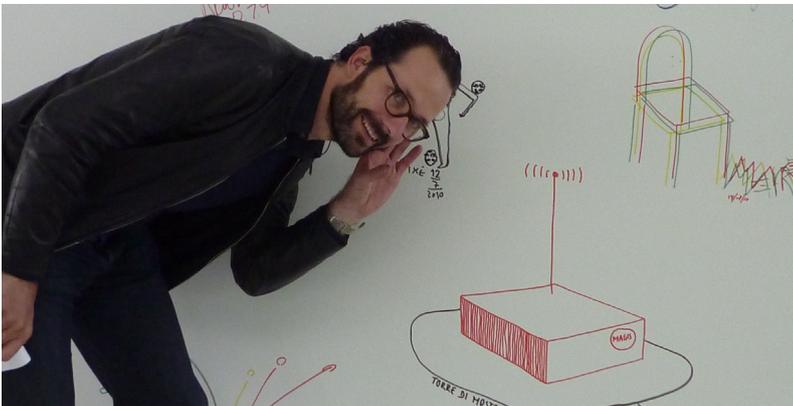


360° – design Konstantin Grcic, 2009



360° is a collection composed of chair, stool, table and container on wheels, which opens the way to a new concept of office work. The chair (and also the stool) 360° is, in fact, an unconventional chair, or it would be better not to call it chair at all, as it certainly has little to do with the common idea of chair. 360° is, in fact, neither a stool nor a chair, but something in-between. Its name implies that it swivels around and that one can sit on it in all directions.

360° is not intended for long stints of work in a static position, but it encourages a form of dynamic sitting, short term, ad hoc, improvised - moving around. Therefore, it can be considered as a forerunner of the office chair of the future.



Designer in Magis



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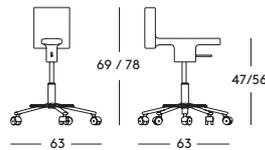
360° – design Konstantin Grcic, 2009
Technical Sheet

Swivel chair on 5 wheels

Adjustable in height with gas piston.

Material: frame in steel painted in epoxy resin. Foot-rest in die-cast aluminium. Seat in integral self-bearing polyurethane.

Magis logo is stamped on each product of our collection vouching for their originality



Matt colour
Light Grey 1707 C



Matt colour
Black 1764 C

FATIGUE, LOAD AND IMPACT TESTS

Foot rest static load test EN 1728:2000, L3 - severe

Seat and back static load test EN 1728:2000, level 3 severe

Seat front edge durability test EN 15373:2007, L3 - severe

Arm fatigue test EN 15373:2007, L3 - severe

Seat and back fatigue test EN 15373:2007, L3 - severe

Non-domestic seating. Vertical load on back rest EN 15373:2007, L3 - severe

Non-domestic seating. Foot rail fatigue test EN 15373:2007, L3 - severe

Stability EN 1335-3:2000

Arm impact test EN 15373:2007, L3 - severe

Seat impact test EN 15373:2007, L3 - severe

Back impact test EN 15373:2007, L3 - severe



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Designer



Konstantin Grcic

Konstantin Grcic was born in 1965 and studied Design at the Royal College of Art in London. Since setting up his own practice, Konstantin Grcic Industrial Design (KGID), in Munich in 1991, he has developed furniture, products and lighting for some of the leading companies in the design field. Konstantin Grcic defines function in human terms, combining strict forms with considerable mental acuity and humour. Each of his products expresses a careful research into the history of design and architecture, and his passion for technology and materials. Known for his pared-down pieces, Grcic is often called a minimalist, but the designer himself prefers to speak of simplicity.

