

Striped — design Ronan & Erwan Bouroullec, 2005



A collection of seats, easy chairs, stools and tables that are lightweight, easy, stackable, and perfect for outdoor use, but also ideal in a number of indoor settings. The design of Striped features a combination of rigour and poetry, typical of the style of Ronan and Erwan Bouroullec. The polyamide slats in the chairs evoke a seventies feel, perceptible in their lines and in the plastic material used, and they blend essential aesthetics with excellent comfort.



Designers in Magis



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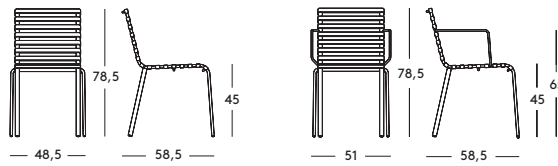
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Technical Sheet

Stacking chair

Also available with arms.

Material: frame in steel tube, cataphoretically-treated and painted in polyester powder. Seat and back made of polyamide slats. Standard injection-moulded. Suitable for outdoor use.

Magis logo is stamped on each product of our collection vouching for their originality.



Frame: White 5108
Slats: White 2068



Frame: Black 5130
Slats: Smoke Grey 2017

FATIGUE, LOAD AND IMPACT TESTS

ANSI-BIFMA X5.1 - 2002/11

Arm sideways static load test UNI 10977/2002, L5

Seat and back static load test UNI 10977/2002, L5

Leg forward static load test UNI 10977/2002, L5

Leg sideways static load test UNI 10977/2002, L5

Arm downwards static load test UNI 10977/2002, L5

Seat front edge fatigue test UNI 10977/2002, L5

Arm fatigue test UNI 10977/2002, L5

Combined seat and back fatigue test UNI 10977/2002, L5

Arm impact test UNI 10977/2002, L5

Seat impact test UNI 10977/2002, L5

Back impact test UNI 10977/2002, L5



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Ronan & Erwan Bouroullec

Ronan and Erwan Bouroullec have been working together for about ten years now. Their collaboration is a permanent dialogue, nourished by their distinct personalities and a shared notion of diligence, with the intention to achieve greater balance and refinement. The Bouroullecs have been working with Magis since 2004, designing two complete furniture collections as well as other projects. These days, Ronan and Erwan Bouroullec design for numerous manufacturers and they also continue to carry out their own experimental activity which is essential to the development of their work at Galerie Kreo, Paris, where four exhibitions of their designs

were held between 2001 and 2012. They also embark on occasional architectural projects.

