

Aida— design Richard Sapper, 2000



Made of injection-moulded polypropylene with a stainless steel or chromed steel rod frame, Aida stackable chair was the very first fruit of the collaboration between Magis and Richard Sapper, international master of design.

This chair combines technical innovation with a rigorous form, and was developed over an extremely lengthy timescale, seeking out the perfection and rigour that are a hallmark of all Sapper's work.

Born in Germany, but inextricably tied to

Milan and Italian design culture, Sapper has worked with all the main designers and the major Italian and international companies (including acting as design consultant for IBM), designing a multitude of products to be found in the permanent collections of the world's most important museums. He has also been awarded the Compasso d'Oro ten times for his products, and another Compasso d'Oro for lifetime achievement in 2014.



Designer in Magis



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Technical Sheet

**Stacking chair**

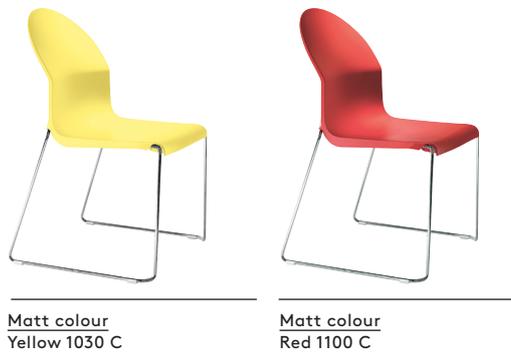
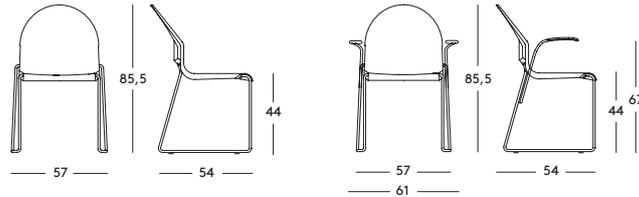
Also available with arms.

*Material:* frame in chromed steel rod. Seat in standard injection-moulded polypropylene.

Linking device available.

*Material:* nickel plated steel.

Magis logo is stamped on each product of our collection vouching for their originality.



Matt colour  
Yellow 1030 C

Matt colour  
Red 1100 C

**FATIGUE, LOAD AND IMPACT TESTS**

Arm impact test UNI 8590/84, L5

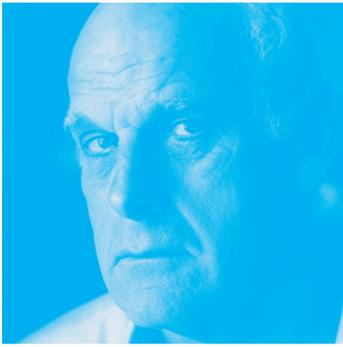
Back durability test non-tilting seat ANSI-BIFMA X5.1-1993/17

Seat impact test UNI 8585/84, L5



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## Designer



**Richard Sapper**

Richard Sapper began his design career in the styling department of Daimler Benz in Stuttgart, before moving to Milan, where he worked first for the architect Giò Ponti, and then in the design division of La Rinascente. In 1959, he also started to work independently and in the early 60s, Sapper began to collaborate with the Italian architect Marco Zanuso, a partnership that would last for many years (together, they acted as design consultants for Brionvega). During the 1970s, Sapper was engaged as a consultant on the development of experimental automobiles for FIAT, and on pneumatic structures for Pirelli, while since 1980, Sapper has acted as

chief industrial design consultant for IBM, later also adding Lenovo, supervising the design of the companies' personal computers worldwide.

