

Tree

design **Blaise Drummond** / 2018

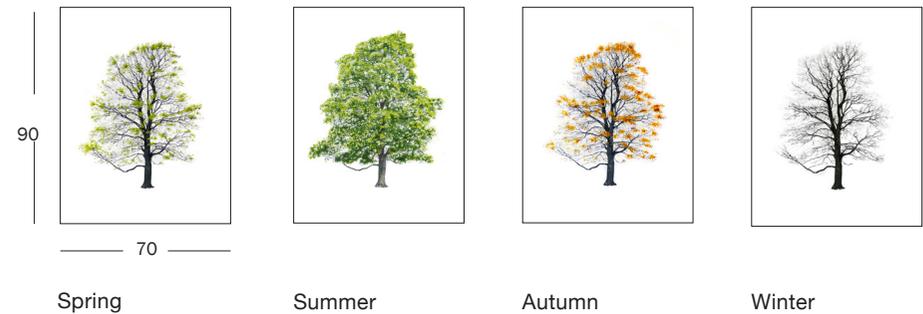
“ The sycamore, *Acer pseudoplatanus*, is a native tree of central and southern Europe. Fast growing and relatively shortlived, some consider it a weed hereabouts but it can make a handsome tree. Like this one that I chose in the end, standing solitary in a field across from a church in the townland of An Currach, County Longford. For one year I watched it, from its bare winter skeleton to the lime green opening leaf buds of spring, its large leaved and full shady canopy of summer turning slowly to brown, red and yellow. And the autumn winds like a magnet, pulling the leaves from the tree and so back again to the bare branches that carry it through another winter. And so on it goes “

Blaise Drummond

material /

set of two colours art serigraphies printed on Fabriano Rosaspina 285 gr. paper, 60% cotton 40% high quality cellulose.

“ Spring, summer, autumn, winter... in these serigraphies, a tree tell us about the cycle of the seasons, a story that is wonderful because it is true “



product sheet



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Blaise Drummond

Blaise Drummond was born in Liverpool in 1967. He studied Philosophy and Classical Art at the University of Edinburgh before attending the National College of Art and Design in Dublin. In 1998 he graduated with an MA in Fine Art Painting from the Chelsea College of Art and Design in London. His work, mostly realised in the form of painting, drawing and sculpture/installation, is centred around ideas of the natural world, landscape and its representation, architecture and design. Recent projects include a collaboration with Louis Vuitton on the artist book, *The Arctic* and the public art commission, *A New Path to the Waterfall*, for the Children's Hospital at the Royal London, UK. His work is held in numerous museum, public and private collections around the world.

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