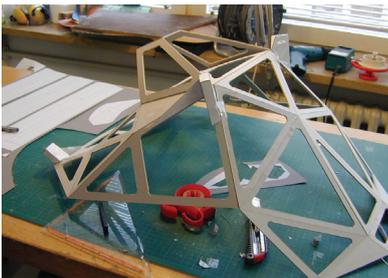


Chair_One — design Konstantin Grcic, 2004

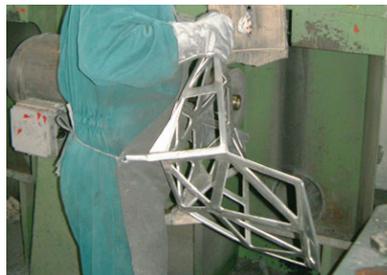


Chair_One is a truly unique seat. The shell is a structure of flat geometric shapes that join up around the edges, like a soccer ball. The shape was the fruit of lengthy preparatory studies, using sketches, cardboard models and prototypes before moving on to production in die-cast aluminium. The chair comes in a choice of finishes: it may be polished for truly durable brilliance, treated with sputtered, fluorinated titanium, or painted for outdoor use. It is available in two

versions: a stackable chair with aluminium profile legs, which may be polished, anodized or painted, to meet any needs for home, contract or outdoor settings; or a fixed or swivel chair with a cement base painted transparent that enhances its pleasingly rough texture, typical of contemporary art and architecture.



Production Process



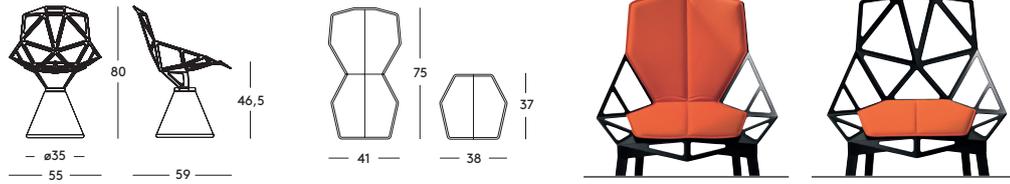
Chair_One — design Konstantin Grcic, 2004
Technical Sheet

Chair

Also swivel version available with self-returning mechanism.

Material: concrete base painted transparent clear. Seat in die-cast aluminium polished or treated with sputtered fluorinated titanium and painted in polyester powder. Cushions in fabric (Kvadrat "Tempo" or "Gloss 2") or in leather also available. Versions for outdoor use available. Flame-retardant.

Magis logo is stamped on each product of our collection vouching for their originality



Cushions



Indoor use
Seat: Polished Aluminium



Outdoor use
Seat: Yellow 5034



Outdoor use
Seat: Red 5085



Outdoor use
Seat: White 5110



Outdoor use
Seat: Grey Anthracite
Metallised 5122



Outdoor use
Seat: Black 5130



FATIGUE, LOAD AND IMPACT TESTS

ANSI/BIFMA X5.1-2011

! Chair_One have achieved GREENGUARDGOLD Certification

Seat front edge fatigue test UNI 10977/2002, L5

Combined seat and back fatigue test UNI 10977/2002, L5

Stability EN 1022/98

Seat impact test UNI 10977/2002, L5

Back impact test UNI 10977/2002, L5



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Designer



Konstantin Grcic

Konstantin Grcic was born in 1965 and studied Design at the Royal College of Art in London. Since setting up his own practice, Konstantin Grcic Industrial Design (KGID), in Munich in 1991, he has developed furniture, products and lighting for some of the leading companies in the design field. Konstantin Grcic defines function in human terms, combining strict forms with considerable mental acuity and humour. Each of his products expresses a careful research into the history of design and architecture, and his passion for technology and materials. Known for his pared-down pieces, Grcic is often called a minimalist, but the designer himself prefers to speak of simplicity.

