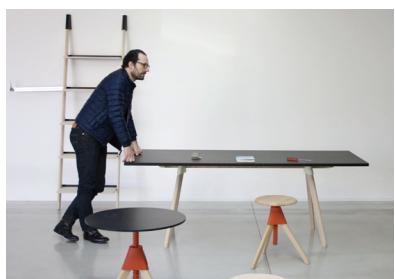


Butch - The Wild Bunch — design Konstantin Grcic, 2013



Playful, enchanting, but also dynamic: these are the attributes defining the products in The Wild Bunch collection, which fit seamlessly into a wide range of environments, and are a perfect example of design for living.

Like all the products in the collection, Butch table features a combination of a solid beech frame, injection-moulded polypropylene joints, and a rectangular HPL top, available in two sizes and two colours (white and black).



Designer in Magis



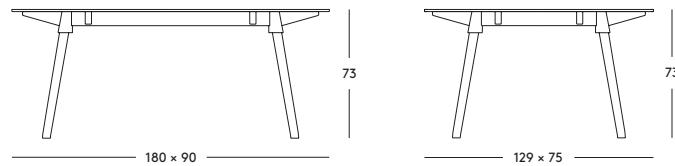
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Butch - The Wild Bunch — design Konstantin Grcic, 2013
Technical Sheet

Tables

Material: frame
in natural solid beech or painted; top in HPL;
joint in polypropylene with glass fibre added.

Magis logo is stamped on each product of our
collection vouching for their originality.



Frame: Natural beech
Joint: White 1735 C
Top: White 8500

Frame: Natural beech
Joint: Black 1754 C
Top: Black 8510



Frame: Beech painted Black
Joint: Black 1754 C
Top: Black 8510

FATIGUE, LOAD AND IMPACT TESTS

Horizontal static load test EN 15372:2008, level 3
Vertical static load test EN 15372:2008, L3
Horizontal fatigue test EN 15372:2008, L3 - severe
Vertical fatigue test EN 15372:2008, level 3
Stability EN 15372:2008, L3 - severe
Non domestic tables: safety requirements EN 15372:2008, L3 - severe
Vertical impact test EN 15372:2008, L3 - severe



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Designer



Konstantin Grcic

Konstantin Grcic was born in 1965 and studied Design at the Royal College of Art in London. Since setting up his own practice, Konstantin Grcic Industrial Design (KGID), in Munich in 1991, he has developed furniture, products and lighting for some of the leading companies in the design field. Konstantin Grcic defines function in human terms, combining strict forms with considerable mental acuity and humour. Each of his products expresses a careful research into the history of design and architecture, and his passion for technology and materials. Known for his pared-down pieces, Grcic is often called a minimalist, but the designer himself prefers to speak of simplicity.



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