

MAGIS

Sequoia by Anderssen & Voll



Anderssen & Voll



Profile:

Torbjørn Anderssen and Espen Voll were born respectively in Elverum, 1976 and in Trondheim, 1965. They both come from creative backgrounds: Torbjørn is the son of a musician and a teacher, and Espen the son of a ceramist and an architect. After graduating from the “Bergen Academy of Art and Design” and the “Oslo National Academy of Art”, they went on to cofound the design group Norway Says in 2000. Norway Says were forerunners in a growing international orientation amongst Norwegian designers – at the same time drawing international interest to Norway’s emerging young design scene. Norway Says had two particular crowning moments, with the “Söderbergs Award” in 2007, and a 10-year retrospective exhibition at the “National Museum of Art, Architecture and Design” in Oslo in 2009.

Anderssen & Voll was set up in 2009. Their work spans from textile design through tableware, lighting and furniture to electronics for some of Europe’s most renowned international brands. They have been absolute key in proposing what is known as “New Nordic”, through their contributions for companies including Muuto, Kvadrat, Erik Jørgensen, Wrong for Hay, Jøtul, Røros Tweed and LK Hjelle. Their work also resonates well with Italian brands such as Magis, Foscarini and Lapalma. Working with the strongly contrasting industrial cultures to be found in the the mountains of Norway and in the Venetian plains is a continuous source of inspiration, as are the liberating possibilities of large-scale industrial thinking. Torbjørn Anderssen teaches at the “Bergen Academy of Art and Design”.



Design and

The project name of our 'Sequoia' bar stool was 'Forest', as the division of the stem into two tubes reminded us of a solid branch growing out of tree trunk.

Sequoia has a clear recognizable, unified graphical outline - it reminds us of a calligraphical character. The foot rest has the shape of a foot plate. This gives a certain freedom of movement: it's like we've lifted a segment of the floor. To us, the similarity in shape between the seat and foot rest is an important feature as it makes more meaning of the branch like division of the stem. We looked into various material technologies before we landed on a construction that is inspired by how bicycle frames are put together.



Engineering



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Information



Product

Stool for domestic and contract use (bars and restaurants).
Materials: steel painted in polyester powder. Flame-retardant.





Ivory 5257 C



Metallized Grey 5261



Black 5258



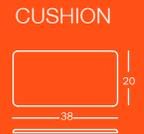
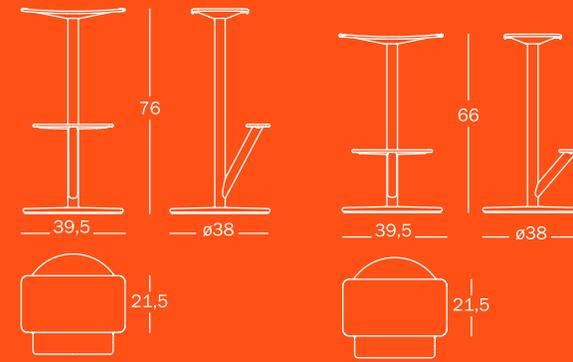
Ochre 5262



Coral Red 5259



Dark Green 5260



PRODUCT CARE

We recommend using a soft rag, either dry or wet. When needed, use ph-balanced soap diluted in water. Do not use abrasive sponges as they may leave scratches. Avoid using acidic products, solvents and products containing ammonia. Periodic maintenance and cleaning allows the products to keep their original look and lengthens the duration of their performance.

WARNING

Do not use different cleaning products from the ones mentioned above. Do not use the product in an improper way: do not place hot objects on it, stand on it or use the stool as a ladder. Once disused, please make sure this product is disposed in an environment-friendly way.



