The name of this stackable chair is an anagram of Tarzan, as if to indicate a “return to nature” from Philippe Starck, the multifarious star and tireless innovator of contemporary design, assisted in this project by Eugeni Quitllet. The frame of the Zartan Eco version is made of recycled polypropylene, with natural fibres added, while the shell is in recycled polypropylene with jute or hemp, both compression-moulded: a perfect blend of technology and nature. Zartan Raw is made entirely of recycled polypropylene with wood fibres added and standard injection-moulded: a sustainable and durable mix. Zartan Basic maintains the same organic, friendly, comfortable shapes seen in the other two versions, and is made of polypropylene reinforced with fibreglass, in a range of colours: the ideal solution for outdoor use.
Basic
Stacking chair.
Materials: polypropylene with glass fibre added.
Standard injection-moulded. Suitable for outdoor use.

Magis logo is stamped on each product of our collection vouching for their originality.

FATIGUE, LOAD AND IMPACT TESTS

ANSI/BIFMA X5.1-2011
Seat and back static load test EN 15373:2007, L3 - severe
Leg forward static load test EN 15373:2007, L3 - severe
Leg sideways static load test EN 15373:2007, L3 - severe
Back vertical static load test EN 15373:2007, L3 - severe
Seat front edge fatigue test EN 15373:2007, L3 - severe
Seat and back fatigue test EN 15373:2007, L3 - severe
Non-domestic seating. Information for use EN 15373:2007
Non-domestic seating. Safety requirements EN 15373:2007
Stability EN 1022:2005
Seat impact test EN 15373:2007, L3 - severe
Back impact test EN 15373:2007, L3 - severe

The information included in this product sheet are based on the last data in our current pricelist. Magis reserves the right to modify the products without notice.

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Despite his thousands of projects - completed or in the making - his global fame and his tireless protean inventiveness, we must never forget the essential. Philippe Starck has a mission and a vision: creation, whatever shape it takes, must make life better for the largest number of people possible. Starck believes this highly poetic, political, rebellious, benevolent, pragmatic and subversive duty must be borne by all, and he resumes it with the humour that has accompanied his approach since the earliest days: “Subversive, ethical, ecological, political, fun: this is how I see my duty as a creator.

No one is obliged to be a genius, but everyone has to take part.”