



“The Aviva series is a collection of folding chairs designed by Marc Berthier at the end of the 70’s in response to the mobility of the urban lifestyle. It was manufactured by Magis for 20 years, and restyled in 2010. Aviva chairs fold completely flat, and are designed for high-standard industrial manufacturing, with just 2 sections of beech wood forming the frames, which are joined together by small metal parts. The specific kinematics of the folding seat

demand absolute precision, of a kind rarely required in woodworking”.

Marc Berthier



Designer in Magis



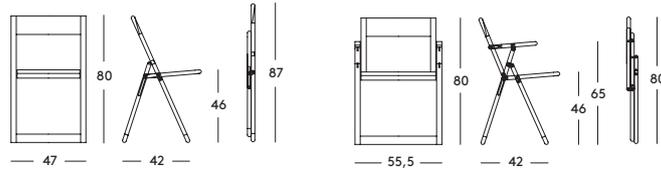
**Aviva** — design Marc Berthier, 1979/2010  
Technical Sheet

**Folding chair**

Also available with arms.

Material: solid beech, natural or painted.

Magis logo is stamped on each product of our collection vouching for their originality.



**Finish**  
Beech



**Finish**  
Beech Stained Black

**FATIGUE, LOAD AND IMPACT TESTS**

- Seat and back static load test EN 15373:2007, L1 - light
- Leg forward static load test EN 15373:2007, L1 - light
- Leg sideways static load test EN 15373:2007, L1 - light
- Seat front edge fatigue test EN 15373:2007, L1 - light
- Combined seat and back fatigue test EN 15373:2007, L1 - light
- Non-domestic seating. Safety requirements EN 15373:2007
- Stability EN 1022:2005
- Seat impact test EN 15373:2007, L3 - severe
- Back impact test EN 15373:2007, L1 - light



[magisdesign.com](http://magisdesign.com)

## Designer



**Marc Berthier**

Designer and architect Marc Berthier was one of the first designers to collaborate with Magis, designing numerous objects and collections for the company.

His work mainly revolves around industrial product design, and is spiced with international flavours: some of his creations have been selected for the permanent collections of the Musée National d'Art Moderne, the Arts-Décoratifs Museum and the Fond National d'Art Contemporain in France, and the MoMA in New York.

In 2002 he founded Eliumstudio in Paris, together with his daughter Élise, Pierre Garner and Frédéric Lintz, joined later by Anne Klepper.

