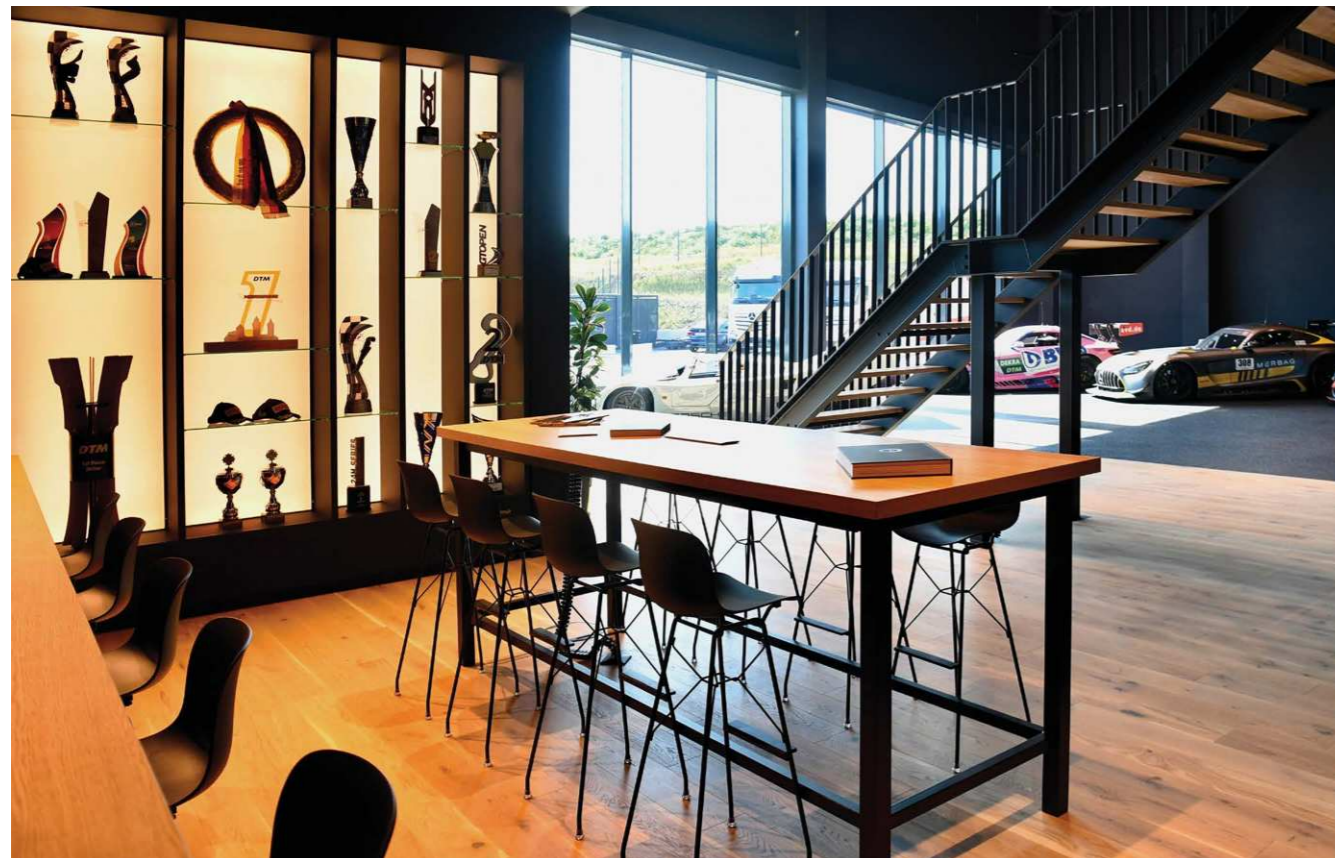
Troy, wireframe stool



Officina armchair



Officina sofa



retail

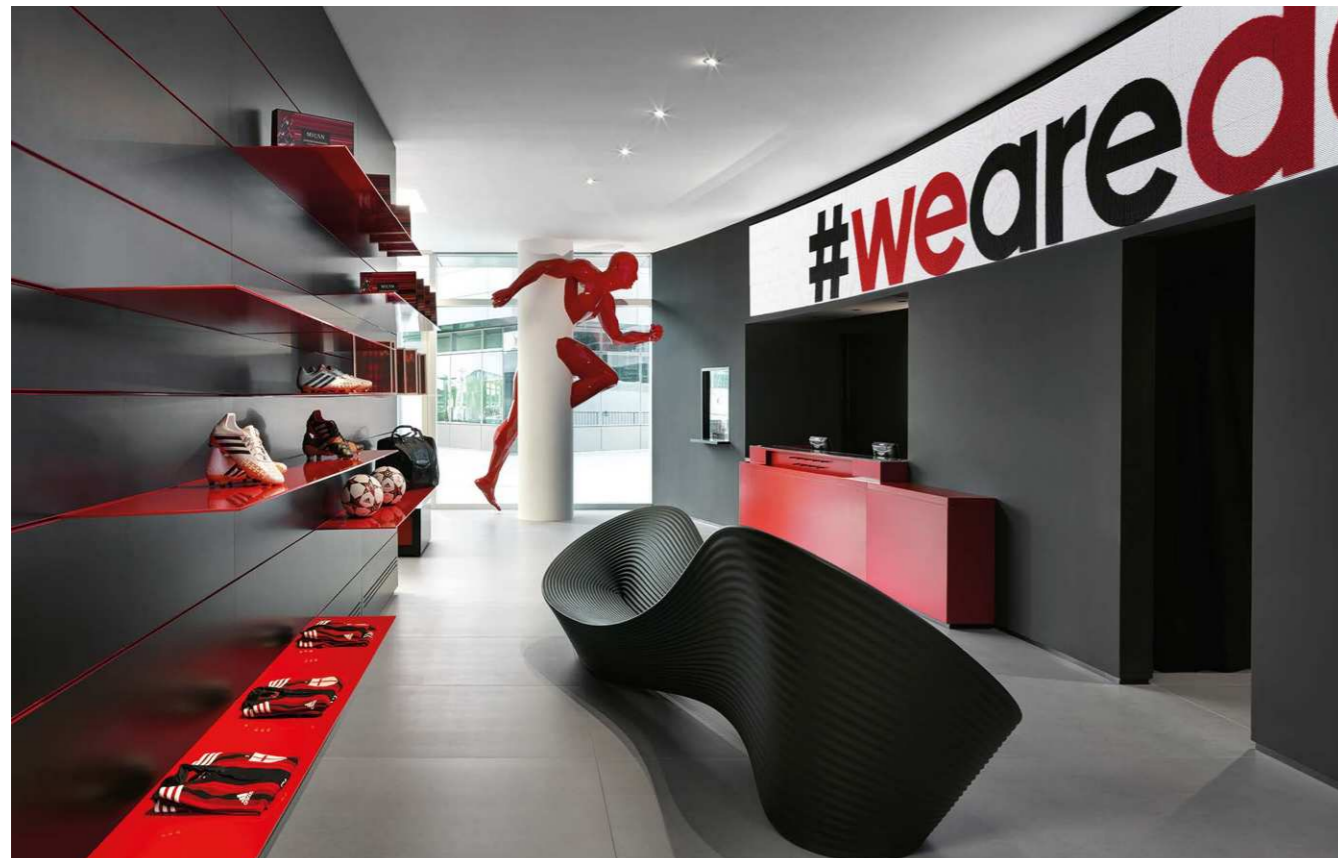
Casa Milan

Milan, Italy

Project Studio Fabio Novembre
Photo Andrea Martiradonna
Product Folly



Casa Milan has a new headquarters a few steps from the San Siro stadium. The project is by Fabio Novembre, who has curated every detail with custom design pieces such as our Folly bench. The architecture and its interiors represent the union between the plastic world of design and the dynamic world of football, highlighting the essence of “humanism in motion”.



* customized

Samsung KX

London, UK

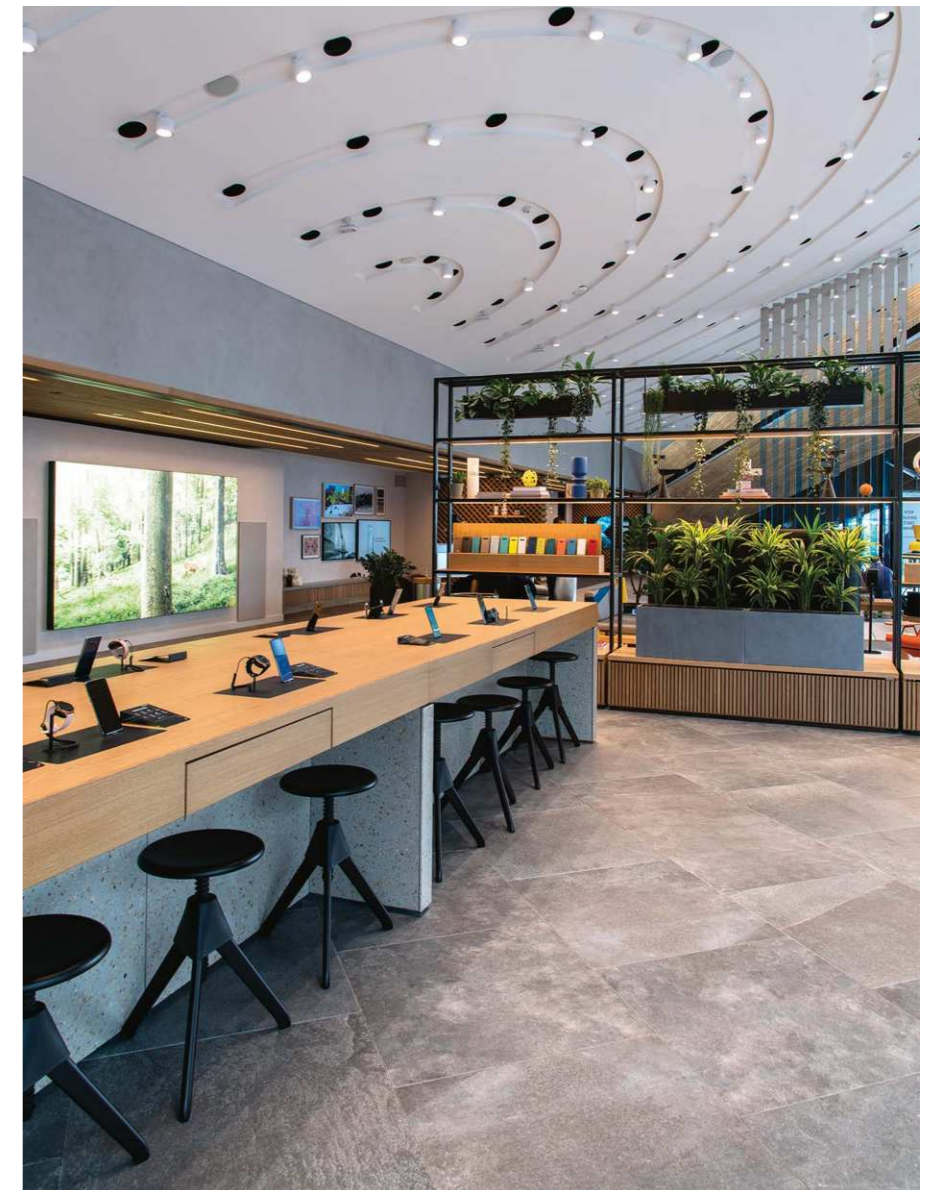
Project Brinkworth
Photo Louise Melchior
Product Jerry - The Wild Bunch



Jerry - The Wild Bunch

Samsung KX is a new digital playground that brings the brand's latest technologies to life.

