

Clouds

design **Benedetta Mori Ubaldini** / 2012

“ My starting point was the desire and the vision to fill large spaces with a symbolic and poetic narrative of mine.

Clouds are the result of this vision: sculptures in metal mesh without internal structure, where the play between presence and absence becomes the poetic element of the work. The metal mesh, which is usually a hidden material used only as internal frame for sculptures, finds in these objects its own beauty and transforms into figures and objects of a poetic world.”

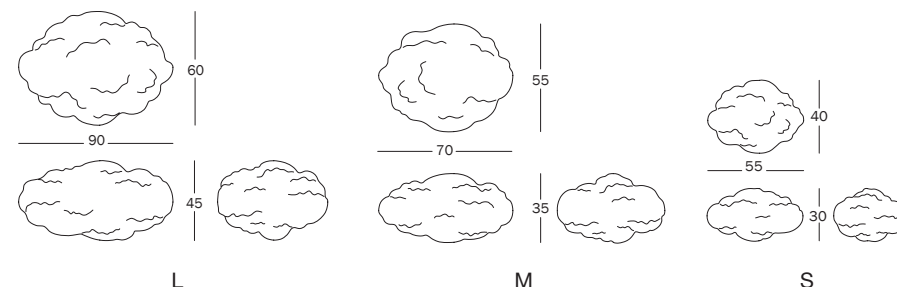
Benedetta Mori Ubaldini

materials /

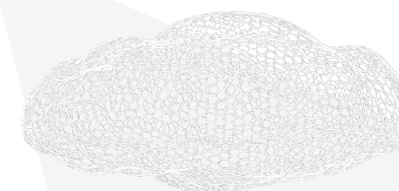
metal mesh painted in epoxy resin. Supplied with hook for ceiling fixing.



“ Clouds dangle on a thread, they play with the air and light, telling stories that are always different. “



colour / 



White 5110

**Benedetta
Mori
Ubaldini**

Before moving to Milan in 2005, Benedetta Mori Ubaldini lived in London, where she studied Art and Design. Benedetta is best-known for her innovative and extraordinarily beautiful wire work. Each piece starts life as industrially produced, rolled “chicken” wire, which is gradually shaped by hand, twisting and joining the pieces together to give a seamless appearance.