

Tuffy - The Wild Bunch — design Konstantin Grcic, 2014

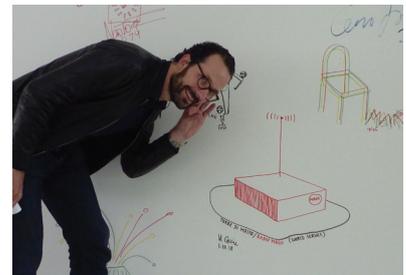


Following the success of the three-legged stools Tom and Jerry, which inaugurated the collection three years ago, Magis now presents the chair Tuffy, which shares the same screw-shaped height-adjustment mechanism, but this time in a four-legged chair with an unmistakably distinctive, ergonomically-designed T-shaped plastic back. Designed as a work chair, suitable for a clerical office or for the study at home, Tuffy looks equally at ease in a children's room or

in any other space that hosts the activities of the body and mind, with no restrictions of style or time, alone or accompanied by the other models in the collection The Wild Bunch.



Designer in Magis

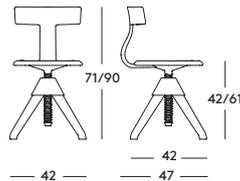


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Technical Sheet

Swivel chair, adjustable in height

Materials: seat and frame in natural solid beech or painted; back, joint and screw in polypropylene with glass fibre added.

Magis logo is stamped on each product of our collection vouching for their originality



Seat + Frame: Natural beech  
Back + Joint: White 1735 C



Seat + Frame: Natural beech  
Back + Joint: Black 1754 C



Seat + Frame: Beech painted  
Black  
Back + Joint: Black 1754 C

FATIGUE, LOAD AND IMPACT TESTS

ANSI/BIFMA X5.1-2011

Seat and back static load test EN 16139:2013, L2 - extreme

Vertical load on back rest EN 16139:2013, L2 - extreme

Seat front edge durability test EN 16139:2013, L2 - extreme

Seat and back fatigue test EN 16139:2013, L2 - extreme

Stability EN 1022:2005

Seat impact test EN 16139:2013, L2 - extreme

Back impact test EN 16139:2013, L2 - extreme



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## Designer



**Konstantin Grcic**

Konstantin Grcic was born in 1965 and studied Design at the Royal College of Art in London. Since setting up his own practice, Konstantin Grcic Industrial Design (KGID), in Munich in 1991, he has developed furniture, products and lighting for some of the leading companies in the design field. Konstantin Grcic defines function in human terms, combining strict forms with considerable mental acuity and humour. Each of his products expresses a careful research into the history of design and architecture, and his passion for technology and materials. Known for his pared-down pieces, Grcic is often called a minimalist, but the designer himself prefers to speak of simplicity.