The space is organized in two halves: the Playground, a domestic setting where people discover the latest technology through an eclectic selection of design pieces such as our Jerry stool, and the Foundry, a place for collaboration and engagement.



retail

workplaces

offices / co-working

Apart Collective

Milan, Italy

Project Foro Studio

Products Air-Armchair, Costume



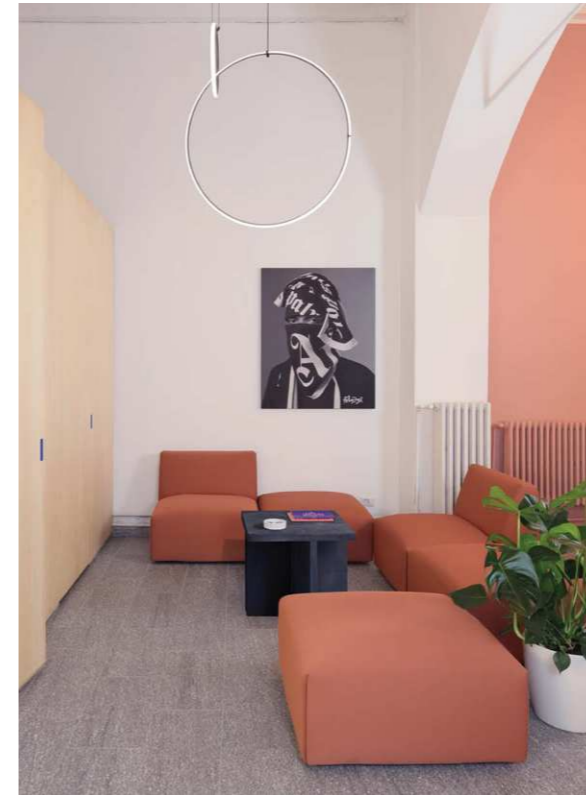
Air-Armchair



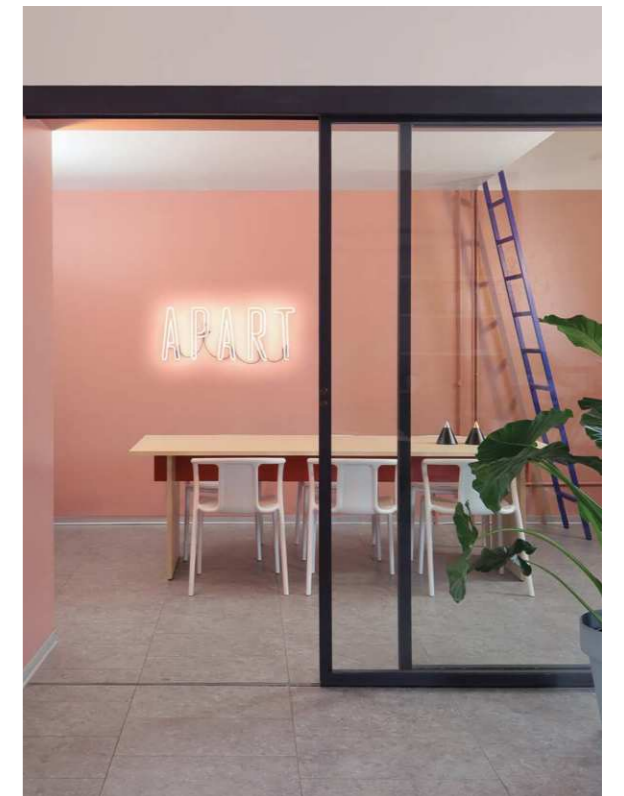
Costume sofa



Costume ottoman



For the interior design project of the Apart Collective's headquarters in Milan, FORO studio focuses on the creation of a casual and dynamic workspace able to represent the creative spirit of the communication agency. The office is divided into two spaces located in two independent buildings. Open spaces and shared hybrid areas allow employees to freely interact with each other and the space while offering different scenarios for different working needs. Colours, materials and furnishings such as our Costume sofa and the Air-Armchair, combine perfectly to create a fresh and iconic space.



NTT Data

Milan, Italy

Project De Amicis Architetti
Photos Alberto Strada
Products Déjà-vu stool, Tom and Jerry - The Wild Bunch



Déjà-vu stool



Jerry - The Wild Bunch



Tom - The Wild Bunch



workplaces



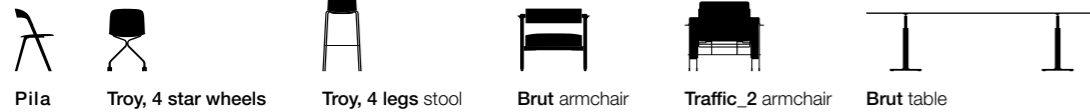
The fit-out of the new Milan headquarters of NTT Data, a Japanese multinational leader in the IT sector, was handled by the De Amicis Architetti studio, which gave shape to fluid, different environments for each floor, where meeting rooms and lounge areas act as filters for the workstations.

The aim was to re-propose the complexity of urban life inside the building, recreating squares, terraces and courtyards capable of generating relations and fostering creative exchange. The studio chose our Tom and Jerry and Déjà-vu stools for the communal areas.

The Box

Oslo, Norway

Project Krohnark
Photos Kjetil Gudem
Products Pila, Troy 4 star wheels, Troy 4 legs stool, Brut armchair / table, Traffic_2 armchair



The Box is a coworking office in Mølleparken, Oslo. It's the perfect space for creative souls looking for flexibility. Here you can meet others and find potential partners or customers. It's an open space with meeting rooms, workstations, lounge and other communal areas. In this industrial-style space you can find Magis products such as the Traffic_2 armchair, the Brut table with Pila chairs, the Troy stools and chairs and the Brut armchair.



Urban Sport Club HQ

Berlin, Germany

Project glatz&glatz
Photos Stefan Haehnel
Products Déjà-vu chair, Brut armchair / sofa



Designed by the German architects glatz&glatz, the Urban Sports Club headquarters is a modern workplace for agile teams providing a variety of different spaces, from workstations to lounge areas. Pull-up bars, gym flooring, curtains made of mesh fabric: the athletic motif connects all the floors of the building. The Déjà-vu chair and the Brut sofa and armchair have been chosen for the lounge areas to give a unique touch to the spaces.

workplaces

Irmãos Rodrigues HQ

Gilmonde Braga, Portugal

Project André Campos Joana Mendes Arquitectos, Pedro Guedes de Oliveira Arquitecto

Photos Bento Fotógrafo

Products Troy 4 legs / 4 star wheels / 5 star wheels / wireframe / low chair, Tambour, 360° container, Trash



Troy, 4 legs



Troy, 4 star wheels



Troy, 5 star wheels



Troy, wireframe



Troy, low chair



Tambour



360° container



Trash



This project is a fully operational space for textile manufacturer Irmãos Rodrigues, a leading company in the production of jerseys since 1987.

Under the concept of design factory, it maintains a continuous research program into new materials, finishes and accessories, numbering amongst its clients some of the leading brand names in European textiles. A number of Magis products have been chosen for the offices, meeting rooms and lounge areas.

Eraldo Hub

Ceggia, Italy

Project Parisotto+Formenton Architetti

Photos Eraldo

Products Chair_One, Bureaurama stool / table, Table_One Bistrot



Chair_One



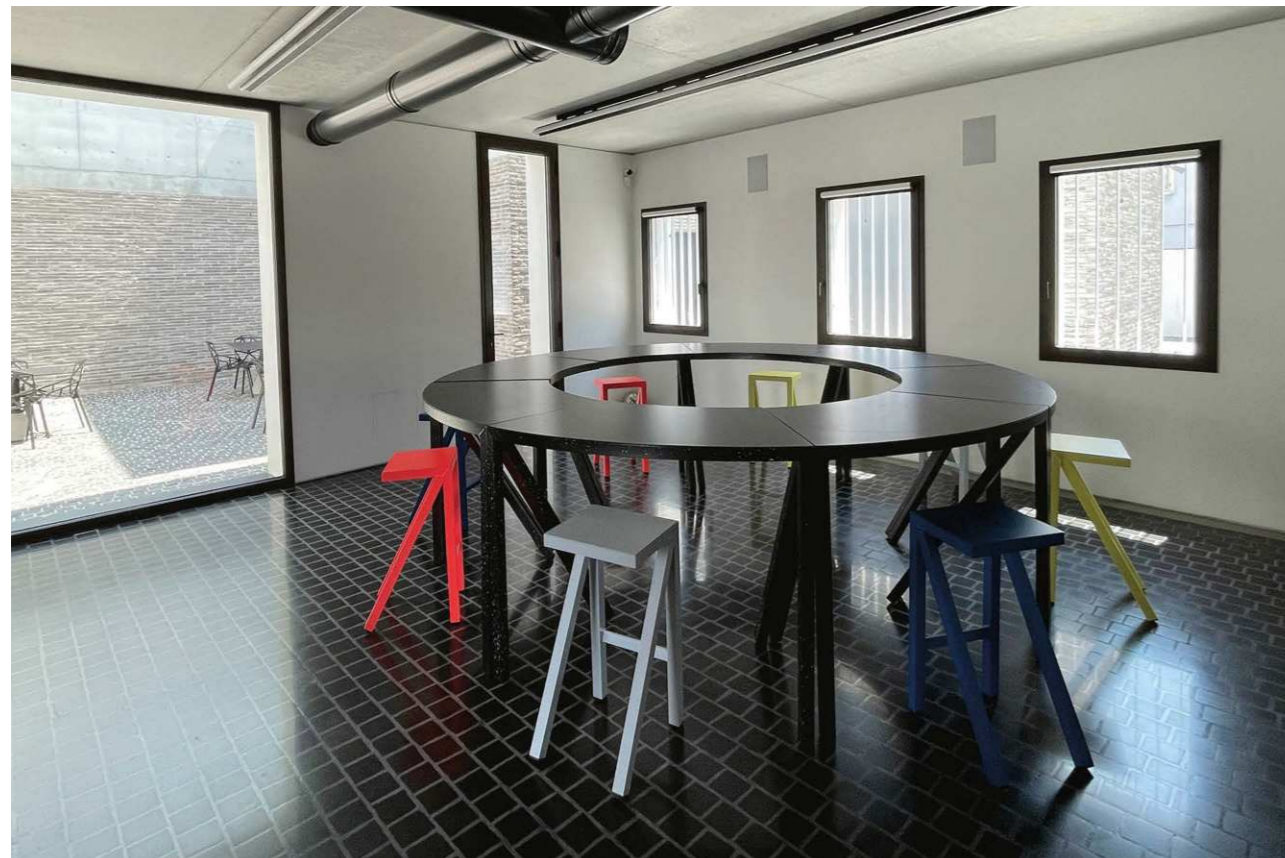
Bureaurama stool



Bureaurama table



Table_One Bistrot



The Eraldo Store has become an internationally renowned store for luxury fashion. It expanded in 2018 when a second exhibition area was added for artistic and “research” purposes. The architectural project was designed by architects Parisotto + Formenton and combines an almost vernacular Venetian tradition with strong contemporary grafts – facade bricks meet exposed concrete. The interior, characterized by the total absence of decorative elements, is complemented by the bold elegance of the Chair_One and Table_One and Bureaurama collection.

