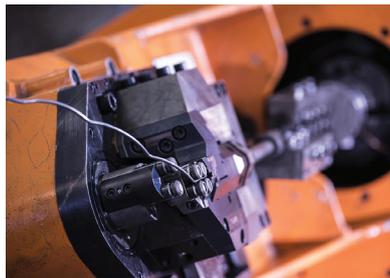
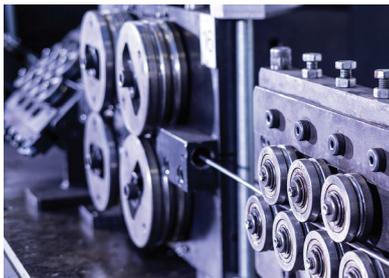


Piña — design Jaime Hayón, 2014



Piña was born of the desire to create a new seating concept, combining comfortable woven steel rods with solid wooden legs. With the weight of the seated body, the rods create a distinctive “capitonné effect” on the back of the cushion, adding to the very special character of this design. This very simple yet unique idea has given rise to an entire family of furniture: in addition to this armchair, the Piña collection includes a comfortable low chair with footrest, a handy

table and an amusing rocking chair. Suitable also for outdoor use (the version with steel tube legs treated for outdoor use), the Piña collection is rendered even more versatile by the choice of different finishes, perfect for every style and setting.



Production Process



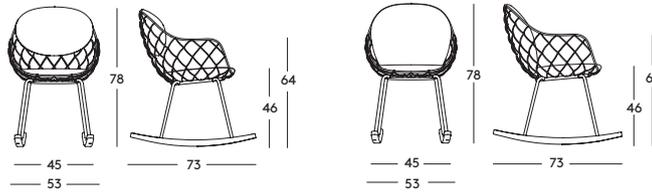
Piña — design Jaime Hayón, 2014
 Technical Sheet

Rocking chair

Material: frame in steel tube painted in polyester powder. Seat in steel rod painted in polyester powder. Rockers in solid ash natural or painted.

Magis logo is stamped on each product of our collection vouching for their originality

Seat/back cushion with removable cover in fabric (Kvadrat "Steelcut 2") or in leather.



Rockers: Ash Painted Coral Red
 Seat: Coral Red 5084
 Cushions: Coral Red F-089 (550)



Rockers: Ash Painted Black
 Seat: Black 5140
 Cushions: Black F-767 ()



Rockers: Natural Ash
 Seat: White 5108
 Cushions: White F-730 (110)



Rockers: Natural Ash
 Seat: White 5108
 Cushions: White L-0700 leather



Rockers: Natural Ash
 Seat: Black 5140
 Cushions: Black L-0795 leather



Rockers: Ash Painted Black
 Seat: Black 5140
 Cushions: Black L-0795 leather

FATIGUE, LOAD AND IMPACT TESTS

- Arm sideways static load test EN 16139:2013, L2 - extreme
- Seat and back static load test EN 16139:2013, L2 - extreme
- Leg forward static load test EN 16139:2013, L2 - extreme
- Leg sideways static load test EN 16139:2013, L2 - extreme
- Vertical load on back rest EN 16139:2013, L2 - extreme
- Arm downwards static load test EN 16139:2013, L2 - extreme
- Seat front edge durability test EN 16139:2013, L2 - extreme
- Information for use EN 16139:2013, L2 - extreme
- Safety requirements EN 16139:2013, L2 - extreme
- Arm fatigue test EN 16139:2013, L2 - extreme
- Seat and back fatigue test EN 16139:2013, L2 - extreme
- Stability EN 1022:2005
- Arm rest impact test EN 16139:2013, L2 - extreme
- Seat impact test EN 16139:2013, L2 - extreme
- Back impact test EN 16139:2013, L2 - extreme



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The Kvadrat colour numbers are indicated in brackets next to the Magis inner colour number. The information included in this product sheet are based on the last data in our current pricelist. Magis reserves the right to modify the products without notice.

Designer



Jaime Hayón

Spanish artist-designer Jaime Hayón was born in Madrid in 1974 and he is today one of the most acclaimed creators across the globe.

Hayón's esteem and knowledge of artisan skills and his inherent creativity have allowed him to push the boundaries of many media and functions, resulting in collections for a diverse range of clients. His interest in the conservation of craft skills has led his path to converge with those of high-end traditional companies who care about the evolution of their work. Jaime is at the forefront of a new wave of creators who blur the lines between art, decoration and design, and

of a renaissance in finely-crafted, intricate objects in the context of contemporary design culture.

