

Tosca — design Richard Sapper, 2007



Exquisitely designed and versatile to use, Tosca is a stackable chair in transparent polycarbonate, air-moulded as a single piece, and designed for Magis by Richard Sapper, the great master of international design. This elegant chair with its comfortable armrests features bold thicknesses, and combines classic shapes with an ultramodern material, giving life to an extraordinary fusion of styles. It is extremely robust, and equally suited for domestic and contract settings.



Designer in Magis



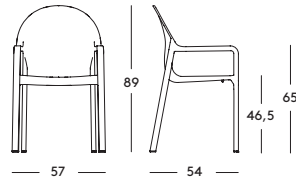
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Technical Sheet

Stacking chair with arms

Material: polycarbonate.
Air-moulded. Suitable for outdoor use.

Magis logo is stamped on each product of our collection vouching for their originality.



Transparent colour
Clear 2540 TR

FATIGUE, LOAD AND IMPACT TESTS

Arm sideways static load test UNI 10977/2002, L5
Seat and back static load test UNI 10977/2002, L5
Leg forward static load test UNI 10977/2002, L5
Leg sideways static load test UNI 10977/2002, L5
Arm downwards static load test UNI 10977/2002, L5
Seat front edge fatigue test UNI 10977/2002, L5
Arm fatigue test UNI 10977/2002, L5
Combined seat and back fatigue test UNI 10977/2002, L5
Stability EN 1022:2005
Arm impact test UNI 10977/2002, L5
Seat impact test UNI 10977/2002, L5
Back impact test UNI 10977/2002, L5



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Richard Sapper

Richard Sapper began his design career in the styling department of Daimler Benz in Stuttgart, before moving to Milan, where he worked first for the architect Giò Ponti, and then in the design division of La Rinascente. In 1959, he also started to work independently and in the early 60s, Sapper began to collaborate with the Italian architect Marco Zanuso, a partnership that would last for many years (together, they acted as design consultants for Brionvega). During the 1970s, Sapper was engaged as a consultant on the development of experimental automobiles for FIAT, and on pneumatic structures for Pirelli, while since 1980, Sapper has acted as

chief industrial design consultant for IBM, later also adding Lenovo, supervising the design of the companies' personal computers worldwide.