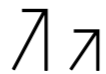


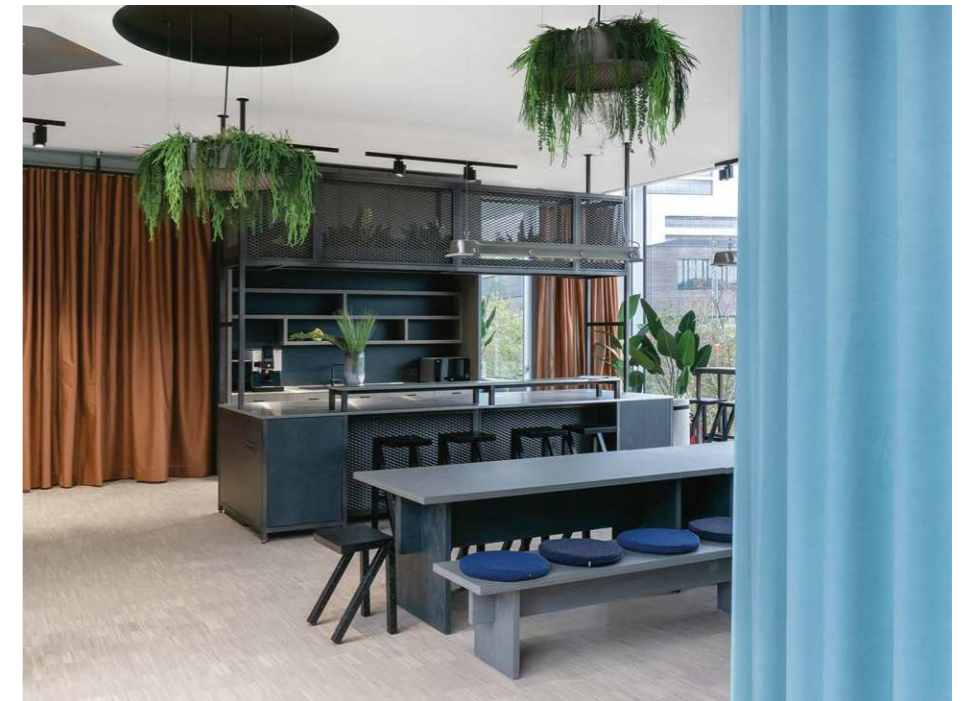
Campus Founders

Heilbronn, Germany

Project Kami Blusch
Photos Kami Blusch
Products Bureaurama stool




Bureaurama stool



For the new office of “Campus Founders”, the Kami Blusch studio transformed a former library into a start-up centre and incubator hub. The floor plan features a circle that connects all the public and private spaces for a fluid working experience. The office consists of an entrance hall, lounge areas, offices, coworking spaces, an arena and a multifunctional space for events and talks, which includes a kitchen equipped with our Bureaurama stools.

OSLO Design Studio

Zhubei, Taiwan

Project OSLO Design Studio

Photos Kevin Wu

Products Déjà-vu stool, Piña low chair / low table, Spun, Voido, Dodo



Déjà-vu stool



Piña low chair



Spun



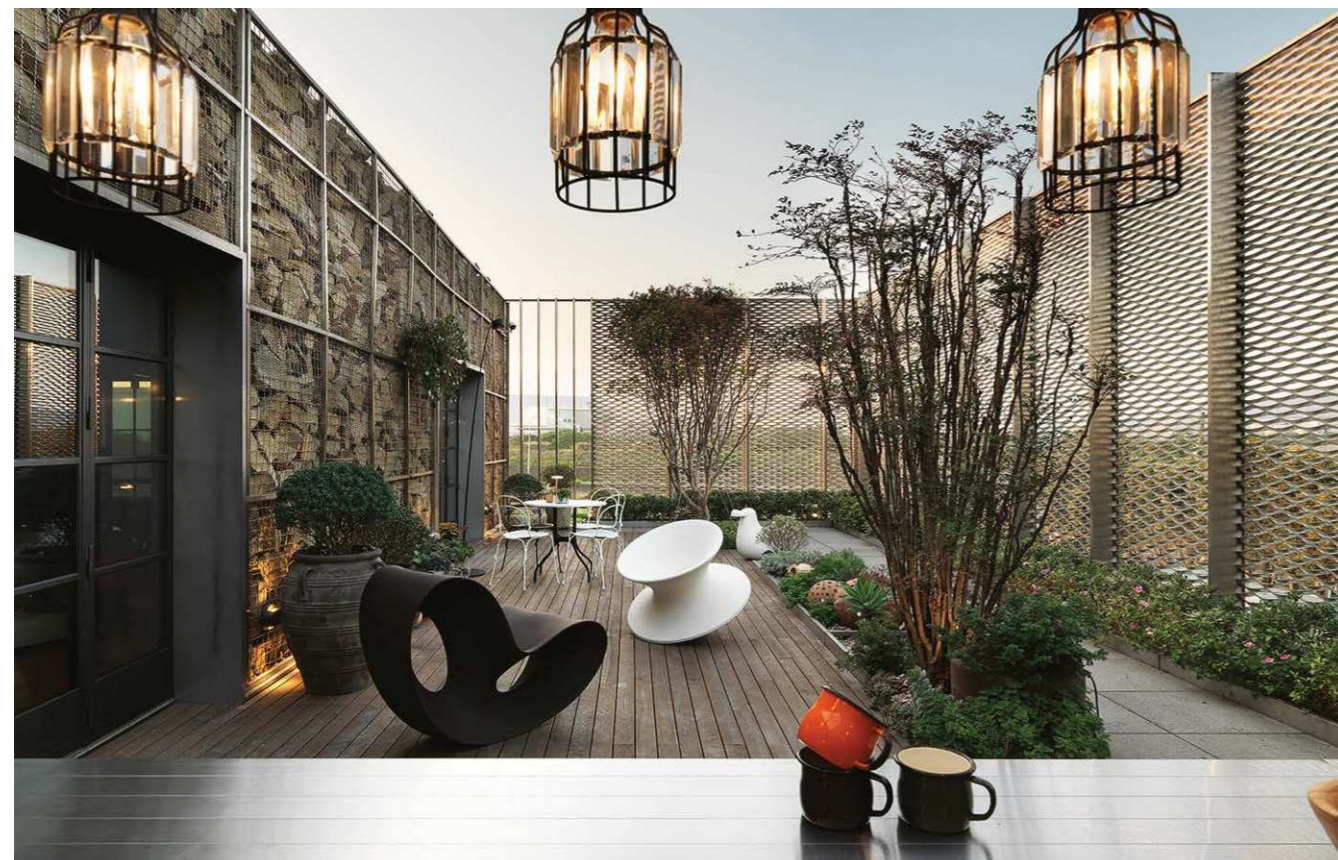
Voido



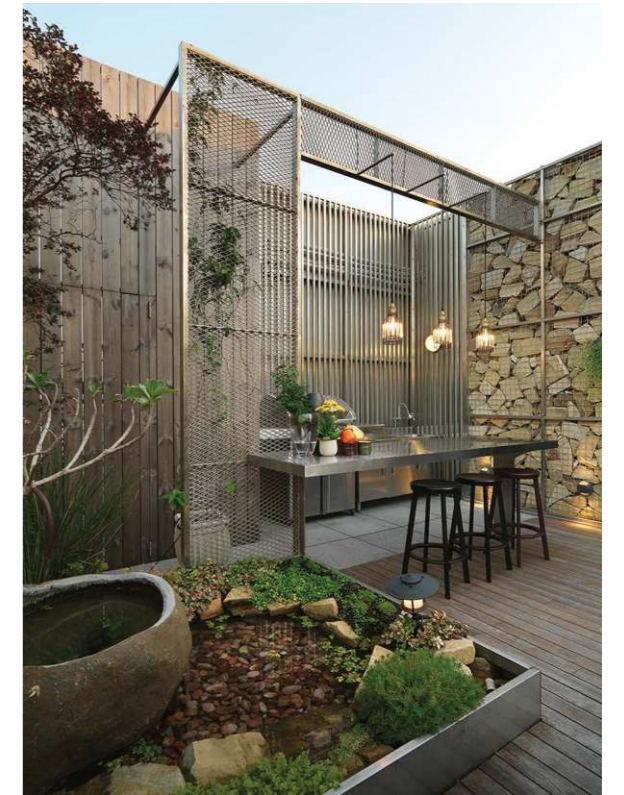
Piña low table



Dodo



Oslo Design studio has designed its office as an informal space in which indoor and outdoor are integrated, creating a comfortable and stimulating atmosphere. Workspaces and relaxation areas follow one another in a fluid environment. A large terrace for moments of leisure, in which Magis furnishings are perfectly integrated, completes the project.



Coca-Cola HQ

Madrid, Spain

Project Stone Design Studio

Photos Alberto Monteagudo

Products Pipe chair / stool



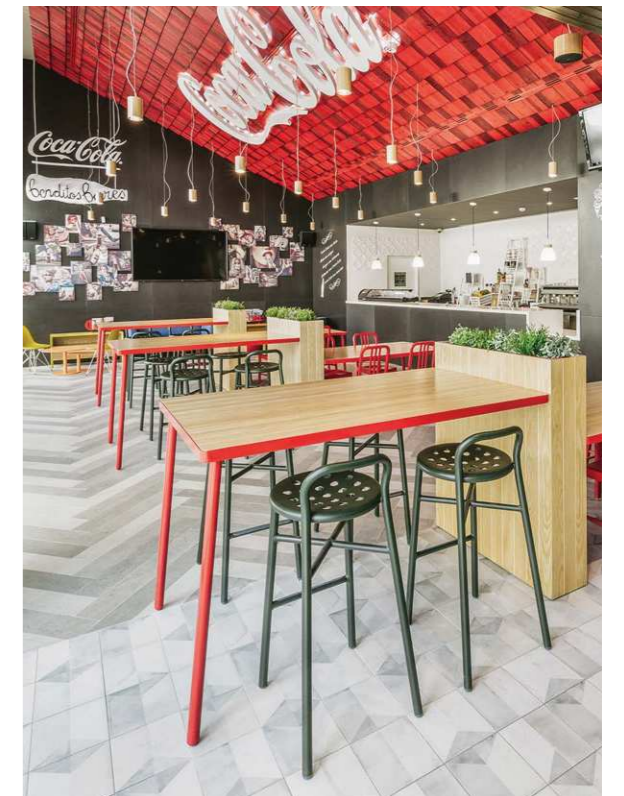
Pipe chair



Pipe stool



Inside the Coca-Cola HQ in Madrid there are different types of spaces. Materials and light were selected with care: the use of natural wood, mixed with the colours of the upholstery and walls and the red details contribute to subtly capturing all the Company's values. The space encourages creativity, is cosy and makes users feel at home. Our Pipe chairs and stools complete the familiar atmosphere.



