



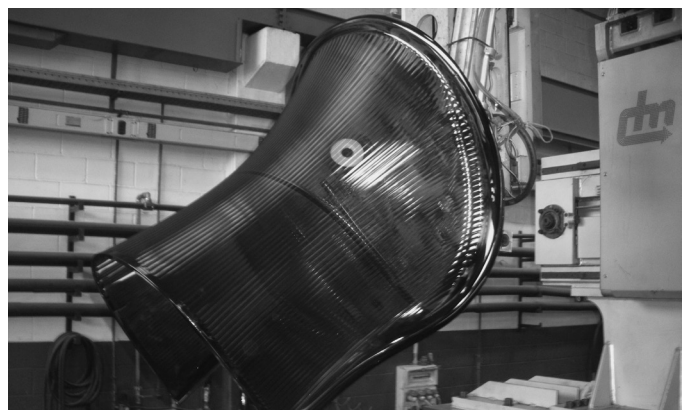
Flower is the first ever item of furniture of such large dimensions to be injection-moulded as a single piece.

Flower is an injection-moulded low chair in transparent polycarbonate clear, complete with splendid seat cushions in Kvadrat fabric (available in a range of colours) or leather. It is also available in a version suitable for outdoor use, again with fabric cushions. This chair is the fruit of a collaboration between legendary French designer Pierre Paulin and Magis: a partnership that began back in 2002, when Paulin had already given

up his work as a designer, and left Paris to retire to the Cévennes mountains, north of Montpellier.



Production Process

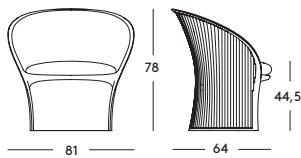


Flower — design Pierre Paulin, 2009
Technical Sheet

Low chair

Material: polycarbonate standard injection-moulded. Removable cushion in fabric (Kvadrat "Star") or in leather.

Magis logo is stamped on each product of our collection vouching for their originality.



Transparent colour
Clear 2540 TR



Cushion (fabric)
Brown F-071



Cushion (fabric)
Dark Red F-129



Cushion (fabric)
Beige F-455



Cushion (fabric)
Purple F-486



Cushion (fabric)
Black F-766



Cushion (leather)
White L-0700



Cushion (leather)
Black L-0795

FATIGUE, LOAD AND IMPACT TESTS

Arm sideways static load test EN 15373:2007, L3 - severe
Seat and back static load test EN 15373:2007, L3 - severe
Leg forward static load test EN 15373:2007, L3 - severe
Leg sideways static load test EN 15373:2007, L3 - severe
Arm downwards static load test EN 15373:2007, L3 - severe
Seat front edge fatigue test EN 15373:2007, L3 - severe
Arm fatigue test EN 15373:2007, L3 - severe
Seat and back fatigue test EN 15373:2007, L3 - severe
Non-domestic seating. Vertical load on back rest EN 15373:2007, L3 - severe
Stability EN 1022:2005
Arm impact test EN 15373:2007, L3 - severe
Seat impact test EN 15373:2007, L3 - severe
Back impact test EN 15373:2007, L3 - severe



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The Kvadrat colour numbers are indicated in brackets next to the Magis inner colour number.
The information included in this product sheet are based on the last data in our current
pricelist. Magis reserves the right to modify the products without notice.



Pierre Paulin

Pierre Paulin made his début in the design field in the 50s becoming immediately known for his iconic and innovative designs, which to some degree anticipated the approaching social revolutions through the lifestyles they encouraged.

He was a designer with a complex personality, and has been celebrated and exhibited all over the world as a recognized master of universal design.

An architect of “imagery”, he created a style, albeit at times unwillingly, deeply marking our everyday life with his sweet, harmonic and evocative shapes and their great innovative content.

