

MAGIS

Family_One by Konstantin Grcic



Konstantin Grcic



Profile:

Konstantin Grcic (born in 1965) was trained as a cabinet maker at the John Makepeace School for Craftsmen in Wood before studying Design at the Royal College of Art in London. Since setting up his own practice in 1991, he has developed furniture, products and lighting for leading design companies. Today, Konstantin Grcic Design is based in Berlin and is active in several fields ranging from industrial design projects, exhibition design and collaborations in architecture and fashion.

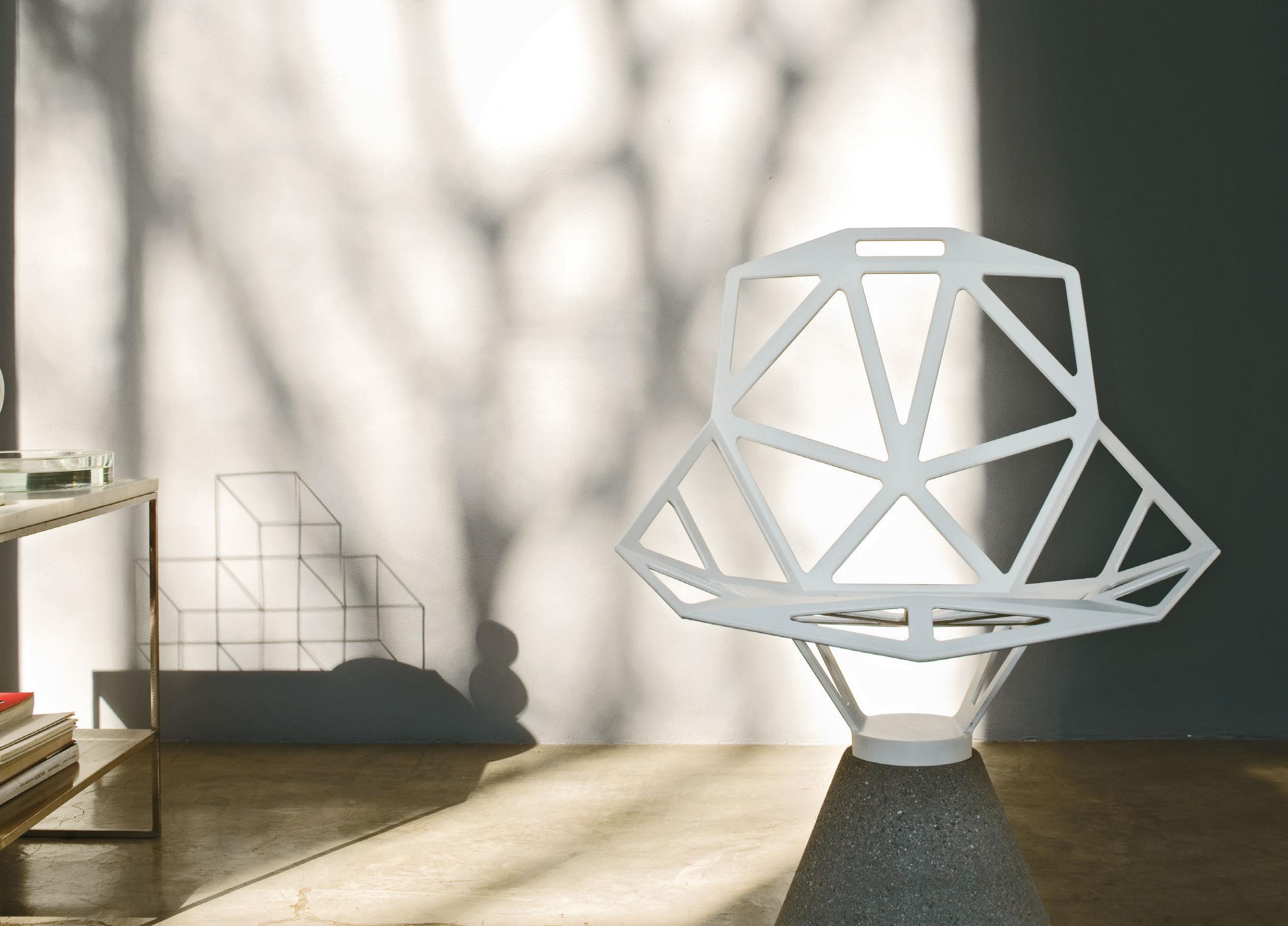
Among his industrial producers are Flos, Laufen, Magis, Muji, Nespresso, and Vitra. In the fashion and lifestyle sector his clients are a.o. Audi, Hugo Boss, Issey Miyake, Prada, Rado and smart/Daimler. Many of his products have been awarded international design prizes. He received the Compasso d'Oro in 2001 for the Mayday lamp (Flos), in 2011 for the Myto chair (Plank) and in 2016 for the OK lamp (Flos). For Tom and Jerry from Magis' series The Wild Bunch he received the German Design Award in Gold in 2011.

