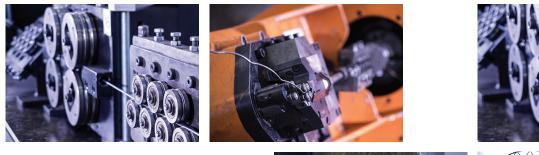


Piña was born of the desire to create a new seating concept, combining comfortable woven steel rods with solid wooden legs. With the weight of the seated body, the rods create a distinctive "capitonné effect" on the back of the cushion, adding to the very special character of this design. This very simple yet unique idea has given rise to an entire family of furniture: in addition to this armchair, the Piña collection includes a comfortable low chair with footrest, a handy table and an amusing rocking chair. Suitable also for outdoor use (the version with steel tube legs treated for outdoor use), the Piña collection is rendered even more versatile by the choice of different finishes, perfect for every style and setting.



Production Process







Armchair

Material: frame in steel tube cataphoreticallytreated and painted in polyester powder. Seat in steel rod cataphoretically-treated and painted in

cataphoretically-treated and painted in

polyester powder. Seat/back

cushion with removable cover in fabric

("Polyhedra"). Suitable for outdoor use.











Magis logo is stamped on each product of our

collection vouching for their originality.

<u>Outdoor use</u> Frame: White 5108 Cushion: Grey Mélange F-519

FATIGUE, LOAD AND IMPACT TESTS

Arm sideways static load test EN 15373:2007, L3 - severe Seat and back static load test EN 15373:2007, L3 - severe Leg forward static load test EN 15373:2007, L3 - severe Arm downwards static load test EN 15373:2007, L3 - severe Seat front edge fatigue test EN 15373:2007, L3 - severe Arm fatigue test EN 15373:2007, L3 - severe Seat and back fatigue test EN 15373:2007, L3 - severe Non-domestic seating. Vertical load on back rest EN 1728:2012 Non-domestic seating. Information for use EN 15373:2007 Non-domestic seating. Safety requirements EN 15373:2007 Stability EN 1022:2005 Arms impact test EN 15373:2007, L3 - severe Seat impact test EN 15373:2007, L3 - severe Back impact test EN 15373:2007, L3 - severe





Designer



Jaime Hayón

Spanish artist-designer Jaime Hayón was born in Madrid in 1974 and he is today one of the most acclaimed creators across the globe.

Hayon's esteem and knowledge of artisan skills and his inherent creativity have allowed him to push the boundaries of many media and functions, resulting in collections for a diverse range of clients. His interest in the conservation of craft skills has led his path to converge with those of high-end traditional companies who care about the evolution of their work. Jaime is at the forefront of a new wave of creators who blur the lines between art, decoration and design, and of a renaissance in finely-crafted, intricate objects in the context of contemporary design culture.