Nexia Audirevi

Milan, Italy

Project Sara Viarengo Cleva

Photos Martina Scaravati

Products Milà, Troy 4 star wheels, Troy 4 legs stool, Big Will, Central



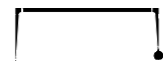
Milà



Troy, 4 star wheels



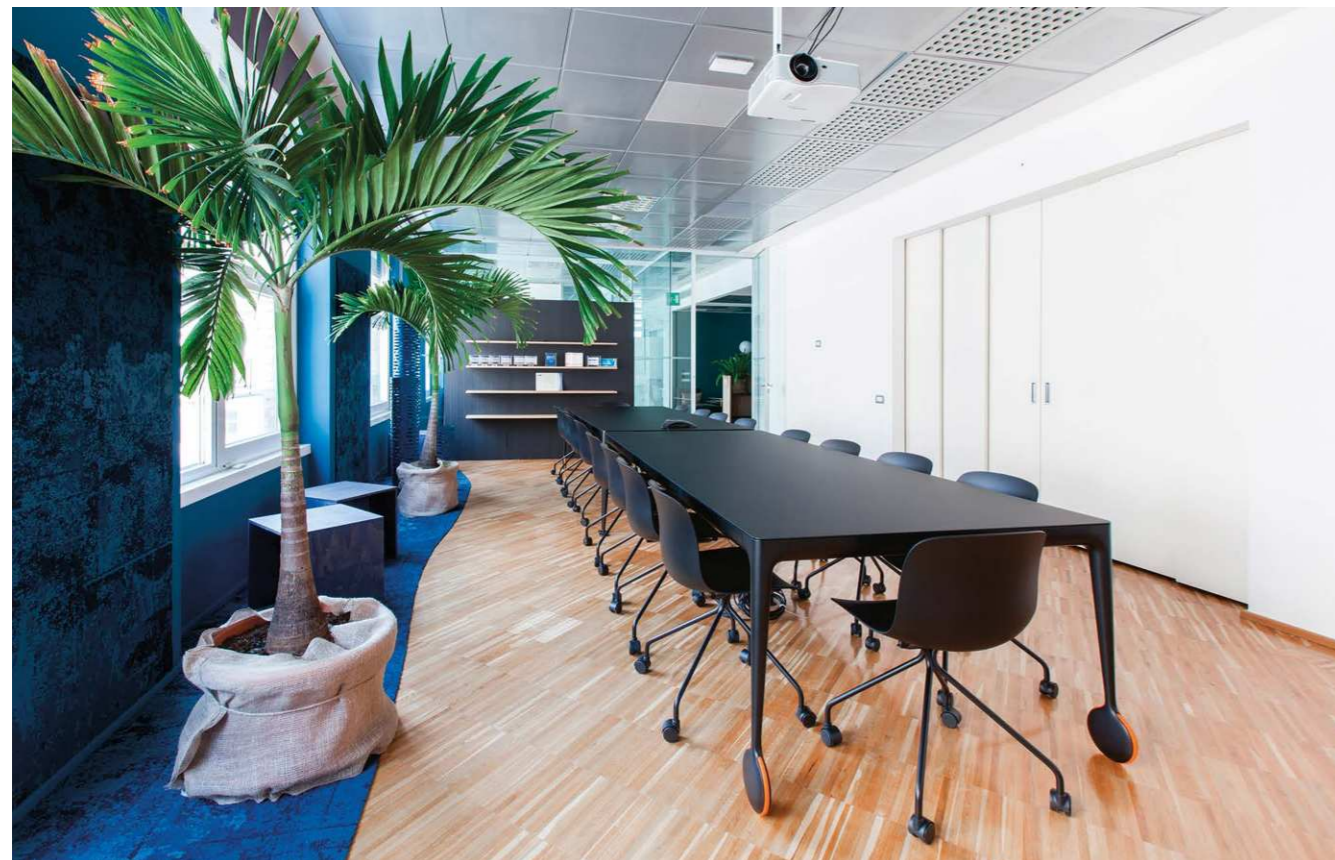
Troy, 4 legs stool



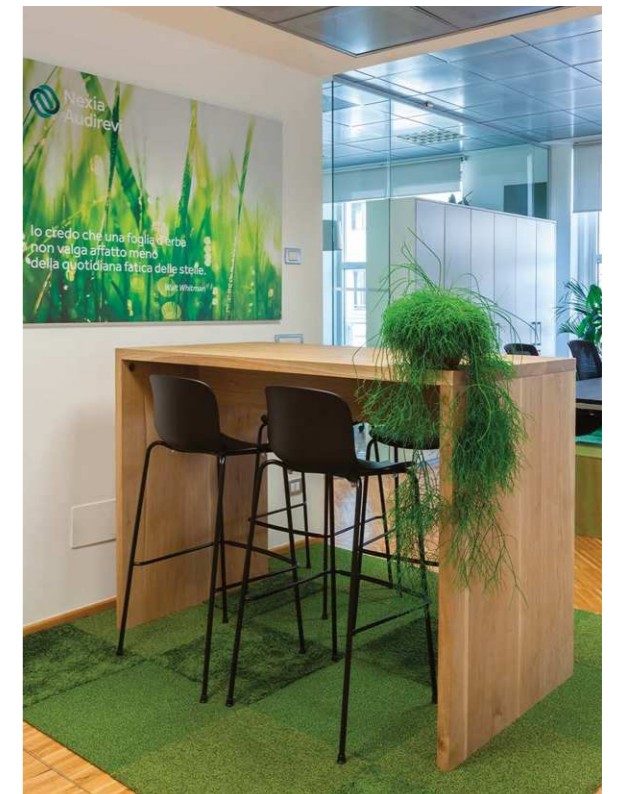
Big Will



Central



Audirevi is an emerging Italian company providing professional services to large companies and SMEs. The office's partitions are made of transparent glass and the project's main concept is the presence of nature. Nature is both real, with plants, and recalled through patterns, colours and finishing. The heart of the building is the meeting space featuring two Big Will tables, which has the flexibility to be turned into a classroom for professional training.



Yahoo! Lodge

Tokyo, Japan

Project FLOOAT, Specialnormal Inc.

Photos Nacása & Partners

Products Cyborg Stick, Steelwood Chair / Stool, Substance, Tuffy / Jerry - The Wild Bunch, Officina table, XZ3, Ettore



Cyborg Stick



Steelwood Chair



Substance



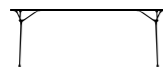
Tuffy - The Wild Bunch



Jerry - The Wild Bunch



Steelwood Stool



Officina table



XZ3



Ettore



workplaces



Wellio Milano Duomo

Milan, Italy

Project DWA - Design Studio

Photos Alberto Strada

Products Officina chair / table



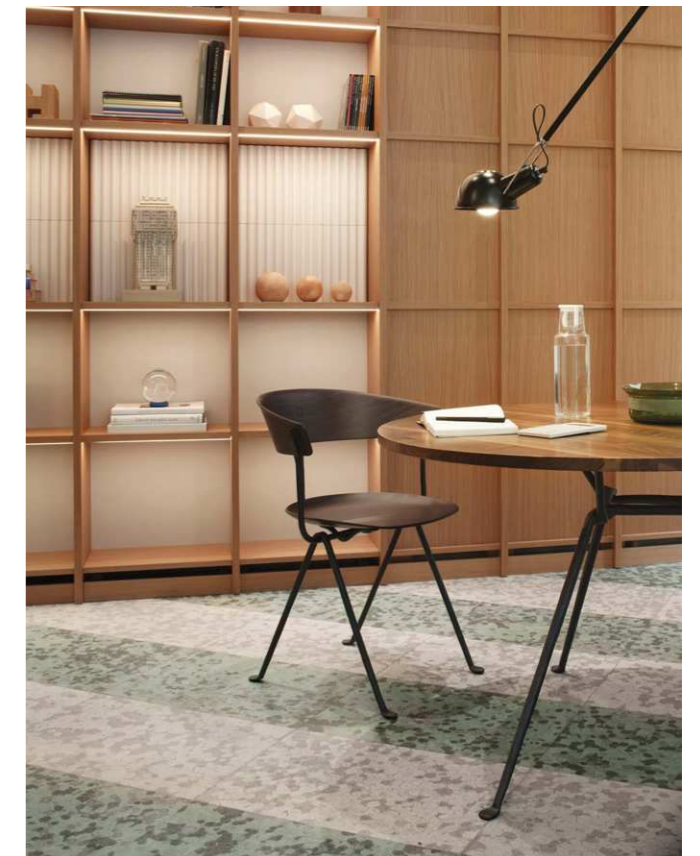
Officina chair



Officina table

The interior design of Wellio Duomo, a new co-working space, is inspired by the observation of the urban architecture and the artistic surroundings. The lobby recalls Milan's famous entrances and its atmosphere is enriched with important materials and stylistic solutions, such as the large windows overlooking the outside and the choice of iconic design furniture such as our chairs and table from the Officina collection.

Yahoo! Japan Corporation is one of the largest companies in the Internet industry, and continuously seeks to create innovative spaces and new services. The Lodge is a coworking space where you can find flexible workstations, meeting rooms, lounge areas, a kitchen, café and canteen. In this space you can move chairs and tables as you need to create different types of office arrangements. The idea is to have an office that is constantly "updated", in the same way as the Internet is. Here Magis products are used in many areas, from the coworking space to the canteen.



culture

museums / galleries

Young V&A

London, UK

Project AOC Architecture

Photos Luke Hayes, David Parry

Products Air-Armchair, Air-Chair, Mariolina, Déjà-vu stool, Brut table / armchair, Striped



Air-Armchair



Air-Chair



Mariolina



Déjà-vu stool



Brut table



Striped



Brut armchair



Young V&A is the UK's first museum of art, design and performance created with and for young people. The mission of this museum is to inspire the next generation with the power of creativity.

"Play", "Imagine" and "Design", the three new galleries, feature 2000 objects from all around the world and together with the programme of the exhibitions and all the activities have been designed with different age groups in mind, from babies to teens.

Spaces have a focus on accessibility and inclusivity and we are very proud that some of the most iconic Magis products such as the Brut and Striped tables, the Mariolina chair, Air-Chair and Air-Armchair and the Déjà-vu stool have been chosen for the furniture.

