

Leaves

design **Blaise Drummond** / 2017

“ In my studio in autumn, whilst working on other things, I looked out at the Paulownia tree in our yard. Its large leaves were beginning to drop like green napkins on the ground. Away from the tree I thought they looked so simple and so beautiful that I tried to record this in a drawing before they curled up and blew away. Leaves falling from other trees around our land in the following weeks then began to call to me too while I worked. Raking leaves there one autumn, I couldn't quite bring myself to discard them. The only problem was that recording these things seemed to be becoming a task with no end. I was half glad when winter came and I could get back to other things ”

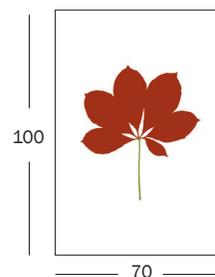
Blaise Drummond

material /

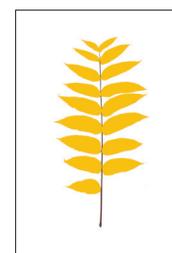
set of two colours art serigraphies printed on Fabriano Rosaspina 285 gr. paper, 60% cotton 40% high quality cellulose.



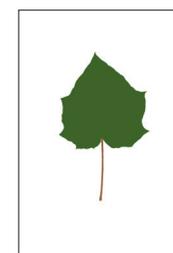
“ Cultivating creativity and a sense of aesthetics. Leaves that become screen-printed works of art ”



Castanea sativa
Chestnut



Juglans nigra
American walnut



Paulownia tomentosa
Paulownia



Juglans
Walnut

Blaise Drummond was born in Liverpool in 1967. He studied Philosophy and Classical Art at the University of Edinburgh before attending the National College of Art and Design in Dublin. In 1998 he graduated with an MA in Fine Art Painting from the Chelsea College of Art and Design in London. His work, mostly realised in the form of painting, drawing and sculpture/installation, is centred around ideas of the natural world, landscape and its representation, architecture and design. Recent projects include a collaboration with Louis Vuitton on the artist book, *The Arctic* and the public art commission, *A New Path to the Waterfall*, for the Children's Hospital at the Royal London, UK. His work is held in numerous museum, public and private collections around the world.