

Lem — design Andries & Hiroko Van Onck, 1985/2012



Redesigned in 2012, the height-adjustable table Lem dates back to thirty years ago, but it continues to be a great success thanks to its versatility, which makes it ideal for a range of uses and cultural requirements. Lem has a chromed or epoxy painted steel frame that combines a sense of rigour with a certain sophisticated elegance, and an HPL top which can be set at the desired height using the adjustment mechanism that transforms it instantly from low table to

dining table or anything in-between.

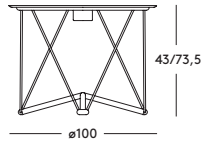


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Technical Sheet

Table adjustable in height

Material: frame in steel, chromed or painted in epoxy resin. Top in HPL.

Magis logo is stamped on each product of our collection vouching for their originality.



Frame: White 5108  
Top: White 8500



Frame: Chromed  
Top: White 8500



Frame: Black 5140  
Top: Black 8510



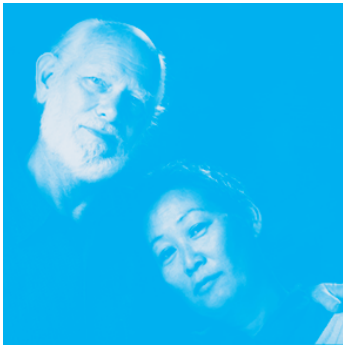
Frame: Chromed  
Top: Black 8510



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The information included in this product sheet are based on the last data in our current pricelist. Magis reserves the right to modify the products without notice.

## Designer



Andries & Hiroko Van Onck

In 1965 Andries founded his own design studio in Milan (now in Gavirate near Varese) where, with his wife Hiroko Takeda, he has developed numerous design projects for companies in Italy and abroad, and received many awards for them.

Andries and Hiroko van Onck have taken part in numerous international exhibitions and their products are included in the permanent design collections of various museums around the world.

Both have published articles and books on design and design theory, and have lectured at major European universities.