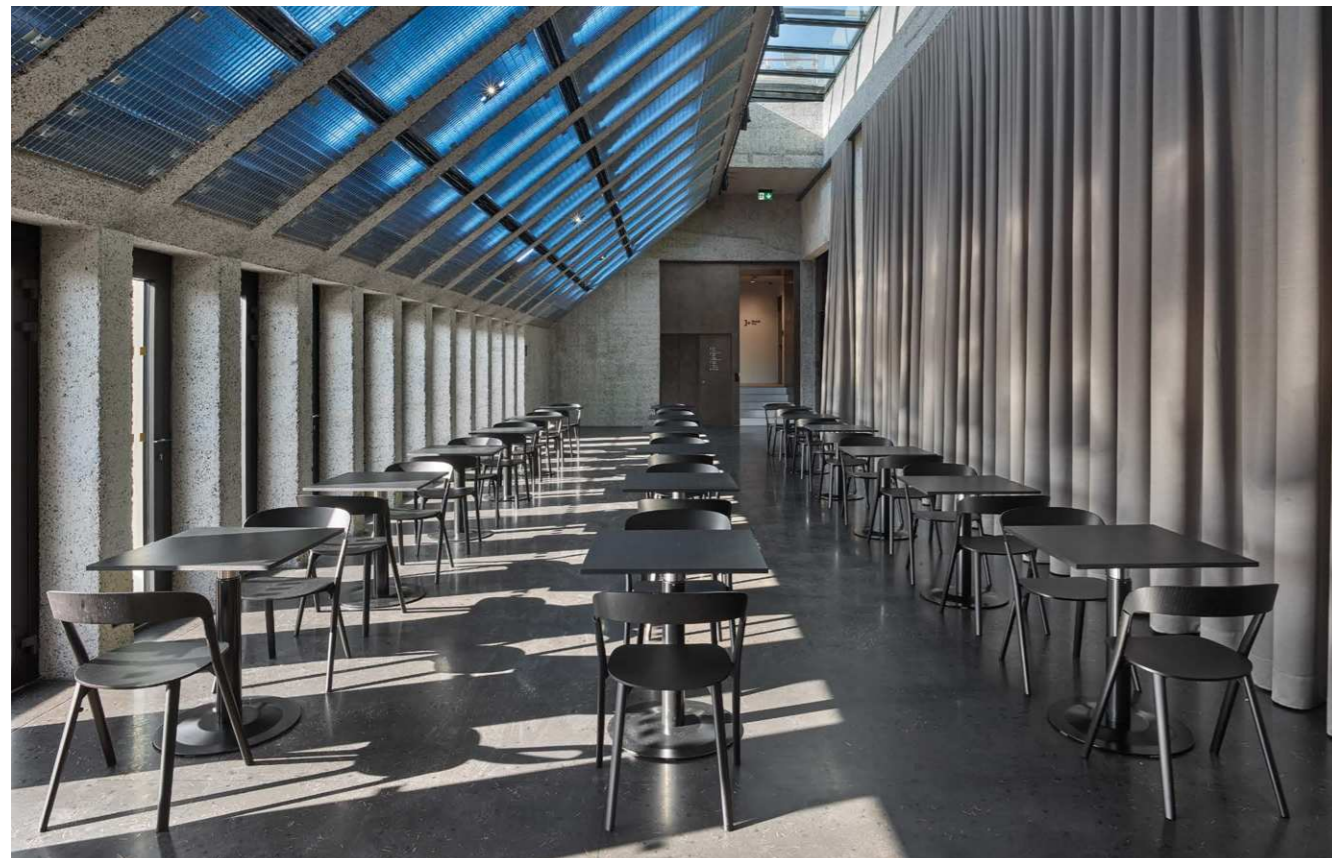
Kunsthalle Praha

Prague, Czech Republic

Project Schindler Seko
Photos Filip Slapal
Products Pila



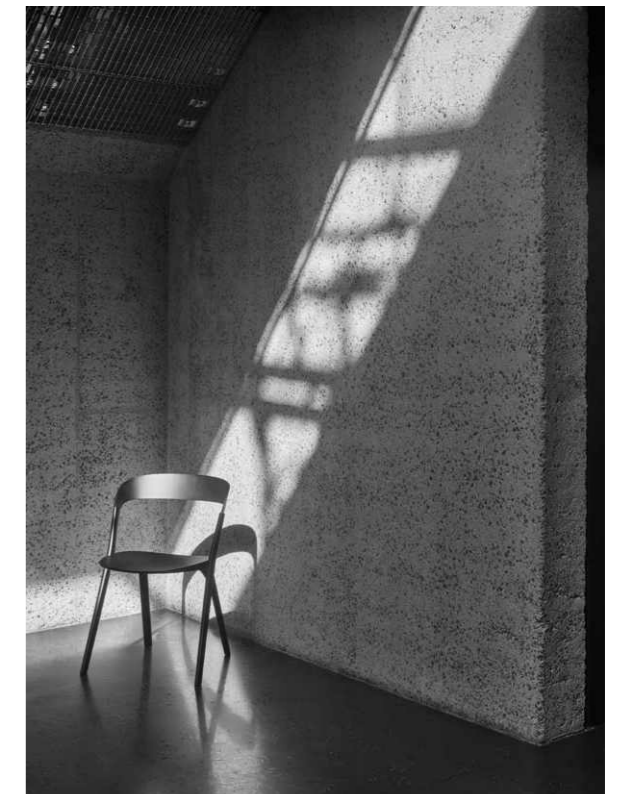
Pila



Kunsthalle Praha is an art space built in the ancient former Zenger Transformation Station and founded by The Pudil Family Foundation with the aim to connect the Czech and international art scenes.

Inside there are three large gallery spaces, a design shop, a bistro and a café with a terrace that features charming views of Petřín Hill and Prague Castle.

The industrial-style interiors, recalling the original purpose of the building, are complemented by the delicate look of our Pila chairs, designed by Ronan and Erwan Bouroullec.



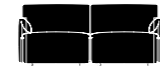
MIF / Factory International / Aviva Studios

Manchester, UK

Project Brinkworth
Photos Louise Melchior
Products Air-Armchair, Costume sofa / ottoman



Air-Armchair



Costume sofa



Costume ottoman



Aviva Studios is a leading cultural hub commissioned by Manchester Council, with backing from Arts Council England and HM Government. The overall building, by OMA Architects, has been zoned into a warehouse and a huge hall, all primed to showcase the very best in dance, music, visual arts and performance.

Brinkworth designed the interior according to the principles of flexibility, modularity, sense of place and accessibility. Bold graphics and colours, also applied to the modular Costume sofas and Air-Armchair characterise the space and hold all elements together.



Leica Gallery

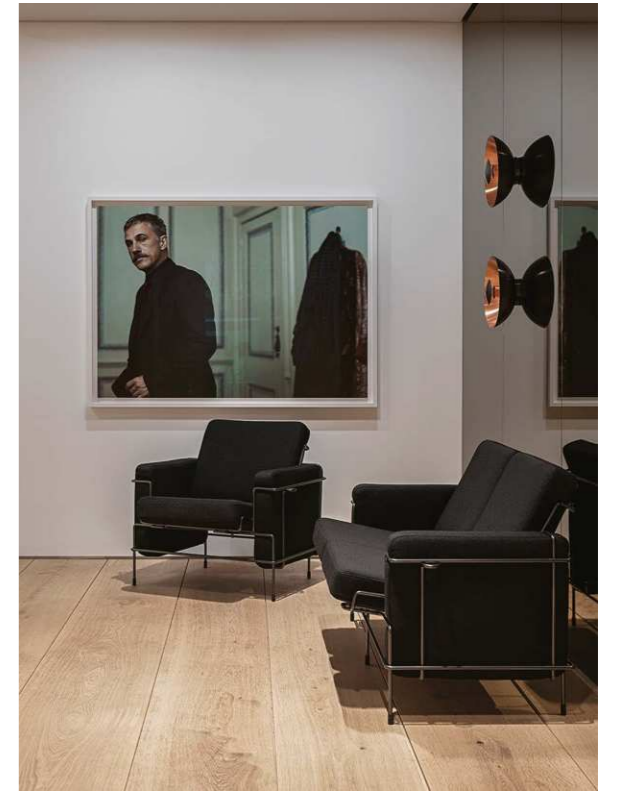
Munich, Germany

Project Holzrausch, Office Heinzelmann Ayadi

Photos Oliver Jaist

Products Traffic_2 armchair / sofa / low table

The Leica Camera AG is an international, premium manufacturer of cameras and sports optics. The Leica Gallery Munich presents top-class exhibitions of national and international photo artists. To emphasize the fascination of the Leica world, design studio Holzrausch and Office Heinzelmann Ayadi designed a space that is characterized by natural surfaces made of sustainable wood in warm tones. The interior is matched with the minimalist appearance of the Traffic_2 armchair and sofa by Konstantin Grcic and invites visitors to linger.



