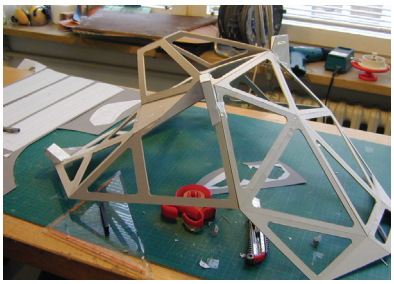
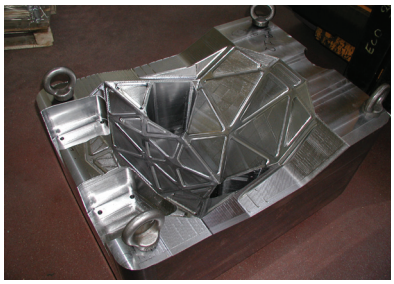
**Chair_One Public Seating System 1** — design Konstantin Grcic, 2005





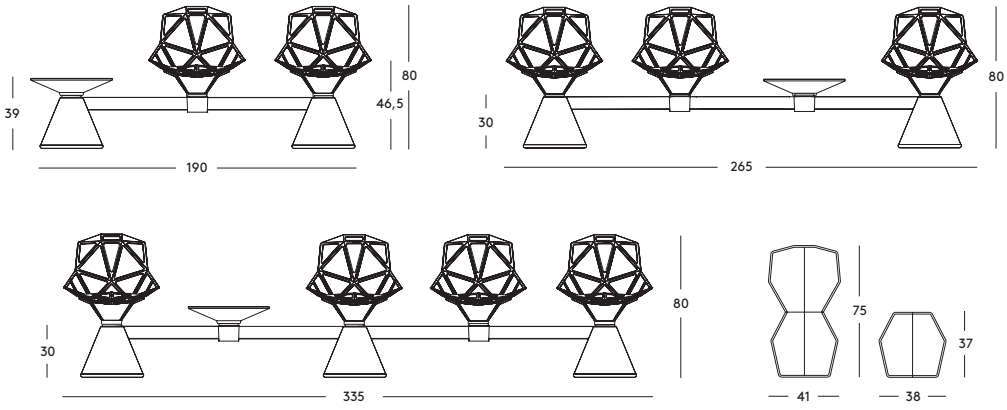
Production Process

**Chair_One Public Seating System 1** — design Konstantin Grcic, 2005
Technical Sheet

Seating system on bar

Material: concrete bases painted transparent clear, suitable for floor-fixing. Bar in natural glossy anodised aluminium. Seat in die-cast aluminium treated with sputtered fluorinated titanium and painted in polyester powder. Concrete small table painted transparent clear. Cushions in fabric (Kvadrat "Tempo" or "Gloss 2") or in leather also available. Suitable for outdoor use. Flame-retardant.

Magis logo is stamped on each product of our collection vouching for their originality




Cushions

Bar: Natural Glossy
Seat: Red 5085

Bar: Natural Glossy
Seat: White 5110

Bar: Natural Glossy
Seat: Grey Anthracite
Metallised 5122

FATIGUE, LOAD AND IMPACT TESTS

ANSI/BIFMA X5.4-2005
Back horizontal static load test UNI 10977/2002, L4
Seat and back static load test UNI 10977/2002, L4
Back vertical static load test UNI 10977/2002, L4
! Chair_One Public Seating System 2 have achieved GREENGUARDGOLD Certification
Back horizontal fatigue test UNI 10977/2002, L4
Combined seat and back fatigue test, UNI 10977/2002, L4
Seat front edge fatigue test UNI 10977/2002, L4
Stability EN 1022/98
Back impact test UNI 10977/2002, L4
Seat impact test UNI 10977/2002, L4

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The information included in this product sheet are based on the last data in our current pricelist. Magis reserves the right to modify the products without notice.

## Konstantin Grcic

Konstantin Grcic was born in 1965 and studied Design at the Royal College of Art in London. Since setting up his own practice, Konstantin Grcic Industrial Design (KGID), in Munich in 1991, he has developed furniture, products and lighting for some of the leading companies in the design field. Konstantin Grcic defines function in human terms, combining strict forms with considerable mental acuity and humour. Each of his products expresses a careful research into the history of design and architecture, and his passion for technology and materials. Known for his pared-down pieces, Grcic is often called a minimalist, but the designer himself prefers to speak of simplicity.