The world's most important design

museums (including MoMA, New York, Centre Pompidou, Paris, and Die Neue Sammlung, Munich) have included his designs in their permanent collections. The Royal Society for the Encouragement of Arts, Manufactures and Commerce (RSA) in England admitted Konstantin Grcic to the circle of Royal Designers for Industry in 2009 and in 2010 he was a fellow of the Villa Massimo in Rome. In 2016, Konstantin Grcic was honoured by the jury of the German Design Award with the Personality Award.

From 2020 to 2024 Grcic held a professorship at the Hamburg University of Fine Arts and has since been Honorary Professor. He has been appointed member of the Academy of Arts, Berlin in 2021 and of the Academy of the Fine Arts, Munich in 2022.

Grcic defines function in human terms, combining formal strictness with considerable mental acuity and humour. His work is characterised by careful research into the history of art, design and architecture and his passion for technology and materials.



Design and

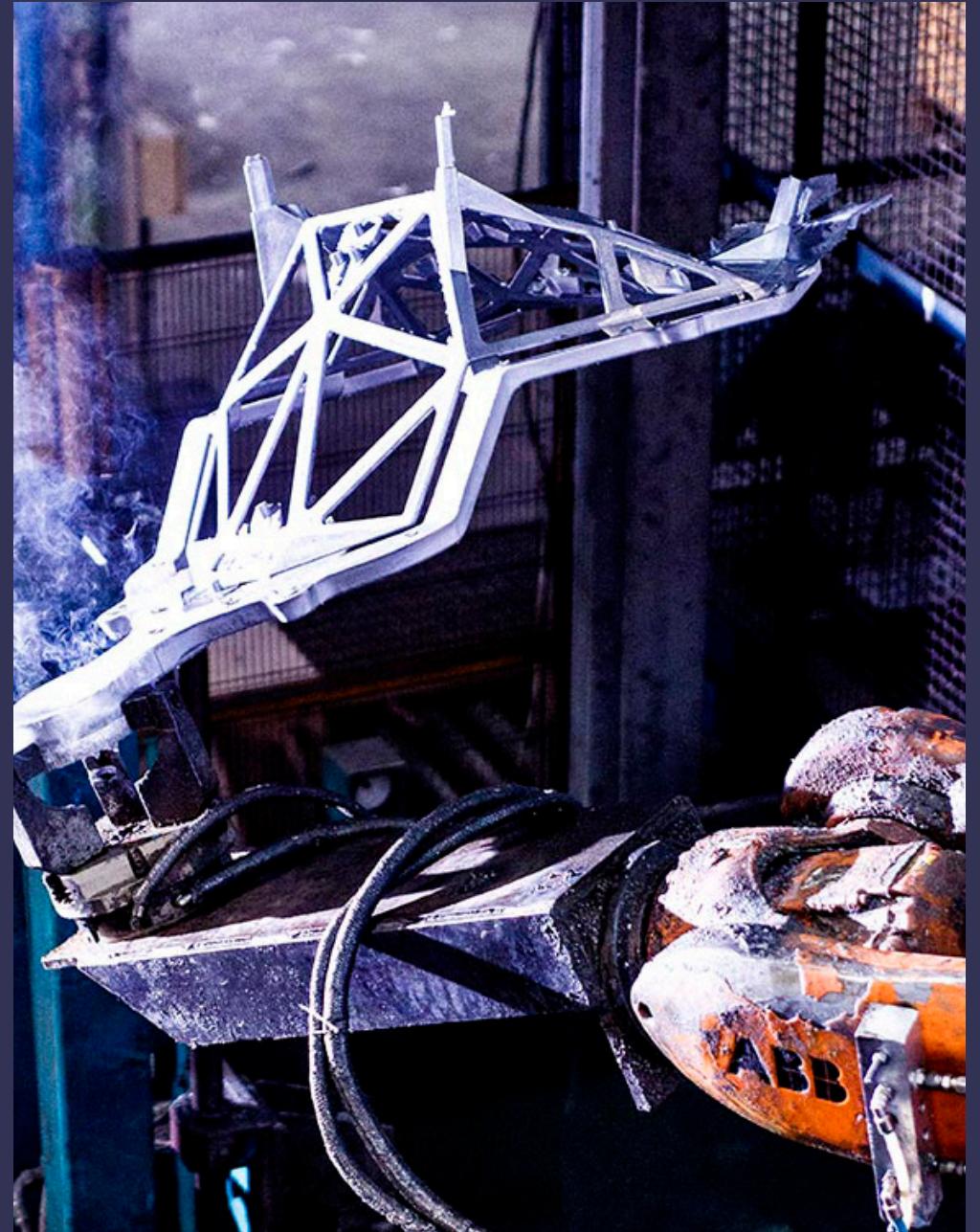
Geometrical and complex, Chair_One is an engineering masterpiece: a shell formed by flat triangular elements which, joined at an angle to each other, like a football, create a three-dimensional shape.