Traffic_2 armchair



Traffic_2 sofa



Traffic low table



Luma Arles

Arles, France

Project Frank Gehry

Products Bell Chair, Air-Table

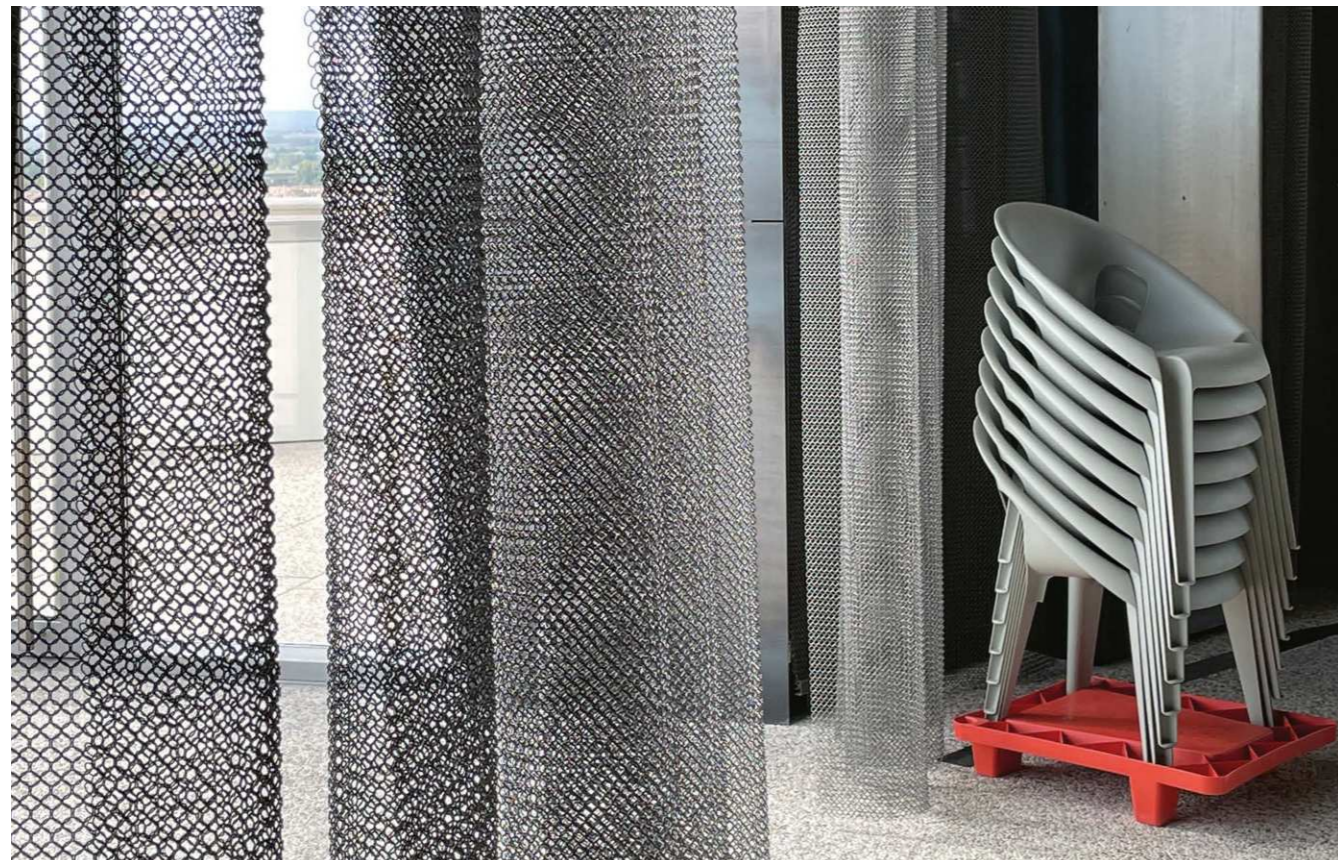


Bell Chair *

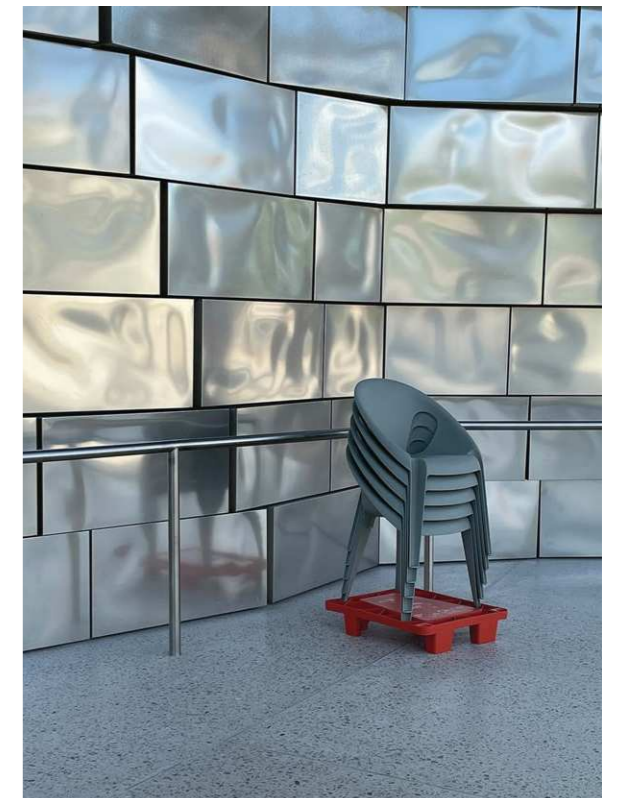


Air-Table

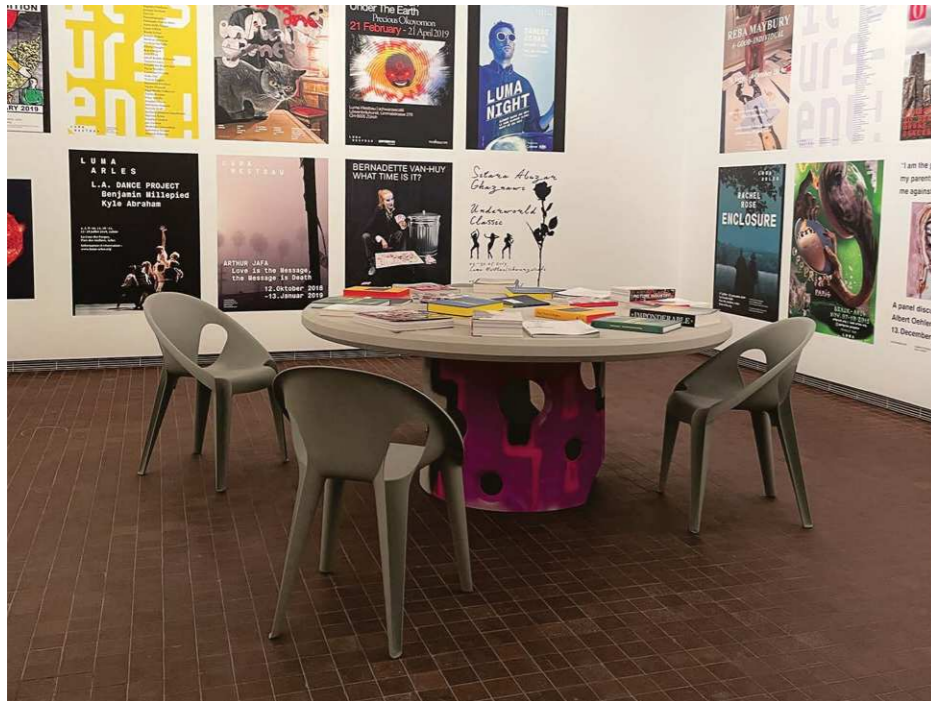
Luma Arles is one of the largest private art and culture projects in Europe founded by Maja Hoffmann. The eleven-hectare interdisciplinary cultural centre intertwines architecture, art, research and environmental protection. It houses exhibition rooms, artists' studios and apartments as well as a restaurant.



* customized



culture



Design Museum Holon

Holon, Israel

Project Ron Arad Studio

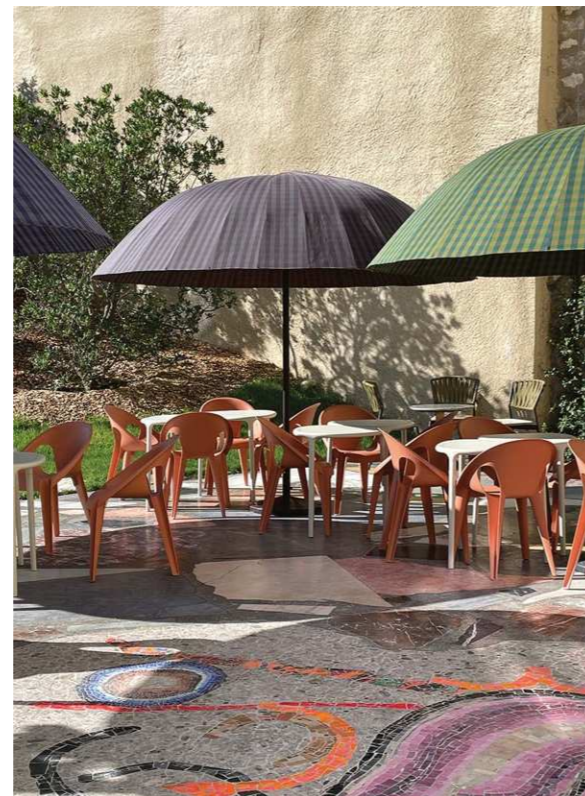
Product Folly

The Design Museum Holon is intended as the reflection of Israeli design. The greater part of the Museum's external appearance is shrouded in five dominant bands of Corten steel structure, which undulate and meander their way in, out and around the museum's internal volumes. The bands act as a spine for the building – both supporting large parts of it structurally and dictating its posture in relation to its surroundings. Our Folly bench, in the central court, recalls the shape of this external shell.



Folly

Some materials for the building were developed by the Foundation's own workshop, Atelier Luma, and feature, among other things, textile wall coverings made of bioplastics, algae-coloured tiles and acoustic elements made of sunflowers. The interior complements the concept and our Bell chair fits the bill. Made of recycled and recyclable polypropylene using a minimum of material and energy, it guarantees environmentally friendly furniture.



education

schools / academies

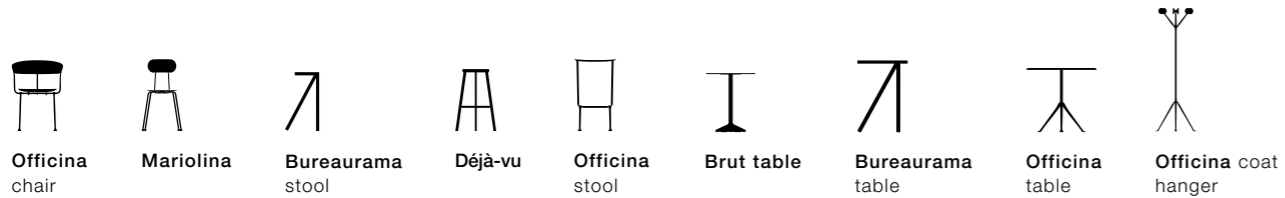
Accademia del caffè espresso

Fiesole, Italy

Project Stefano Zagni

Photos Accademia del caffè espresso

Products Officina chair / stool / table / armchair / sofa / coat hanger, Déjà-vu chair / stool, Mariolina, Milà, Bureaurama stool / table, Brut table, Butch - The Wild Bunch, 360° container, Seggiolina Pop



The former industrial manufacturing facility of La Marzocco has been transformed into a centre for training, cultural endeavours and innovation: Accademia del Caffè Espresso. Visitors are invited to approach espresso by journeying through the history, technology, and innovation of La Marzocco, learning coffee culture and science, and exploring the exhibition space, labs, indoor coffee plantation and experimental workshops. An all-embracing experience of coffee, from tree to cup.





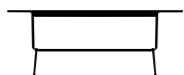
Milà



Officina armchair



Officina sofa



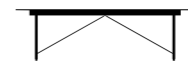
Officina table



The entire building has been furnished with designs by Magis, amongst these Brut, Bureaurama, Officina, Déjà-vu and Mariolina. Since all our products are made in Italy and arise from the exceptional craftsmanship our region is renowned for, they play a fundamental role in supporting Accademia's mission to act as a platform for Italian quality, responsible development and values.



Déjà-vu chair



Brut table



Brut table



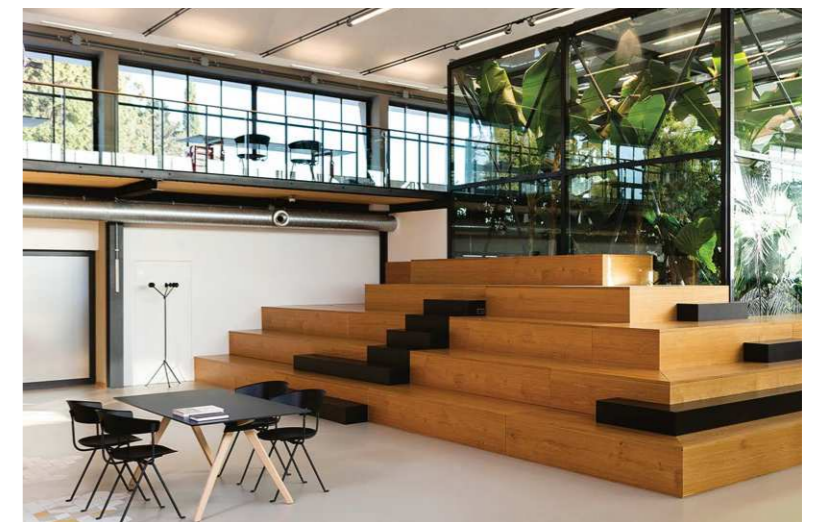
Butch-The Wild Bunch



360° container



Seggiolina Pop



Biblioteca Tilane

Paderno Dugnano, Italy

Project Architecture, Gae Aulenti / Interior design, DTIME Time to Design

Photos DTIME Time to Design

Products Trioli, Linus, Sam Son, Fish



Trioli



Linus



Sam Son



Fish



The Tilane Library was born in 2009 from the urban recovery of a disused industrial area by architect Gae Aulenti who wanted to maintain the layout and characteristics of the structure. Before being a library, it is a place to be, a succession of large, bright spaces in which more than 45,000 books are arranged. There is also a large space dedicated to children where there are many products from the Magis and Magis Me Too collections, including Sam Son armchairs, Linus table, Trioli chairs and Fish suspended sculptures which blend in perfectly to create a playful and welcoming atmosphere.



