



The unmistakable aesthetic character of Philippe Starck combines with the exceptional engineering work of Luigi Barei to create a piece that marks a new aesthetic, technological and functional milestone in the processing of steel: S.S.S.S., that is Sweet Stainless Steel Stool. This revolving stool is produced from sheets of steel plate in a range of thicknesses, to create eight elements that undergo a total of 90 different processes, from drawing to shearing, perforating and rimming, using technologies borrowed from the motor industry, to give shape to the basic product. Next comes hand-polishing, combined with an innovative

surface-hardening technique, to give the steel a sheen that is as stunning as it is durable. The various parts are assembled with turned aluminium joints, ensuring absolute stability and durability. S.S.S.S. is also fitted with a gas-piston height-adjustment system, especially created for this stool with its unique design and production process: light, sturdy, appealing, suitable for use in any setting, indoors or out, and particularly perfect to furnish boats.



Designer in Magis

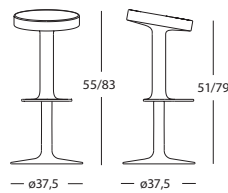


S.S.S.S. Sweet Stainless Steel Stool — design Philippe Starck with the collaboration of Luigi Barei, 2012
Technical Sheet

Swivel bar stool

Adjustable in height with gas piston.
Material: stainless steel. Suitable for outdoor
use.

Magis logo is stamped on each product of our
collection vouching for their originality.



Stainless Steel

FATIGUE, LOAD AND IMPACT TESTS

ANSI/BIFMA X5.1-2011

Foot rest static load test EN 16139:2013, L2 - extreme

Seat and back static load test EN 16139:2013, L2 - extreme

Seat front edge durability test EN 16139:2013, L2 - extreme

Information for use EN 16139:2013, L2 - extreme

Safety requirements EN 16139:2013, L2 - extreme

Foot rest fatigue test EN 16139:2013, L2 - extreme

Seat and back fatigue test EN 16139:2013, L2 - extreme

Stability EN 1335-3:2009

Seat impact test EN 16139:2013, L2 - extreme

Back impact test EN 16139:2013, L2 - extreme



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Philippe Starck

Despite his thousands of projects - completed or in the making - his global fame and his tireless protean inventiveness, we must never forget the essential. Philippe Starck has a mission and a vision: creation, whatever shape it takes, must make life better for the largest number of people possible. Starck believes this highly poetic, political, rebellious, benevolent, pragmatic and subversive duty must be borne by all, and he resumes it with the humour that has accompanied his approach since the earliest days: "Subversive, ethical, ecological, political, fun: this is how I see my duty as a creator.

No one is obliged to be a genius, but everyone has to take part."

