

Chair_One is a truly unique seat. The shell is a structure of flat geometric shapes that join up around the edges, like a soccer ball. The shape was the fruit of lengthy preparatory studies, using sketches, cardboard models and prototypes before moving on to production in die-cast aluminium. The chair comes in a choice of finishes: it may be polished for truly durable brilliance, treated with sputtered, fluorinated titanium, or painted for outdoor use. It is available in two

versions: a stackable chair with aluminium profile legs, which may be polished, anodized or painted, to meet any needs for home, contract or outdoor settings; or a fixed or swivel chair with a cement base painted transparent that enhances its pleasingly rough texture, typical of contemporary art and architecture.



Production Process









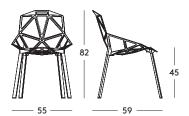
<u>Chair_One</u> — design Konstantin Grcic, 2003 Technical Sheet

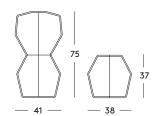
Stacking chair

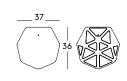
Material: legs in polished, anodised or painted aluminium. Seat in die-cast aluminium polished or treated with sputtered fluorinated titanium and painted in polyester powder. Cushions in fabric (Kvadrat "Tempo"), in leather or in polyurethane also available. Versions for outdoor use available. Flame-retardant.

Material: legs in polished, anodised or painted aluminium. Seat in die-cast aluminium aluminium collection vouching for their originality









Cushions









<u>Indoor use</u> Polished Aluminium



Outdoor use Seat: Red 5085 Legs: Natural, Glossy, Anodised





Outdoor use Seat: White 5110 Legs: Natural, Glossy, Anodised





Outdoor use
Seat: Grey Anthracite
Metallised 5122
Legs: Natural, Glossy,
Anadised





Chair_One — design Konstantin Grcic, 2003 Technical Sheet



Outdoor use Seat + Legs: Yellow 5034



Outdoor use Seat + Legs: White 5110



Outdoor use Seat + Legs: Black 5130







Outdoor use Seat + Legs: White 5253



Outdoor use Seat + Legs: Light Grey 5254



Outdoor use Seat + Legs: Grey Green 5256



Outdoor use Seat + Legs: Blue 5255









FATIGUE, LOAD AND IMPACT TESTS

ANSI/BIFMA X5.1-2011

! Chair_One have achieved GREENGUARDGOLD Certification Seat and back static load test UNI 10977/2002, L5 Leg forward static load test UNI 10977/2002, L5 Leg sideways static load test UNI 10977/2002, L5 Seat front edge fatigue test UNI 10977/2002, L5 Combined seat and back fatigue test UNI 10977/2002, L5 Seat impact test UNI 10977/2002, L5 Back impact test UNI 10977/2002, L5



Konstantin Grcic

Konstantin Grcic was born in 1965 and studied Design at the Royal College of Art in London. Since setting up his own practice, Konstantin Grcic Industrial Design (KGID), in Munich in 1991, he has developed furniture, products and lighting for some of the leading companies in the design field. Konstantin Grcic defines function in human terms, combining strict forms with considerable mental acuity and humour. Each of his products expresses a careful research into the history of design and architecture, and his passion for technology and materials. Known for his pared-down pieces, Grcic is often called a minimalist, but the designer himself prefers to speak of simplicity.