The use of aluminium die-casting technology, which allows for complex geometries, made it possible to create a collection in which the voids take over from the solids and characterise the aesthetic quality.

'When we started working on the chair, we liked the idea of exploring aluminium die-casting technology. I was attracted by the image of hot, liquid aluminium fired into a mould to create the chair. It created not only the geometry but also the structure. Chair_One attempts to bring these two things together, showing a structure that is also the geometry of the chair.' Konstantin Grcic says.

The process consists of forcing liquid aluminium into a metal mould under high pressure to give it the shape of the item. This technique is used for mass production. In just few seconds the hot, liquid aluminium gets pressed into the heated form through special channels. After cooling the tool opens to set free the seating shell. The excess material gets removed and becomes re-melted.

Thus the Family_One was born, following Chair_One, an avant-garde and timeless collection of chairs, stools, tables and a bench, suitable for all environments, both home and contract.



Engineering



“The result is therefore a chair in which the spaces



prevail over the solid parts to characterise its aesthetic quality.”





Product

Information

CHAIR_ONE (concrete base)

Concrete base painted transparent clear or black; seat in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder. Suitable for outdoor use. Flame-retardant. Also available cushions for indoor and outdoor use.

CHAIR_ONE (4 legs)

Legs in anodised aluminium black or in painted aluminium; seat in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder. Suitable for outdoor use. Flame-retardant. Also available cushions for indoor and outdoor use.

CHAIR_ONE_4_STAR

Base and seat in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder. Suitable for outdoor use. Flame-retardant. Also available cushions for indoor and outdoor use.

STOOL_ONE

Legs in anodised aluminium or painted in polyester powder. Seat in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder. Suitable for outdoor use. Cushion also available.

TABLE_ONE

Concrete base; frame in anodised aluminium polished or black (suitable for outdoor use); top in HPL.

CHAIR_ONE PUBLIC SEATING SYSTEM

Concrete bases painted transparent clear, suitable for floor-fixing. Bar in anodised aluminium. Seat in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder. Concrete small table painted transparent clear. Cushions also available. Suitable for outdoor use. Flame-retardant.



Chair_One concrete



concrete base /
Natural
Black

Chair_One 4 legs



seat/
Colours
Colours



legs/
Black 5130
Black 5130
White 5286
Red 5085
Blush 5284
Mint 5285
Purple 5283

Chair_One 4 star



4 star base/
White 5286
Black 5130

Chair_One cushions



seat/
White 5286
Black 5130
Chair_One cushion indoor
Kvadrat Steelcut 3 190 / black
Kvadrat Steelcut Trio 383 / dark brown
Kvadrat Steelcut Trio 983 / light blue
Kvadrat Steelcut Trio 953 / green
Kvadrat Steelcut Trio 433 / yellow
Kvadrat Steelcut Trio 533 / orange
Kvadrat Steelcut Trio 133 / light grey
Kvadrat Steelcut Trio 205 / beige
Leather brown
Leather black

