

Piggyback — design Thomas Heatherwick, 2008



Piggyback: two equal-sized rectangular tables in one. One on top of the other.

A project developed by Magis with Thomas Heatherwick, a young and ingenious British architect.

When placed one on top of the other, they look like a single table, and that is how they are used. When divided, they become two tables, to be arranged in whatever way you like. Placed one against the other, the edges are cleverly designed to fit perfectly with

each other, effectively creating an extending table.

The tables can be placed side-by-side, end-on or in an L-shape, offering a range of configurations that would not be possible with “normal” extending tables.



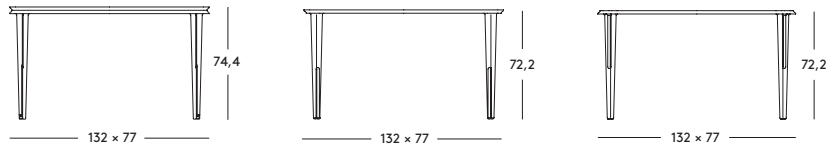
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## Technical Sheet

### Twin tables, stacking and adjoining

Material: set of legs in die-cast aluminium, polished or painted in polyester powder.  
Pair of tops in oak plywood painted white or in oak plywood, natural or stained wenge.

Magis logo is stamped on each product of our collection vouching for their originality.



Legs: Brown 5075  
with Brown insert  
Top: Oak stained Wenge 7060



Legs: White 5110  
with White insert  
Top: White 8580



Legs: Polished Aluminium  
with White insert  
Top: White 8580



Legs: Polished Aluminium  
with Grey insert  
Top: Oak 7015



Legs: Polished Aluminium  
with Brown insert  
Top: Oak stained Wenge 7060



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The information included in this product sheet are based on the last data in our current pricelist. Magis reserves the right to modify the products without notice.



**Thomas Heatherwick**

Established by Thomas Heatherwick in 1994, Heatherwick Studio is recognized for its work in architecture, urban infrastructure, sculpture, design and strategic thinking. At the heart of the studio's work is a profound commitment to finding innovative design solutions, with a dedication to artistic thinking and the latent potential of materials and craftsmanship. This is achieved through a working methodology of collaborative rational inquiry, undertaken in a spirit of curiosity and experimentation. In the twenty years of its existence, Heatherwick Studio has worked in many countries, with a wide range of

commissioners and in a variety of regulatory environments. Through this experience, the studio has acquired a high level of expertise in the design and realization of unusual projects, with a particular focus on the large scale.

