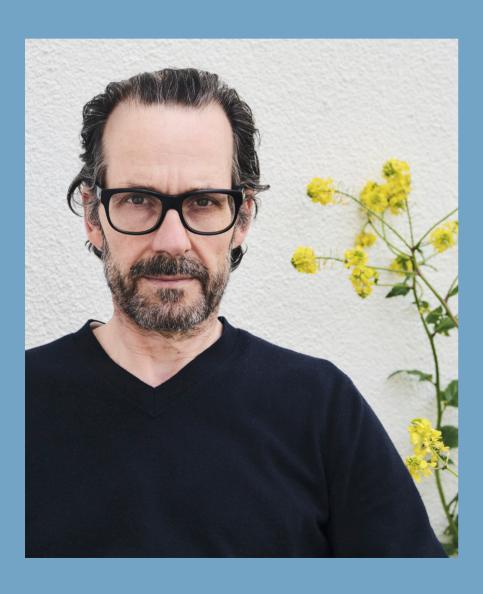
# MAGIS

Family\_One by Konstantin Grcic



## Konstantin Grcic



#### Profile:

Konstantin Grcic (\*1965) was trained as a cabinet maker at The John Makepeace School for Craftsmen in Wood before studying Design at the Royal College of Art in London. Today Konstantin Grcic Design is based in Berlin and active in several fields ranging from industrial design projects, exhibition design and collaborations in architecture and fashion. Among his producers, besides Magis, are Artek, Authentics, Cassina, ClassiCon, Flos, Flötotto, Kettal, Laufen, Mattiazzi, Muji, Mutina, Nespresso, Plank, Serafino Zani and Vitra. From the fashion and lifestyle sector, Audi, Hugo Boss, Issey Miyake, Louis Vuitton,

Prada, Rado and smart/Daimler are some of his clients. Many of his products have been awarded international design prizes. He received the Compasso d'Oro in 2001 for the Mayday lamp (Flos), 2011 for the Myto chair (Plank) and 2016 for the OK lamp (Flos). For Tom and Jerry from Magis' series The Wild Bunch he received the German Design Award in Gold in 2011. Graic defines function in human terms, combining formal strictness with considerable mental acuity and humour. His work is characterised by a careful research into the history of art, design and architecture and his passion for technology and materials.



# Design and

A die-cast aluminium shell made up of many small, perforated and triangular faces. Chair\_One is in a certain sense built like a football, i.e. with a series of flat elements joined one to the other at angles to create a three-dimensional shape. All this is achieved by exploiting the potential of die-casting which is a precise technology allowing complex three-dimensional shapes to be obtained from metal (in this case aluminium). The result is therefore a chair in which the spaces prevail over the solid parts to characterise its aesthetic quality. Chair\_One has now become a classic of the future.



Engineering

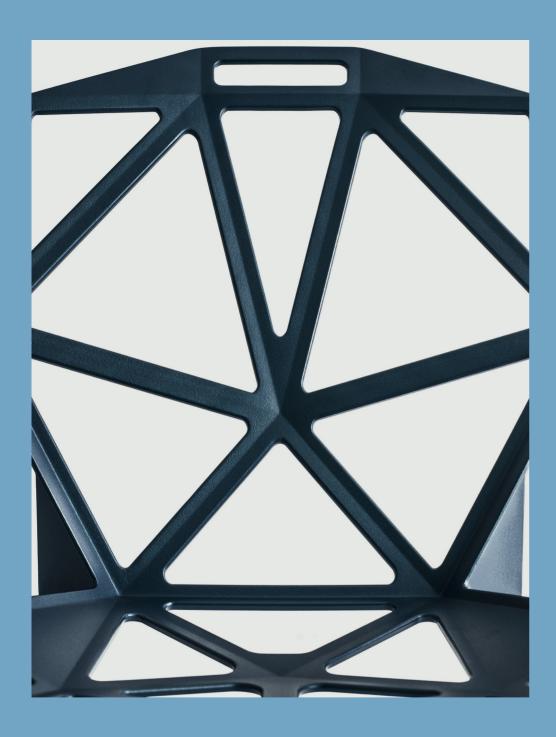




The result is a chair in which the empty spaces

prevail over the solid parts.





### Product

### Information

Chairs, stools, tables and seating systems for domestic and contract use (bars and restaurants).

Chair\_One: legs in polished, anodised or painted aluminium; concrete base painted transparent natural or black; base and seat in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder. Suitable for outdoor use (painted version). Flame-retardant. Also available cushions in fabric (Kvadrat "Steelcut Trio" or "Steelcut 2") or in leather for indoor use and cushions in polyurethane for outdoor use.

Stool\_One: legs in anodised aluminium or painted in polyester powder. Seat in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder. Suitable for outdoor use. Also available cushions in fabric (Kvadrat "Steelcut Trio" or "Steelcut 2") or in leather for indoor use.