Materials /

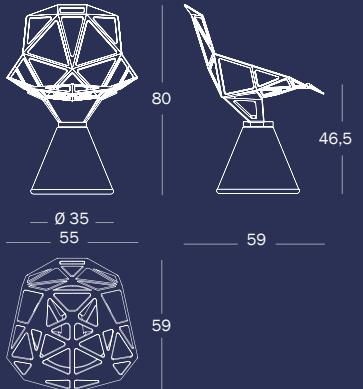
concrete base /

legs in anodised
aluminium /

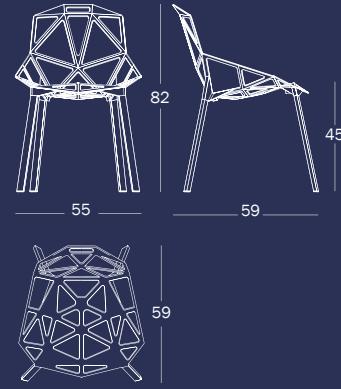
seat and legs in die-cast aluminium /



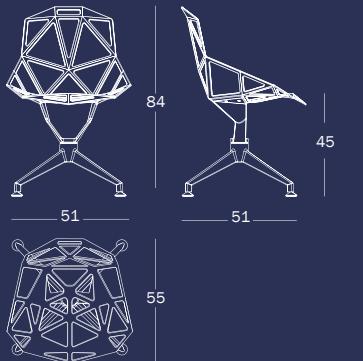
Chair_One concrete



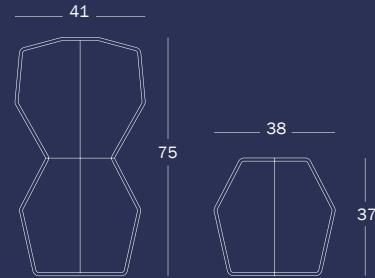
Chair_One 4 legs



Chair_One 4 star



Chair_One cushion indoor



Chair_One cushion outdoor



PRODUCT CARE

We recommend using a soft rag, either dry or wet. When needed, use ph-balanced soap diluted in water. Do not use abrasive sponges as they may leave scratches. Immediately dry after washing with a soft rag or chamois leather. Never leave water or other liquids to stagnate on metal parts. Avoid contact with all acidic substances. Periodic maintenance and cleaning allow the product to keep its original look and lengthen the duration of its performance.

WARNING

Do not use different cleaning products from the ones mentioned above. Do not use the product in an improper way. Do not place hot objects on it, sit on the back, stand on it or use the product as a ladder. Once disused, please make sure that this product is disposed in an environment-friendly way.



Stool_One



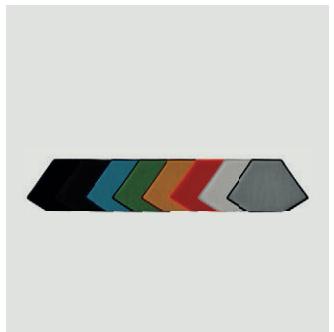
legs/	seat/	legs in anodised aluminium /	seat/
White 5286	White 5286	legs in anodised aluminium	seat
Red 5085	Red 5085		Black 5130
Blush 5284	Blush 5284		
Mint 5285	Mint 5285		Black 5130
Purple 5283	Purple 5283		

Materials /

legs in anodised aluminium / seat and legs in die-cast aluminium /



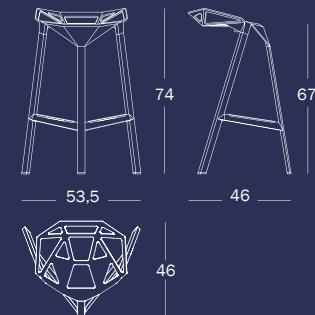
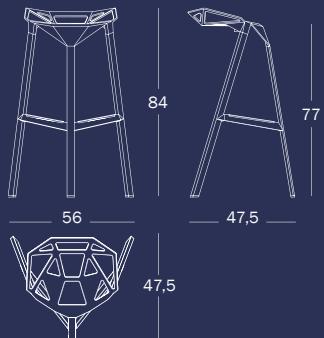
Stool_One cushions



Stool_One cushion indoor

Kvadrat Steelcut 3 190 / black
 Kvadrat Steelcut Trio 383 / dark brown
 Kvadrat Steelcut Trio 983 / light blue
 Kvadrat Steelcut Trio 953 / green
 Kvadrat Steelcut Trio 433 / yellow
 Kvadrat Steelcut Trio 533 / orange
 Kvadrat Steelcut Trio 133 / light grey
 Kvadrat Steelcut Trio 205 / beige
 Leather brown
 Leather black

Stool_One



Stool_One cushion indoor



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Table_One Bistrot



concrete base / frame / top /

Natural
Black

Natural
Black

White 8500
Black 8510

Chair_One Public Seating System

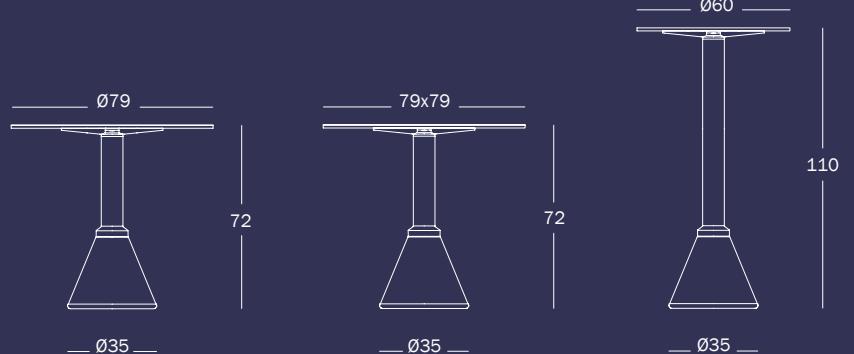


concrete base/ bar in anodised aluminium/ seat/
Natural Natural White

Materials /

concrete base / bar in anodised aluminium / top in concrete/ seat in die-cast aluminium /
natural natural natural white
5110

Table_One bistrot



Chair_One Public Seating System



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