



“Five years after launching Chair_One, it seemed a huge challenge to embark on designing another die-cast aluminium chair for Magis.

Even though the technology applied is fundamentally the same, it was clear that the new chair would have to take a totally different approach from its predecessor. Venice is designed with softer, more fluid lines. The seat and armrest, meticulously cast as a single form, creates a sense of distinguished elegance and comfort. A textile backrest highlights the character

and category of this chair, providing a further opportunity to play with colours and materials.

Venice is stackable and can be used both indoors and out.”

Konstantin Grcic



Designer in Magis

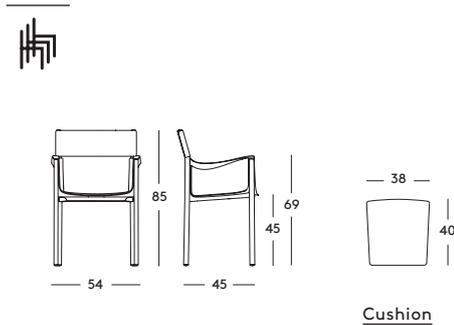


Venice — design Konstantin Grcic, 2012
 Technical Sheet

Stacking chair with arms

Material: seat and arms in die-cast aluminium polished or painted in polyester powder. Legs in aluminium. Back in thermoplastic rubber or leather. Seat cushion also available. Cover in fabric (Kvadrat "Scuba") suitable for outdoor use or in leather. Versions for outdoor use available.

Magis logo is stamped on each product of our collection vouching for their originality.



Cushion



Indoor use
 Seat + Frame: Polished



Outdoor use
 Seat + Frame: White 5110



Outdoor use
 Seat + Frame: Black 5130



Indoor use
 Seat + Frame: Polished
 Back: Natural Leather L-0092



Indoor use
 Seat + Frame: Polished
 Back: Black Leather L-0073



Indoor use
 Seat + Frame: White 5110
 Back: Natural Leather L-0092



Indoor use
 Seat + Frame: Black 5130
 Back: Black Leather L-0073



Outdoor use
 Back: Orange R-081
 Only for white or black frame



Outdoor use
 Back: Fuchsia R-151
 Only for white or black frame



Outdoor use
 Back: Light Blue R-256
 Only for white or black frame



Outdoor use
 Back: Green R-351
 Only for white or black frame



Outdoor use
 Back: Grey R-503
 Only for white or black frame



Outdoor use
 Back: Black R-756
 Only for white or black frame



FATIGUE, LOAD AND IMPACT TESTS

ANSI/BIFMA X5.1-2011

- Arm sideways static load test EN 15373:2007, L3 - severe
- Seat and back static load test EN 15373:2007, L3 - severe
- Leg forward static load test EN 15373:2007, L3 - severe
- Leg sideways static load test EN 15373:2007, L3 - severe
- Arm downwards static load test EN 15373:2007, L3 - severe
- Arm fatigue test EN 15373:2007, L3 - severe
- Seat front edge fatigue test EN 15373:2007, L3 - severe
- Seat and back fatigue test EN 15373:2007, L3 - severe
- Non-domestic seating. Vertical load on back rest EN 15373:2007, L3 - severe
- Stability EN 1022:2005
- Arm impact test EN 15373:2007, L3 - severe
- Seat impact test EN 15373:2007, L3 - severe
- Back impact test EN 15373:2007, L3 - severe



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The information included in this product sheet are based on the last data in our current pricelist. Magis reserves the right to modify the products without notice.

Designer



Konstantin Grcic

Konstantin Grcic was born in 1965 and studied Design at the Royal College of Art in London. Since setting up his own practice, Konstantin Grcic Industrial Design (KGID), in Munich in 1991, he has developed furniture, products and lighting for some of the leading companies in the design field. Konstantin Grcic defines function in human terms, combining strict forms with considerable mental acuity and humour. Each of his products expresses a careful research into the history of design and architecture, and his passion for technology and materials. Known for his pared-down pieces, Grcic is often called a minimalist, but the designer himself prefers to speak of simplicity.