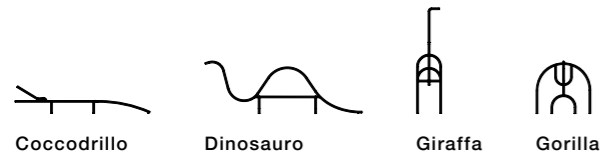
Square du 21 avril 1944

Paris, France

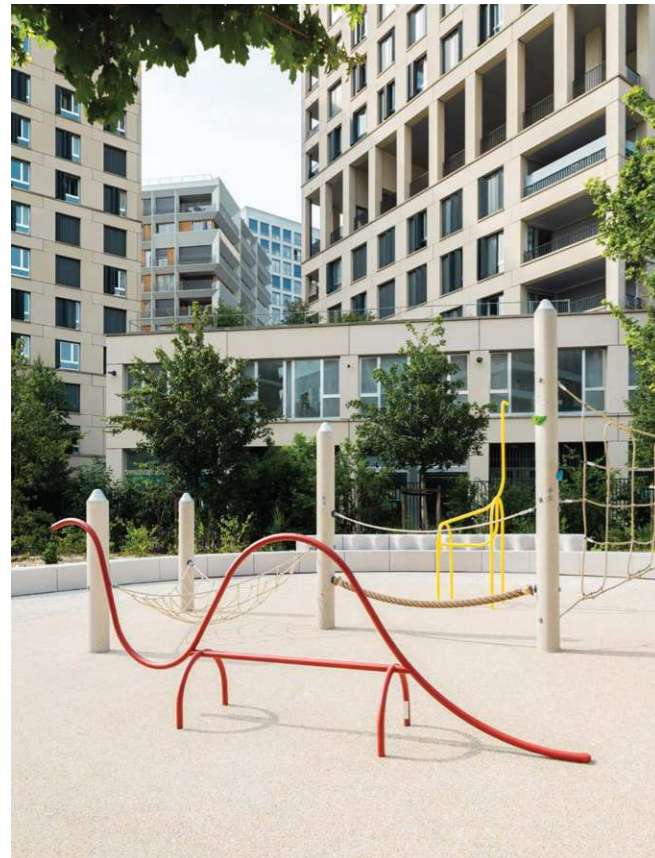
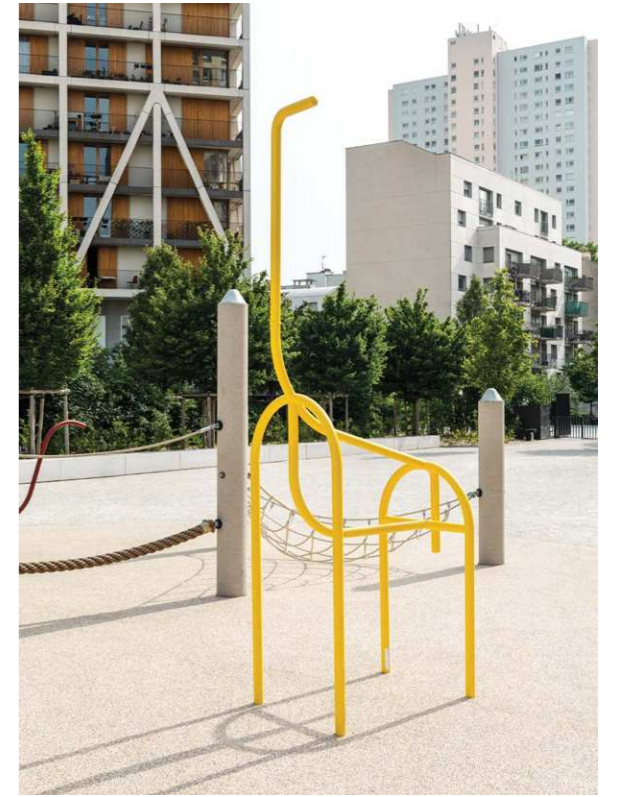
Project Espaces Ferroviaires / Lauc Paris

Photos Maxime Meignen

Products Animal Factory



Chapelle International is a neighbourhood born from the redevelopment of a former railway site. The project aims to create a mixed-use and innovative district that combines housing, offices, green spaces, and economic, cultural, and sports activities, while promoting inclusion and a sense of community. Among the renovated public spaces is the Square du 21 avril 1944, where the giraffe, crocodile, and dinosaur from our Animal Factory collection take center stage, helping to enhance the identity of the area. It stands as an example of urban regeneration focused on people's well-being and sustainability.



Hortus Conclusus / IUSVE

Mestre, Italy

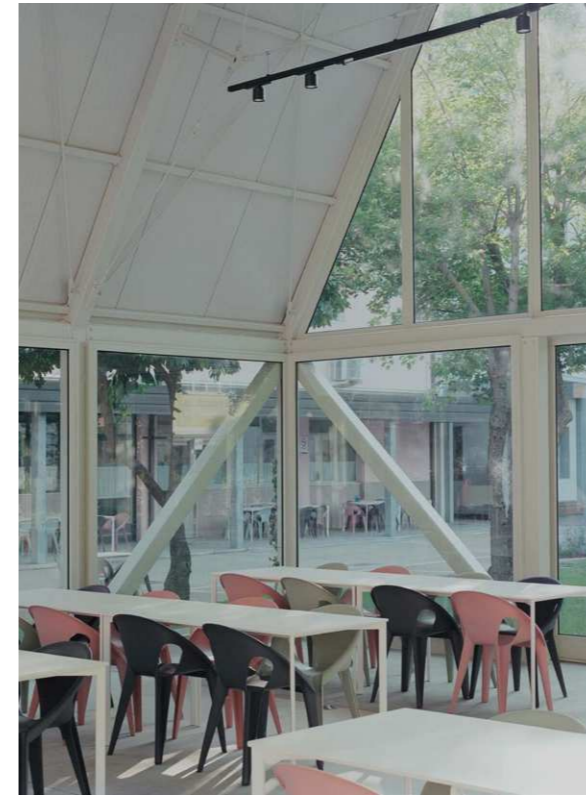
Project C&P Architetti
Photos Marcello Mariana
Products Bell Chair, Striped



Bell Chair



Striped



The Salesian Don Bosco Centre hosts several educational institutions and a university. Its architecture frames a central garden, where Hortus Conclusus was created in response to the habits and needs that emerged during the Covid period. This outdoor “inside-out” space supports all kinds of activities—a flexible environment where users can freely move chairs and tables as needed. The pavilion, wooden platforms in shaded areas, and the garden’s perimeter are complemented by our Bell Chairs and Striped tables, ideal for outdoor use and easy to move and reconfigure.



Chair on air / SUPSI

Manno, Switzerland

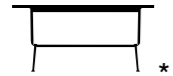
Project Paolo Cavalli, Andrea Delucchi, Giuliano Gavin

Photo Paolo Cavalli

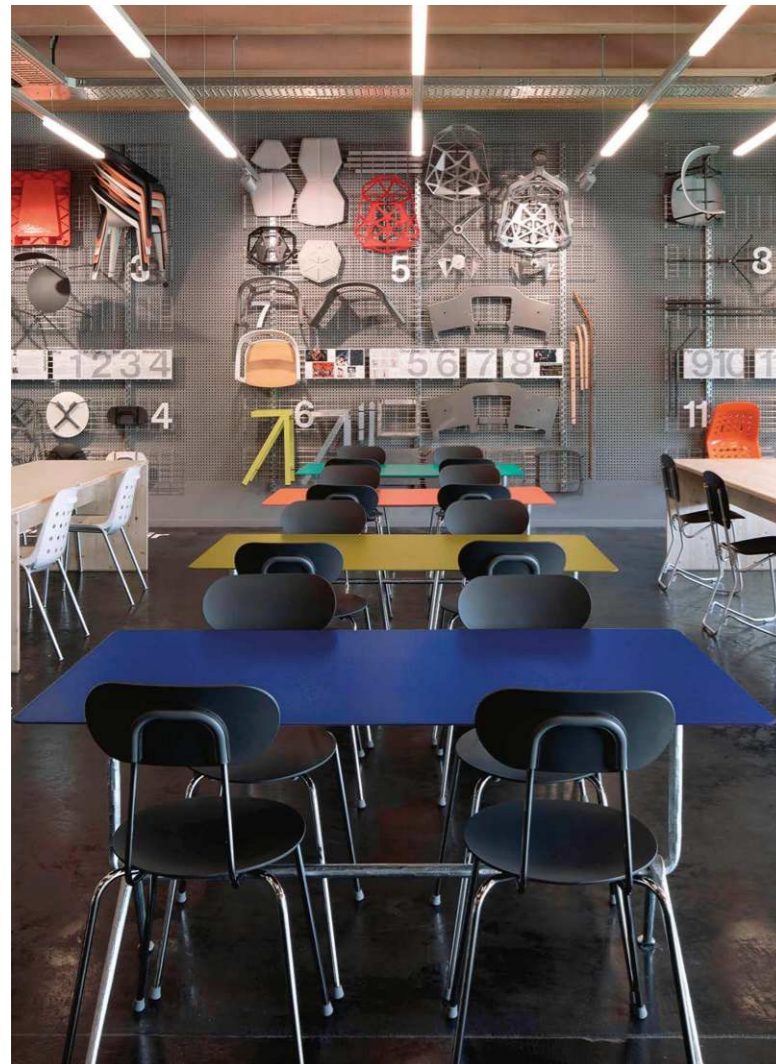
Products For the exhibition: Air-Chair, Bell Chair, Chair_One, Déjà-vu chair / stool, Mariolina, Officina chair / stool, Pipe chair, Steelwood Chair / Stool, Bureaurama stool, Seggiolina Pop. For the interior design: Mariolina, Officina table



Mariolina



Officina table *



“Chair on air” was an educational exhibition project on the SUPSI Campus of Mendrisio, the University of Applied Sciences and Arts of Southern Switzerland.

With an exemplary selection of 13 chairs by Magis and Seledue, the exhibition displayed the history of the chairs, their projects and production processes within the panorama of contemporary design. It was located in the spaces of the SUPSI Campus canteen, which also features Officina fratino tables and Mariolina chairs.

* customized

Favrskov Gymnasium

Hadsten, Denmark

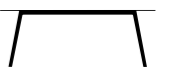
Project Sofie Ladefoged

Photo Christian B.

