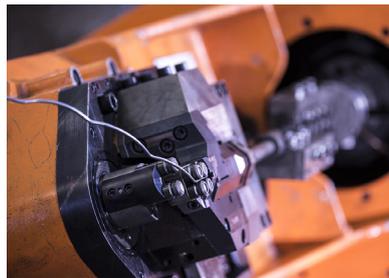
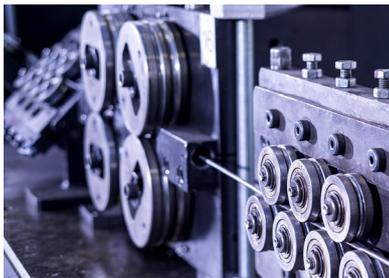


Piña — design Jaime Hayón, 2011



Piña was born of the desire to create a new seating concept, combining comfortable woven steel rods with solid wooden legs. With the weight of the seated body, the rods create a distinctive “capitonné effect” on the back of the cushion, adding to the very special character of this design. This very simple yet unique idea has given rise to an entire family of furniture: in addition to this armchair, the Piña collection includes a comfortable low chair with footrest, a handy

table and an amusing rocking chair. Suitable also for outdoor use (the version with steel tube legs treated for outdoor use), the Piña collection is rendered even more versatile by the choice of different finishes, perfect for every style and setting.



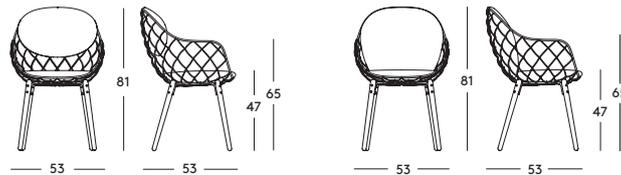
Production Process



Piña — design Jaime Hayón, 2011  
Technical Sheet

Armchair

**Material:** legs in solid ash, natural or painted. Magis logo is stamped on each product of our collection vouching for their originality.  
Seat in steel rod painted in polyester powder.  
Seat/back cushion with removable cover in fabric (Kvadrat, "Steelcut 2") or leather.



Cushion A



Cushion B

FATIGUE, LOAD AND IMPACT TESTS

Arm sideways static load test EN 15373:2007, L3 - severe  
Seat and back static load test EN 15373:2007, L3 - severe  
Leg forward static load test EN 15373:2007, L3 - severe  
Leg sideways static load test EN 15373:2007, L3 - severe  
Arm downwards static load test EN 15373:2007, L3 - severe  
Seat front edge fatigue test EN 15373:2007, L3 - severe  
Arm fatigue test EN 15373:2007, L3 - severe  
Seat and back fatigue test EN 15373:2007, L3 - severe  
Non-domestic seating. Vertical load on back rest EN 1728:2012  
Non-domestic seating. Information for use EN 15373:2007  
Non-domestic seating. Safety requirements EN 15373:2007  
Stability EN 1022:2005  
Arms impact test EN 15373:2007, L3 - severe  
Seat impact test EN 15373:2007, L3 - severe  
Back impact test EN 15373:2007, L3 - severe



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**Piña** — design Jaime Hayón, 2011  
Finishes



Legs: Ash Painted Green  
Seat: Green 5038  
Cushion: Green F-351 (935)



Legs: Ash Painted Blue  
Seat: Blue 5054  
Cushion: Blue F-256 (775)



Legs: Ash Painted Coral Red  
Seat: Coral Red 5084  
Cushion: Coral Red F-089 (550)



Legs: Ash Painted White  
Seat: White 5108  
Cushion: White F-730 (110)



Legs: Ash Painted Grey  
Seat: Grey 5119  
Cushion: Grey F-503 (140)



Legs: Ash Painted Black  
Seat: Black 5140  
Cushion: Black F-767 (190)



Legs: Natural Ash  
Seat: Green 5038  
Cushion: Green F-351 (935)



Legs: Natural Ash  
Seat: Blue 5054  
Cushion: Blue F-256 (775)



Legs: Natural Ash  
Seat: Coral Red 5084  
Cushion: Coral Red F-089 (550)



Legs: Natural Ash  
Seat: White 5108  
Cushion: White F-730 (110)



Legs: Natural Ash  
Seat: Grey 5119  
Cushion: Grey F-503 (140)



Legs: Natural Ash  
Seat: Black 5140  
Cushion: Black F-767(190)



Legs: Ash Painted White  
Seat: White 5108  
Cushion: White L-0700 leather



Legs: Natural Ash  
Seat: White 5108  
Cushion: White L-0700 leather



Legs: Ash Painted Black  
Seat: Black 5140  
Cushion: Black L-0795 leather



Legs: Natural Ash  
Seat: Black 5140  
Cushion: Black L-0795 leather



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The Kvadrat colour numbers are indicated in brackets next to the Magis inner colour number. The information included in this product sheet are based on the last data in our current pricelist. Magis reserves the right to modify the products without notice.

## Designer



Jaime Hayón

Spanish artist-designer Jaime Hayón was born in Madrid in 1974 and he is today one of the most acclaimed creators across the globe.

Hayón's esteem and knowledge of artisan skills and his inherent creativity have allowed him to push the boundaries of many media and functions, resulting in collections for a diverse range of clients. His interest in the conservation of craft skills has led his path to converge with those of high-end traditional companies who care about the evolution of their work. Jaime is at the forefront of a new wave of creators who blur the lines between art, decoration and design, and

of a renaissance in finely-crafted, intricate objects in the context of contemporary design culture.

