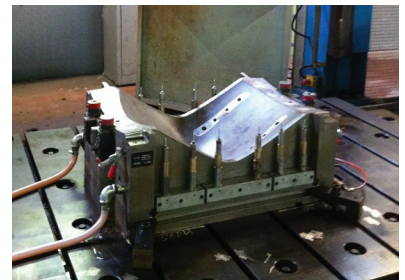


Zartan — design Philippe Starck with Eugeni Quitllet, 2012

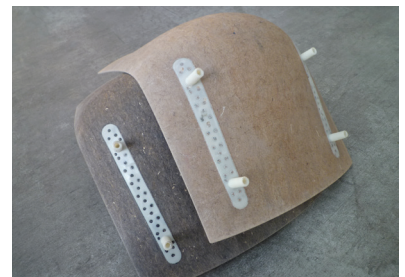
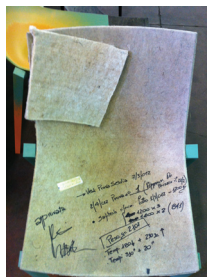


The name of this stackable chair is an anagram of Tarzan, as if to indicate a “return to nature” from Philippe Starck, the multifarious star and tireless innovator of contemporary design, assisted in this project by Eugeni Quitllet. The frame of the Zartan Eco version is made of recycled polypropylene, with natural fibres added, while the shell is in recycled polypropylene with jute or hemp, both compression-moulded: a perfect blend of technology and nature. Zartan Raw is made entirely of recycled polypropylene with wood fibres

added and standard injection-moulded: a sustainable and durable mix. Zartan Basic maintains the same organic, friendly, comfortable shapes seen in the other two versions, and is made of polypropylene reinforced with fibreglass, in a range of colours: the ideal solution for outdoor use.



Production Process



Zartan — design Philippe Starck with Eugeni Quitllet, 2012
Technical Sheet

Raw

Stacking chair.

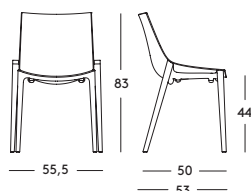
Materials: recycled polypropylene with wood fibre added. Standard injection-moulded.

Magis logo is stamped on each product of our collection vouching for their originality.

Eco

Stacking chair.

Materials: frame in recycled polypropylene with natural fibre added, standard injection-moulded; seat in recycled polypropylene and jute or in recycled polypropylene and hemp, compression-moulded.



Zartan Raw
Brown



Zartan Eco - Jute
Seat: Beige / Legs: Brown



Zartan Eco - Hemp
Seat: Grey / Legs: Dark Grey

FATIGUE, LOAD AND IMPACT TESTS

Zartan Raw

ANSI/BIFMA X5.1-2011

Carico statico sul sedile-schienale EN 15373:2007, L3 - severo
Carico statico sulle gambe anteriori EN 15373:2007, L2 - generale
Carico statico sulle gambe laterali EN 15373:2007, L2 - generale
Carico statico verticale sullo schienale EN 15373:2007, L3 - severo
Fatica fronte anteriore sedile EN 15373:2007, L3 - severo
Resistenza a fatica del sedile-schienale EN 15373:2007, L3 - severo
Sedie non domestiche. Istruzioni per l'uso EN 15373:2007
Sedie non domestiche. Requisiti generali di sicurezza EN 15373:2007
Stabilità EN 1022:2005
Urto sul sedile EN 15373:2007, L3 - severo
Urto sullo schienale EN 15373:2007, L3 - severo

Zartan Eco

ANSI/BIFMA X5.1-2011

Carico statico sul sedile-schienale EN 15373:2007, L3 - severo
Carico statico sulle gambe anteriori EN 15373:2007, L2 - generale
Carico statico sulle gambe laterali EN 15373:2007, L2 - generale
Carico statico verticale sullo schienale EN 15373:2007, L3 - severo
Fatica fronte anteriore sedile EN 15373:2007, L3 - severo
Resistenza a fatica del sedile-schienale EN 15373:2007, L3 - severo
Sedie non domestiche. Istruzioni per l'uso EN 15373:2007
Sedie non domestiche. Requisiti generali di sicurezza EN 15373:2007
Stabilità EN 1022:2005
Urto sul sedile EN 15373:2007, L3 - severo
Urto sullo schienale EN 15373:2007, L3 - severo



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Philippe Starck

Despite his thousands of projects - completed or in the making - his global fame and his tireless protean inventiveness, we must never forget the essential. Philippe Starck has a mission and a vision: creation, whatever shape it takes, must make life better for the largest number of people possible. Starck believes this highly poetic, political, rebellious, benevolent, pragmatic and subversive duty must be borne by all, and he resumes it with the humour that has accompanied his approach since the earliest days: "Subversive, ethical, ecological, political, fun: this is how I see my duty as a creator.

No one is obliged to be a genius, but everyone has to take part."