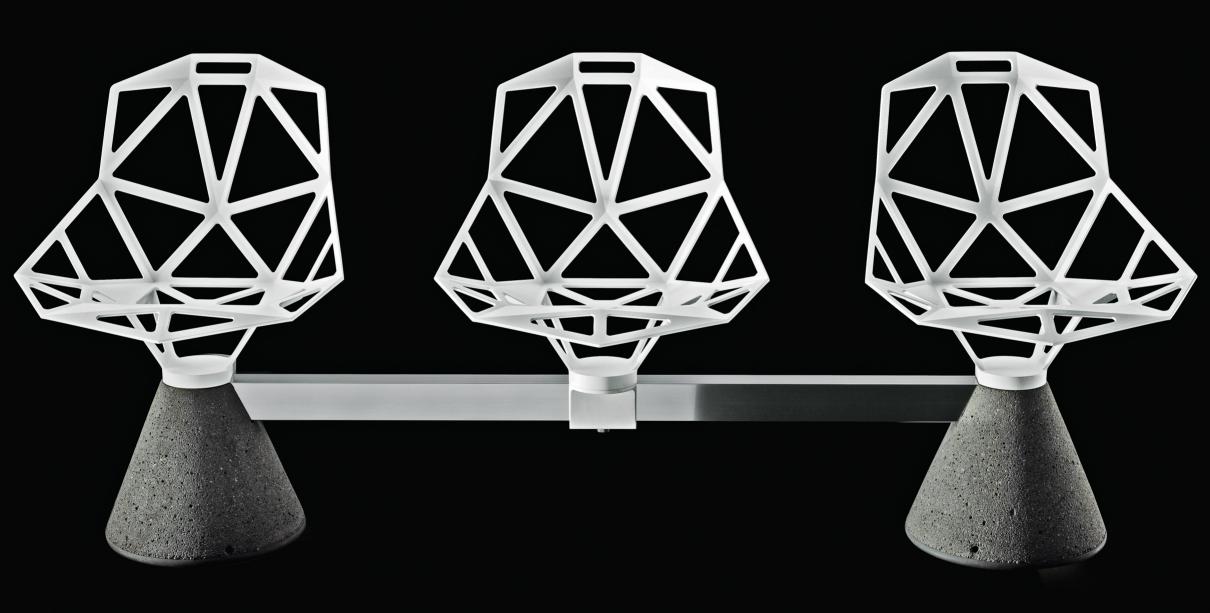
Table\_One\_Bistrot: frame in anodised aluminium natural or black (suitable for outdoor use); concrete base painted transparent natural or black; top in HPL laminate.

Chair\_One Public Seating System 1: concrete bases painted transparent clear, suitable for floor-fixing. Bar in anodised aluminium. Seat in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder. Concrete small table painted transparent clear. Suitable for outdoor use. Flame-retardant.

Chair\_One Public Seating System 2: bases in die-cast aluminium painted in polyester powder, suitable for floor-fixing. Bar in anodised aluminium. Seat in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder. Small table in HPL laminate. Suitable for outdoor use. Flame-retardant.









Seat: Black 5130 Base: Natural



Seat: Black 5130



Seat + Legs: Black 5130 Seat: Black 5130



Seat: Metallised Anthracite Grey 5122 Legs: Anodised Aluminium Natural



Seat: White 5110 Base: Black



Seat + Legs: White 5110



Seat: White 5110 Legs: Anodised Aluminium Natural



Seat: White 5110



Seat: White 5110

Base: Natural

Seat: Grey/Green 5256 Base: Natural



Seat: Grey/Green 5256 Base: Black



Seat + Legs: Grey/Green 5256



Seat: Grey/Green 5256



Seat: Blue 5255 Base: Natural



Seat: Blue 5255 Base: Black



Seat + Legs: Blue 5255



Seat: Blue 5255



Seat: Grey 5254 Base: Natural



Seat: Grey 5254 Base: Black



Seat + Legs: Grey 5254 Seat: Grey 5254





Seat: Red 5085 Base: Natural



Seat: Red 5085 Base: Black



Seat: Red 5085 Legs: Anodised Aluminium Natural



Black 5130



White 5110



Grey/Green 5256



Blue 5255



Red 5085

Grey 5254





Frame: Anodised Natural Top: White 8500 Base: Natural



Frame: Matt Black Top: Black 8510 Base: Black



Frame: Anodised Natural Top: White 8500 Base: Natural



Frame: Matt Black Top: Black 8510 Base: Black



Bar: Anodised Natural Seat: White 5110



Bar: Anodised Natural Seat + Bases: White 5110 Small Table: White 8500



Bar: Black Seat + Bases: Black 5130 Small Table: Black 8510



Chair\_One Cushion Indoor



Chair\_One Cushion Indoor

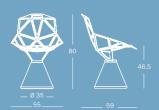


Chair\_One Cushion Outdoor

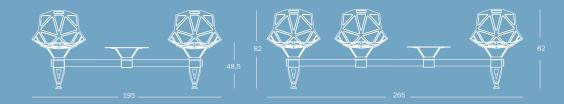


Stool\_One Cushion Indoor





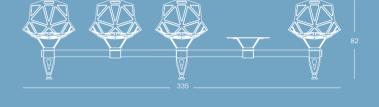








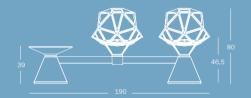


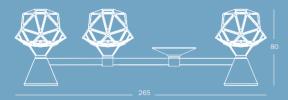


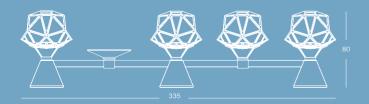












#### PRODUCT CARE

We recommend using a soft rag, either dry or wet. When needed, use ph-balanced soap diluted in water. Do not use abrasive sponges as they may leave scratches. Immediately dry after washing with a soft rag or chamois leather. Never leave water or other liquids to stagnate on metal parts. Avoid contact with all acidic substances. Periodic maintenance and cleaning allow the product to keep its original look and lengthen the duration of its performance.

#### WARNING

Do not use different cleaning products from the ones mentioned above. Do not use the product in an improper way. Do not place hot objects on it, sit on the back, stand on it or use the product as a ladder. Once disused, please make sure that this product is disposed in an environment-friendly way.

