

Calippo — design Philippe Starck with A. Magiari, 2014



A table that explores the union of different materials, achieving a playfully fresh, dynamic result: truly unmistakable. The frame in steel tube painted in polyester powder stands on four legs in bi-injection moulded polymethylmetacrylate, a technology allowing to create the interpenetration between the coloured core and transparent exterior, both made of the same material, for an effect similar to an ice lolly. The MDF top appears to float above the frame, accentuating the sense of lightness and movement.

Available in three sizes, suitable for any space and purpose: 200 x 90 cm, 160 x 90 cm and an extending version, measuring 160/220 x 90 cm.



Designer in Magis

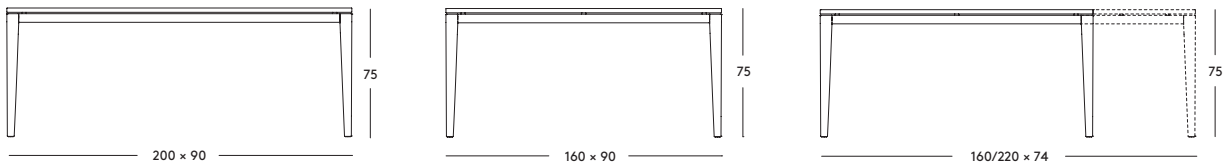


Calippo — design Philippe Starck with A. Maggiar, 2014
Technical Sheet

Tables/Extending table

Material: frame in steel tube painted in polyester powder. Legs in bi-injection moulded polymethylmethacrylate (PMMA). Tops and leaf in painted MDF.

Magis logo is stamped on each product of our collection vouching for their originality.



Frame: White 5108
Legs: Transparent Clear
Inside of Leg: White Matt
Top: White 8500

Frame: Black 5140
Legs: Transparent Clear
Inside of Leg: Black Matt
Top: Black 8510

FATIGUE, LOAD AND IMPACT TESTS

Horizontal static load test EN 12521:2009
Vertical static load test EN 12521:2009
Domestic tables: information for use EN 12521:2009
Domestic tables: safety requirements EN 12521:2009
Vertical impact test EN 12521:2009
Horizontal fatigue test EN 12521:2009
Stability EN 12521:2009



magisdesign.com



Philippe Starck

Despite his thousands of projects - completed or in the making - his global fame and his tireless protean inventiveness, we must never forget the essential. Philippe Starck has a mission and a vision: creation, whatever shape it takes, must make life better for the largest number of people possible. Starck believes this highly poetic, political, rebellious, benevolent, pragmatic and subversive duty must be borne by all, and he resumes it with the humour that has accompanied his approach since the earliest days: "Subversive, ethical, ecological, political, fun: this is how I see my duty as a creator.

No one is obliged to be a genius, but everyone has to take part."

