

Cuckoo - The Wild Bunch — design Konstantin Grcic, 2016



Playful, enchanting, but also dynamic: these are the attributes to describe the products in the Wild Bunch collection, which offers a natural and functional approach and an amusing, friendly and versatile style, suitable for the widest range of spaces and situations.

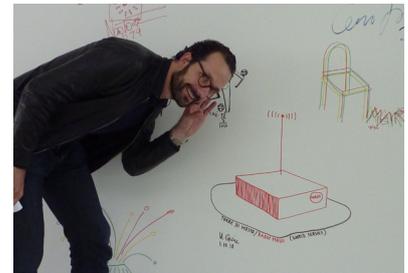
Like all the products in the collection, Cuckoo table features a combination of a solid beech frame and injection-moulded

polypropylene joints, on which a round top with a diameter of 120 cm is placed.

Konstantin Grcic



Designer in Magis

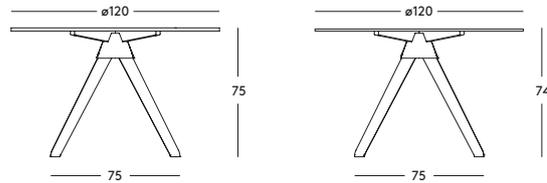


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Technical Sheet

Table

Material: frame in solid beech natural or painted; joint in polypropylene with glass fibre added. Top in painted MDF or in HPL.

Magis logo is stamped on each product of our collection vouching for their originality



Frame: Natural Beech
Joint: White 1735 C
Top: White 8500



Frame: Natural Beech
Joint: Black 1754 C
Top: Black 8510



Frame: Beech painted Black
Joint: Black 1754 C
Top: Black 8510

FATIGUE, LOAD AND IMPACT TESTS

ANSI/BIFMA X5.5-2014



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Designer



Konstantin Grcic

Konstantin Grcic was born in 1965 and studied Design at the Royal College of Art in London. Since setting up his own practice, Konstantin Grcic Industrial Design (KGID), in Munich in 1991, he has developed furniture, products and lighting for some of the leading companies in the design field. Konstantin Grcic defines function in human terms, combining strict forms with considerable mental acuity and humour. Each of his products expresses a careful research into the history of design and architecture, and his passion for technology and materials. Known for his pared-down pieces, Grcic is often called a minimalist, but the designer himself prefers to speak of simplicity.