Products Pila, Pilo

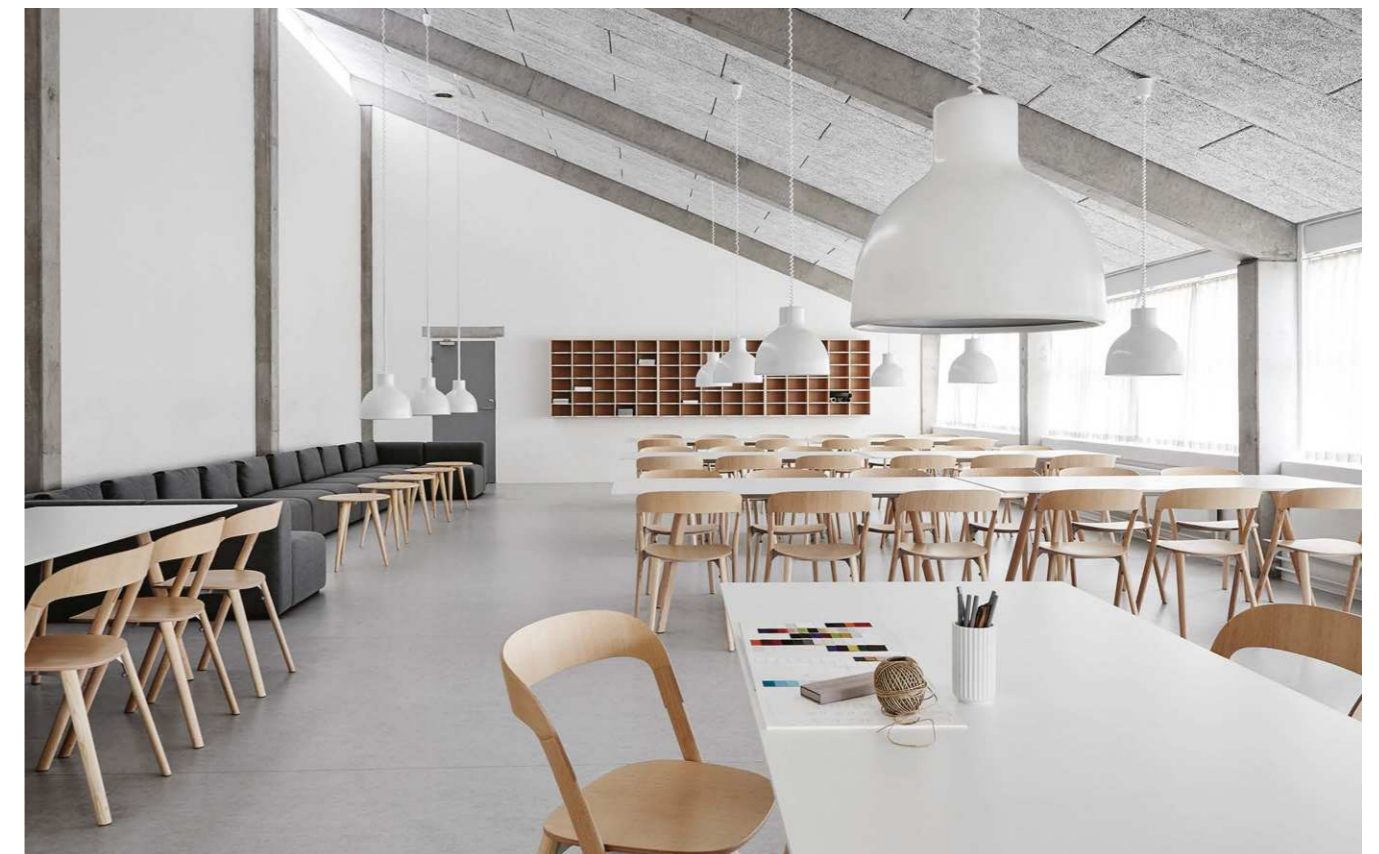


Pila



Pilo

“Simplicity and great love for quality” are the hallmarks of this project designed by Sofie Ladefoged. The Pila chair and Pilo table featuring legs made of natural ash and white HPL table top are characterized by high stability and simple elegance. This ensures high-frequency use by a large flow of people and at the same time meets aesthetic requirements.



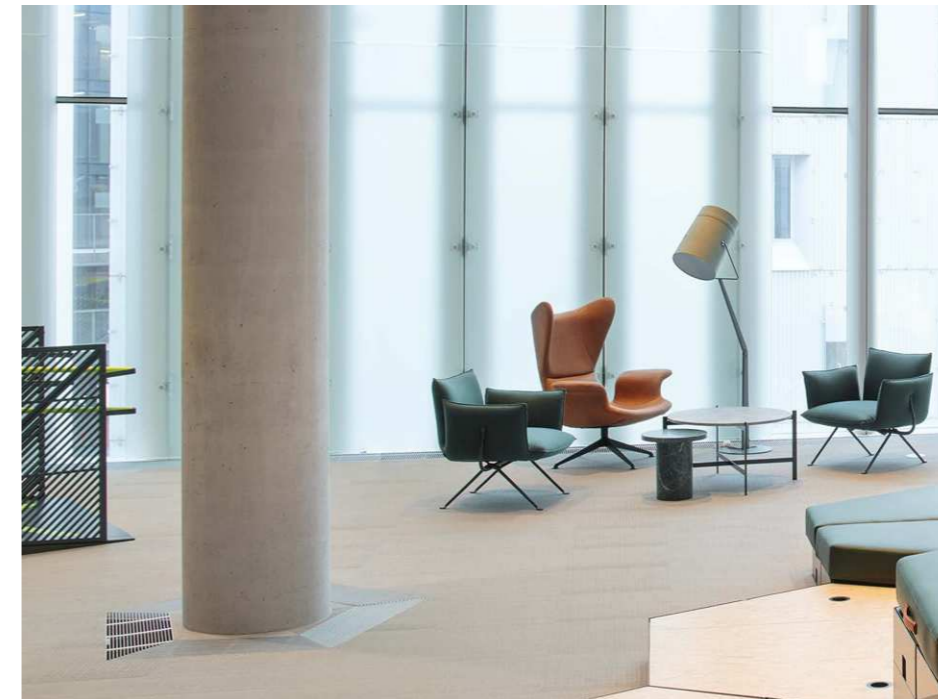
Deichmanske Bibliotek

Oslo, Norway

Project AS Scenario Interiørarkitekter

Photos Gatis Rozenfelds

Products Jerry - The Wild Bunch, Officina armchair, Clouds, Fish



Jerry - The Wild Bunch



Officina armchair

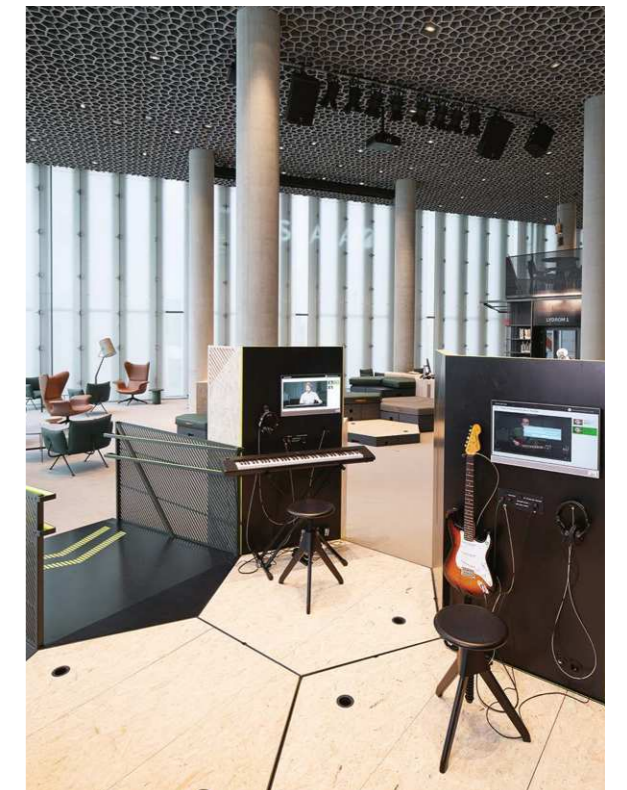


Clouds



Fish

The Deichmanske Bibliotek is a six-floor library where you can find not only a large selection of books, but also a multi-purpose hall, cinema, sound room, exhibition areas, course and meeting rooms and a restaurant. Each floor has a unique scenography, as you can see from the children's department, where you can find our Fish and Clouds. Jerry stools were chosen for the multimedia department and Officina armchairs for the reading areas.

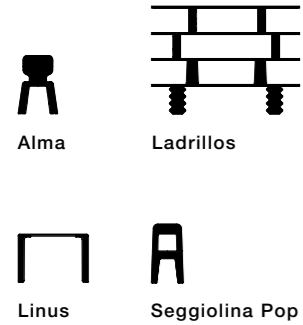


ADI Design Museum

Junior Design Lab

Milan, Italy

Project PACO design Collaborative
Photo Martina Bonetti
Products Alma, Ladrillos, Linus, Seggiolina Pop

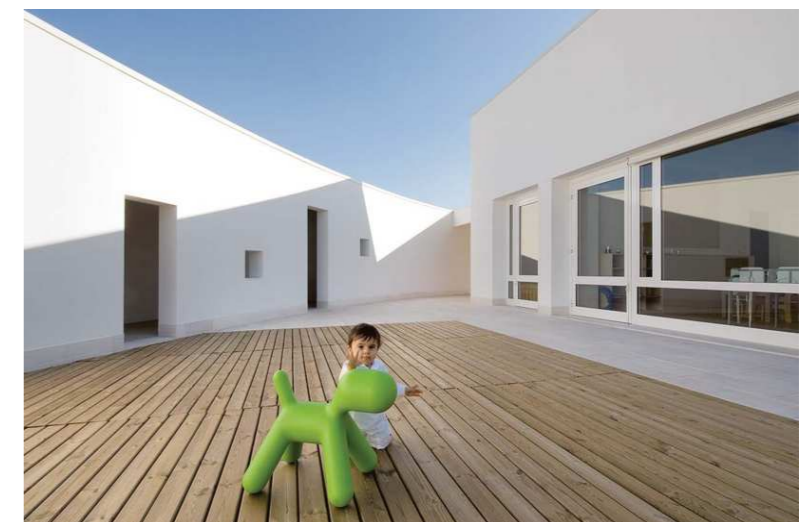
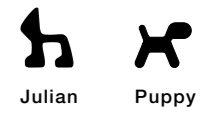


The Junior Design Lab is the didactic section of the ADI Design Museum designed and managed by Paco Design Collaborative. The aim of this space for primary and secondary school children is to transform their visit to the Museum into an experience that brings them closer to the world of design, through activities related to current exhibitions.

Ponzano Children

Ponzano, Italy

Project Alberto Campo Baeza
Photos Marco Zanta
Products Julian, Puppy



Alberto Campo Baeza designed a square box composed of nine smaller squares that contain the classrooms. The central square emerges to bring light in from the heights of the vestibule. This structure is inscribed within a circular enclosure made up of double circular walls. The space between these walls acts as a "secret" place for children. Open to the sky, four courtyards are created that suggest the four elements: air, earth, fire and water.

stores

headquarter

Magis Spa
Via Triestina, Accesso E.Z.I. Ponte Tezze
30020 Torre di Mosto, Venice - Italy
T +39 0421 319600
info@magisdesign.com
magisdesign.com

flagship stores

Milan
Corso Garibaldi, 77
20121 Milan - Italy
T +39 02 62 694 166
milano@magisdesign.com

Tokyo
1-2-3 Aoyama Building 1F
Kitaoyama Minato-ku
107-0061 Tokyo - Japan
T +81 3 3405 6050
info@magisjapan.com



architects

A31 Architecture / Praxitelis Kondylis
a31.gr

Alberto Campo Baeza
campobaeza.com

Anda Zota
ae02.international

Andrè Campos Joana Mendes Arquitectos
ajarquitectos.com

Andrea Delucchi
supsi.ch/andrea-delucchi

Angelina Borodkina Bureau
instagram.com/angelina_borodkina

AOC Architecture
www.theaoc.co.uk

Arkenis
arkenis.it

Artico Fracassi Architetti
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AS Scenario Interiørarkitekter
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Axel Walther
axelwalther.de

Brinkworth
brinkworth.com

C&P Architetti
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Cohesion Studio
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Daytrip Studio
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De Amicis Architetti
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Designliga
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DTIME Time to Design
dtimeshop.com

DWA - Design Studio
dw-a.it

Espaces Ferroviaires
espacesferroviaires.sncf.com

Foro Studio
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Fosbury Architecture
fosburyarchitecture.com

FLOAT
float.jp

Frank Gehry
foga.com

Gerdemeyer Krohn Office for Design
gerdemeyerkrohn.de

Giuliano Gavin
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hjgher.com

Holland Harvey
hollandharvey.com

Holzrausch
holzrausch.de

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hus.it

i29 architects
i29.nl

Ipotz Studio
ipotz.pt

Iriam Bettera Design
iriambettera.it

Lauc Paris
laucparis.com

Jakub Cigler Architekti
jakubcigler.archi

Kami Blusch
kamiblusch.com

Krohnark
krohnark.no

Marco Zito Studio
marcozito.com

Martino Iona

Muromuro Studio
muromurostudio.com

Office Heinzelmänn Ayadi
oha.international

OSLO Design Studio
oslo.com.tw

PACO design Collaborative
pacollaborative.com

Paolo Cavalli
supsi.ch/paolo-cavalli

Paring Onions
paringonionsdesign.com

Parisotto+Formenton Architetti
studioparisottoeformenton.it

Pedro Guedes de Oliveira Arquitecto
gdot.pt

Pleroo Design Studio
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Stefano Zagni

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